

3 cançons mediterrànies

Toni Tudurí

1.- Terra adoptiva del meu esperit

First system of the musical score, measures 1-8. The score is for a chamber ensemble in 3/4 time with a key signature of one sharp (F#). The instruments are Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), Contrabass (Cntr.), and Clarinet (Clv.). The Cntr. part has an 8-measure rest at the beginning. The Clv. part has rests in measures 1-4 and enters in measure 5 with a complex rhythmic pattern.

Second system of the musical score, measures 9-12. The score continues for the same ensemble. Measures 9-10 show active participation from all instruments. Measure 11 features a long note in the Cntr. part. Measure 12 concludes the system with sustained notes in the Clv. and Cntr. parts.

Toni Tudurí (C) Novembre 2019

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24

Sopr. Te - - - rra a-dop - ti - - - va, la te - - - rra dels meus —

14

VI.1

14

VI.2

14

Vla.

14

Cell.

14

Cntr.

14

Clv.

14

21

Sopr. fills A - cull meu pre - sent — i fu - tur A - cull meu pre - sent i fu - tur

21

VI.1

21

VI.2

21

Vla.

21

Cell.

21

Cntr.

21

Clv.

21

28

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

36

Sopr.

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

Te -

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43

Sopr. rra a-dop - ti - - - va, la te - - - rra dels meus fills A - cull meu

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

50

Sopr. pre-sent i fu - tur Cims al - tius a - ra can - sats

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

3 cançons mediterrànies

57

Sopr. Cims al - tius i al - ho - ra can - sats

57

57

57

57

57

8

57

Clv.

64

Sopr. Camps d'o - li - ve - res,

64

64

64

64

64

8

64

Clv.

3 cançons mediterrànies

The image displays a musical score for three Mediterranean songs. The score is arranged in a system with seven staves. The top staff is for the Soprano (Sopr.), with lyrics: "e - tern — crei - xe - ment Camps — d'o - li - ve - res, e - tern — crei - xe - ment —". The second staff is for Violin 1 (Vl.1), the third for Violin 2 (Vl.2), the fourth for Viola (Vla.), the fifth for Cello (Cell.), the sixth for Contrabass (Cntr.), and the seventh for Piano (Clv.). The score is divided into two systems, with the first system starting at measure 69 and the second at measure 75. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features complex textures with chords and arpeggios.

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82

Sopr. Te - - - rra a - - - dop - ti - - - va,

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

88

Sopr. - te-rra dels meus fills A - cull meu - - - sent A - cull el

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

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84
Sopr. meu pre-sent i fu - tur Cims al - tius i_al-ho - ra can-

94
Vl.1
Vl.2
Vla.
Cell.
Cntr.

94
Clv.

101
Sopr. sats Camps d'o - li - ve - res, e - tern crei - xe - ment Cims al - tius

101
Vl.1
Vl.2
Vla.
Cell.
Cntr.

101
Clv.

Detailed description: This is a musical score for a vocal and instrumental ensemble. It consists of two systems of staves. The first system covers measures 84 to 94, and the second system covers measures 101 to 111. The vocal line (Soprano) has lyrics in Catalan. The instrumental parts include Violin 1 and 2, Viola, Cello, Contrabass, and Piano. The score is in G major and 4/4 time. The piano part features complex chordal textures and arpeggiated figures.

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108

Sopr. i al-ho - ra can - sats Te - rra a - dop - ti - va, la te - rra dels meus

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

116

Sopr. fills

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

3 cançons mediterrànies

10

Sopr. *Fine* Vull ser el teu fill, més no

123

VI.1

123

VI.2

123

Vla.

123

Cell.

123

Cntr.

123

Clv.

123

130

Sopr. puc Niu vaig cre - ar i d'a - mor —

130

VI.1

130

VI.2

130

Vla.

130

Cell.

130

Cntr.

130

Clv.

130

The image displays a musical score for three Mediterranean songs. It is divided into two systems. The first system starts at measure 10 and ends at measure 123. The second system starts at measure 130 and ends at measure 130. The score includes parts for Soprano, Violin 1, Violin 2, Viola, Cello, Contrabass, and Piano. The vocal parts have lyrics in Catalan. The instrumental parts are for Violin 1, Violin 2, Viola, Cello, Contrabass, and Piano. The score is in G major and 4/4 time. The first system ends with a 'Fine' marking. The second system ends with a long note on the soprano part.

