



Politano Antonio

Italia, Catania

"Tristis est anima mea"(a six voices motet)

About the artist

Recorder player and freelancer composer.

Associate: -- NONE / AUCUN - IPI code of the artist : none/aucun

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-politano.htm>

About the piece

Title: "Tristis est anima mea"(a six voices motet)
Composer: Antonio, Politano
Copyright: Copyright © Politano Antonio
Instrumentation: Choral SAATBB A cappella
Style: A cappella
Comment: for soprano, alto, countertenor, tenor, baritone and bass.

Politano Antonio on [free-scores.com](https://www.free-scores.com)

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Tristis est anima mea

a six voices motet*

Antonio Politano

Slow (♩=40)

Soprano *ppp* < *p* > *ppp* *p* *pp* *p*

Alto *ppp* *p* *pp* *p*

Counter-Tenor *ppp* < *p* > *ppp* *p* *pp*

Tenor *ppp* *p* *pp* *p*

Baritone *ppp* < *p* > *ppp* *p* *pp* *p*

Bass *ppp* < *p* > *pp* *p*

Tris- -tis, tris- -tis est, tris- -tis
 Tris- -tis est, tris- -tis
 Tris- -tis est, tris- -tis
 Tris- -tis est, tris- -tis est,
 Tris- -tis est, tris- -tis est,
 Tris- -tis est, tris- -tis est,

S *mp* *p* *mp* *mf* *p* *mp* *p* *mp*

A *mp* *p* *mp* *mf* *p* *mp* *p* *p*

CTen. *mp* *p* *mp* *mf* *p* *mp* *p* *p*

T *mp* *p* *mp* *mf* *p* *mp* *p* *mp*

Bar. *mp* *p* *mf* *p* *mp* *p*

B *mp* *mf* *mp* *p* *mp*

est a- -ni-ma me- -a us- -que ad mor- -tem, ad
 est a- -ni-ma mea, a- -ni-ma mea us - que ad mor-tem, us- -que ad
 est us- -que ad mor- -tem, ad
 a- -ni-ma me- -a us- -que ad mor- -tem, ad
 a- -ni-ma me- -a, a -ni-ma me- -a us- -que ad mor- -tem,
 tris- -tis est us- -que ad mor- -tem, ad

* : to be sung without vibrato

a little faster (♩=46)

8 *mf* *p* *pp* *mp* *pppp* , *p*

S mor-tem, ad mor-tem: sus-ti-ne-te

A mor-tem, ad mor-tem: sus-ti-ne-te

CTen. mor-tem, ad mor-tem: sus-ti-ne-te

T mor-tem, ad mor-tem: sus-ti-ne-te hic,

Bar. ad mor-tem, ad mor-tem: sus-ti-ne-te

B mor-tem, ad mor-tem: sus-ti-ne-te

12 *mp* *p* *mf* *mp*

S hic, sus-ti-ne-te hic et vi-gi-la-te

A hic, sus-ti-ne-te hic et vi-gi-la-te me-

CTen. hic, sus-ti-ne-te hic et vi-gi-la-

T sus-ti-ne-te hic et vi-gi-la-te

Bar. hic, sus-ti-ne-te hic et vi-gi-la-te

B hic, sus-ti-ne-te hic et vi-gi-la-te

(♩=♩)

14 *mf* *p* *mp* *mf* *mp* *f*

S me-cum: vi-de-bi-tis tur-bam, que cir-cum-da-bit me:

A -cum: nunc vi-de-bi-tis tur-bam, que cir-cum-da-bit me:

CTen. -te me-cum: nunc vi-de-bi-tis tur-bam, que cir-cum-da-bit me:

T *mf* *p* *mp* *mf* *mp* *f*

8 me-cum: nunc vi-de-bi-tis tur-bam, que cir-cum-da-bit me:

Bar. *p* *mp* *mf* *mp* *f*

me-cum: vi-de-bi-tis tur-bam, que cir-cum-da-bit me:

B *mf* *p* *mp* *mf* *mp* *f*

me-cum: nunc vi-de-bi-tis tur-bam, que cir-cum-da-bit me:

Fast (♩=74)

Slower (♩=54)

17 *mf* *mp* *mf* *mp* *mp* *mf* *mp* *p*

S Vos fu-gam ca-pi-e-tis, ca-pi-e-tis, et

A Vos fu-gam ca-pi-e-tis,

CTen. Vos fu-gam ca-pi-e-tis, et

T Vos fu-gam ca-pi-e-tis, et e-

Bar. Vos fu-gam ca-pi-e-tis, et

B Vos fu-gam ca-pi-e-tis, et e-go

20

S *mp* *p* *mp* *< mf* *p* *< mp* *p* *pp* *mp*

e - go va - dam im - mo - la - ri pro vo - bis, pro vo - bis.

A *p* *mp* *p* *mp* *< mf* *p* *p* *mp*

et e - go va - dam im - mo - la - ri pro vo - - - - - bis.

CTen. *mp* *p* *mp* *< mf* *p* *< mp* *p* *p* *< mp* *ppp*

e - go va - dam im - mo - la - ri pro vo - bis, pro vo - - - - - bis.

T *mp* *p* *mp* *< mf* *p* *< mp* *p* *< mp* *pp*

-go va - dam im - mo - la - ri pro vo - bis, pro vo - bis.

Bar. *mp* *p* *mp* *< mf* *p* *< mp* *p* *mp*

e - go va - dam im - mo - la - ri pro vo - bis, pro vo - bis.

B *mp* *p* *mp* *< mf* *p* *< mp* *p* *mp*

va - dam im - mo - la - ri pro vo - bis, pro vo - bis.