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136

Sopr. vaig om - plir vaig om - plir me-di-te-rrà -

136

VI.1

136

VI.2

136

Vla.

136

Cell.

136

Cntr.

136

Clv.

143

Sopr. - nea tam - bé n'ets Mai un fill se - ré, pe - rò em

143

VI.1

143

VI.2

143

Vla.

143

Cell.

143

Cntr.

143

Clv.

3 cançons mediterrànies

The image displays a musical score for three Mediterranean songs. The score is arranged in systems, each containing staves for Soprano, Violin 1, Violin 2, Viola, Cello, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 12/8. The lyrics are in Catalan: "cui - des com si ho fos ser un fill teu" and "pe - rò em cui - - - des com si ho fos". The score includes various musical notations such as triplets, slurs, and dynamic markings like *D.C. al Fine*. Measure numbers 149 and 156 are indicated at the start of their respective systems.

Sopr. 12
cui - des com si ho fos ser un fill teu

149
3 3 3

149
3 3 3

149

149

149

149

149

149

Sopr. 156
pe - rò em cui - - - des com si ho fos *D.C. al Fine*

156

156

156

156

156

156

156

156

156

2.- Cançó del pescador desolat pel futur

VI.1
VI.2
Vla.
Cell.
Cntr.

7 *pizz.*

Sopr.

7 Co - - - - - lors ab-

VI.1
VI.2
Vla.
Cell.
Cntr.

7 *tr* *tr*

13

Sopr.

13 sents buids de _ vi - da Sen-to la te-va mú - si - ca quan làn-gui-daque

VI.1
VI.2
Vla.
Cell.
Cntr.

13 *tr* *tr*

The image shows a musical score for a piece titled '2.- Cançó del pescador desolat pel futur'. The score is written for a chamber ensemble consisting of Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.), along with a Soprano (Sopr.). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-6) features a 'pizz.' (pizzicato) instruction. The second system (measures 7-12) includes trills ('tr') in the Violin I part. The third system (measures 13-18) contains the vocal line with lyrics in Catalan. The lyrics are: 'sents buids de _ vi - da Sen-to la te-va mú - si - ca quan làn-gui-daque'. The score includes various musical notations such as slurs, accents, and dynamic markings.

3 cançons mediterrànies

19
Sopr. n'ès Co - - - - - lors ab - sents buids de -

19
VI.1

19
VI.2

19
Vla.

19
Cell.

19
Cntr. arco pizz.

25
Sopr. vi - da

25
VI.1

25
VI.2

25
Vla.

25
Cell.

25
Cntr.

30
Sopr. Pa - tei - xo el teu do -

30
VI.1

30
VI.2

30
Vla.

30
Cell.

30
Cntr.

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37

Sopr. lor in - te - rior A - li - ens — po - blen — el teu fons En si - len - ci a - vi -

VI.1

VI.2

Vla. *tr* *tr*

Cell.

Cntr.

43

Sopr. sa - ves

VI.1

VI.2

Vla.

Cell.

Cntr.

48

VI.1

VI.2

Vla.

Cell.

Cntr.

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16

Sopr. Co - - - - - lors ab - sents

54

VI.1

54

VI.2

54

Vla.

54

Cell.

54

8

Contr.

60

Sopr. Co - lors ab - sents Sen - to la —

60

VI.1

60

VI.2

60

Vla.

60

Cell.

60

8

Contr.

66

Sopr. te - va — mú - si - ca

66

VI.1

66

VI.2

66

Vla.

66

Cell.

66

8

Contr.

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3 cançons mediterrànies

73 *Fine* 17

Sopr. Ge - ne-ro - si - tat mal - en - te - sa

73

VI.1

73

VI.2

73

Vla.

73

Cell.

73

Cntr.

80

Sopr. In - cons-cient ia - va - ri - ciós sen - se à - ni -

80

VI.1

80

VI.2

80

Vla.

80

Cell.

80

Cntr.

84

Sopr. ma Pa - ra - dís pot - ser i - nes-go-ta - ble Pa - ra - dís pot -

84

VI.1

84

VI.2

84

Vla.

84

Cell.

84

Cntr.

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3 cançons mediterrànies

Sopr. ser i - nes-go-ta - - - ble i - nes - go - ta -

89

VI.1

89

VI.2

89

Vla.

89

Cell.

89

Cntr.

8

93

Sopr. ble E - nyo - roquells temps en

93

VI.1

93

VI.2

93

Vla.

93

Cell.

93

Cntr.

8

100

Sopr. quee - res res-pec - ta - - - da *D.C. al Fine*

100

VI.1

100

VI.2

100

Vla.

100

Cell.

100

Cntr.

8

pizz.

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3.-Flor de sal i d'altres aromes

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are VI.1, VI.2, Vla., Cell., Cntr., and Clv. The music features a melodic line in VI.1 and VI.2, a bass line in Vla. and Cell., and a piano accompaniment in Clv. The Cntr. part has a '8' below the staff.

Musical score for measures 10-16. The score continues from the previous system. It includes a '10' above the first measure of each staff. The Cntr. part has an '8' below the staff. The Clv. part has a '10' above the first measure. The music concludes with a fermata and a 'tr' (trill) marking above the final note in the VI.1 staff.

3 cançons mediterrànies

20

17

Sopr. Vius re - cords d'in - fan - te - sa Co - lors d'al - gali sa - li - trefal vol - tant Co - lors

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

24

Sopr. d'al - gali sa - li - trefal vol - tant

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

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30

Sopr. Vius re - cords d'in-fan - te - sa Co - lors d'al-gali sa - li - tre al vol - tant sa - li - tre al vol -

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

38

Sopr. tant Pi - ssa - rra des - fe - ta al Nord

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

3 cançons mediterrànies

22
43

Sopr. ma - - - rès al Sud Com més en -

45

VI.1

45

VI.2

45

Vla.

45

Cell.

45

Cntr.

45

8

Clv.

45

51

Sopr. fo - ra més a - prop més a - prop

51

VI.1

51

VI.2

51

Vla.

51

Cell.

51

Cntr.

51

8

Clv.

51

Musical score for measures 58-63. The score is for a string quartet and a double bass. The instruments are Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Cello (Cell.), and Double Bass (Cntr.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 58. The Violin 1 part features a melodic line with eighth and sixteenth notes. The Violin 2 part provides harmonic support with similar rhythmic patterns. The Viola, Cello, and Double Bass parts play a steady accompaniment of eighth notes.

Musical score for measures 64-73. The score includes a Soprano voice part and the string quartet. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 64. The Soprano part has the lyrics: "Vius re - cords — d'in - fan - te - sa Co - lors d'al - gali sa - li - tre! al vol -". The Violin 1 part includes a trill (tr) in measure 65. The Violin 2 part continues with eighth and sixteenth notes. The Viola, Cello, and Double Bass parts provide a consistent accompaniment.

71

Sopr. tant Pi - - - ssa - - - rrali ma - rès Com més en - fo - ra

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

79

Sopr. més a - prop

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

Musical score for measures 87-95, featuring VI.1, VI.2, Vla., Cell., Cntr., and Clv. The score is in G major and 4/4 time. The vocal line (Cntr.) is silent in this section. The instrumental parts include a melodic line for VI.1 with trills, and rhythmic accompaniment for VI.2, Vla., Cell., and Clv. The Clv. part features a complex texture with many beamed notes.

Musical score for measures 96-104, featuring Sopr., VI.1, VI.2, Vla., Cell., Cntr., and Clv. The vocal line (Sopr.) enters at measure 96 with the lyrics: *Fine* Mar i cel nas - cuts a - bra - çats mar i. The instrumental parts continue with VI.1, VI.2, Vla., Cell., and Clv. The Clv. part features a complex texture with many beamed notes.

104

Sopr. cel — Te-rra ver - me - lla tes - ti - mo - ni en el temps — Blanc — i

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

111

Sopr. ver a - ger - me - nats mar — i cel mar i cel —

VI.1

VI.2

Vla.

Cell.

Cntr.

Clv.

119

Sopr.

119

VI.1

119

VI.2

119

Vla.

119

Cell.

119

Cntr.

119

Clv.

126

Sopr.

126

VI.1

126

VI.2

126

Vla.

126

Cell.

126

Cntr.

126

Clv.

126

Mar i cel nas cuts a bra çats *D.C. al Fine*