



# Politano Antonio

Composer, Interpreter

Italia, Catania

## About the artist

Recorder player and freelancer composer.

**Associate:** -- NONE / AUCUN - IPI code of the artist : none/aucun

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-politano.htm>

## About the piece

**Title:** "O notte o ciel o mar" - 8 voices madrigal  
**Composer:** Antonio, Politano  
**Copyright:** Copyright © Politano Antonio  
**Instrumentation:** Choral SSAATTBB  
**Style:** A cappella  
**Comment:** 8 voices madrigal

## Politano Antonio on [free-scores.com](http://www.free-scores.com)

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- to the master Giandomenico Martoretta, "Sicilian" Renaissance madrigalist -

# O notte o ciel o mar

- for eight madrigalists\* -

Antonio Politano

**tempo Moderato** (♩ = 58)

**always very flexible**

The musical score is arranged for eight madrigalists, with parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The lyrics are: "O notte o ciel o mar o piaggia o". The score includes dynamic markings such as *p*, *mp*, *pp*, *mf*, and *ppp*, along with performance instructions like "always very flexible". The music is in a complex, multi-measure rhythmic style characteristic of the Sicilian Renaissance madrigal.

\* : to be sung without vibrato

*< mf > p mp < mf > p mp < mf > p ppp p < mp > p*  
 S 1 mon- -te chia- -mar mor- -te, o val- -li  
*< mf > p mp < mf > p mp p < mp > ppp p < mp > p*  
 S 2 mon- -te che sì spes-so m'o-di- -te chia-mar mor- -te, o val- -li  
*< mf > p mp < mf > p p < mp > ppp p < mp > p*  
 A 1 mon - te che sì spes- -so m'o-di- -te mor- -te, o val- -li  
*< mf > p mp < mf > p p < mp > ppp p < mp > p*  
 A 2 mon- -te che sì spes-so m'o-di- -te chia-mar mor- -te, o val- -li  
*< mf > p mp < mf > p p < mp > ppp p < mp > p*  
 T 1 mon - te che sì spes-so m'o- -di- -te chia-mar mor- -te, o val- -li  
*< mf > p mp < mf > p p < mp > ppp p < mp > p*  
 T 2 mon- -te che sì spes-so m'o-di- -te mor- -te, o val- -li  
*< mf > p mp < mf > p p < mp > ppp p < mp > p*  
 B 1 mon- -te chia- -mar mor- -te, o val- -li  
*< mf > p mp < mf > p p < mp > ppp p < mp > p mp <*  
 B 2 mon- -te chia- -mar mor- -te, o val- -li

*mp* < *mf* > *p* < *mp* > *p* *p* < *mp* > *pp* *mp* < *mf* >

S 1 o sel-ve o bo-schi o fiu-mi o fon-te, fi-de scor-

*mp* < *mf* > *p* *p* < *mp* > *p* *p* < *mp* > *pp* *p* < *mp* > *p* *mp* < *mf* >

S 2 o sel-ve o bo-schi o fiu-mi o fon-te, che fo-ste al-la mia vi-ta fi-de scor-

*mp* < *mf* > *p* *p* < *mp* > *pp* *mp* < *mf* >

A 1 o sel-ve o fiu-mi o fon-te, fi-de scor-

*mp* < *mf* > *p* < *mp* > *p* *p* < *mp* > *pp* *p* < *mp* > *p* *mp* < *mf* >

A 2 o sel-ve o bo-schi o fiu-mi o fon-te, che fo-ste al-la mia vi-ta fi-de scor-

*mp* < *mf* > *p* < *mp* > *p* *p* < *mp* > *pp* *p* < *mp* > *p* *mp* < *mf* >

T 1 o sel-ve o bo-schi o fiu-mi o fon-te, che fo-ste al-la mia vi-ta fi-de scor-te,

*mp* < *mf* > *p* < *mp* > *p* *p* < *mp* > *pp* *mp* < *mf* >

T 2 o sel-ve o bo-schi o fiu-mi o fon-te, fi-de scor-

*mp* < *mf* > *p* < *mp* > *p* *p* < *mp* > *pp* *mp* < *mf* >

B 1 o sel-ve o bo-schi o fiu-mi o fon-te, fi-de scor-

B 2 sel-ve o bo-schi o fiu-mi o fon-te, fi-de scor-

S 1 *p mp f mp p mp mf pp*  
 -te, o fie-re, che con lie-ta fron-te er-ran-do an-da-te con gio-io -sa sor-te,

S 2 *p mp f mp p mp mf pp*  
 -te, o fie-re snel-le, che con lie-ta fron-te er-ran-do an-da-te con gio-io -sa sor-te,

A 1 *p mp f mp p mp mf pp*  
 -te, o fie-re, che con lie-ta fron-te er-ran-do an-da-te con gio-io -sa sor-te,

A 2 *p mp f mp p mp mf pp p*  
 -te, o fie-re snel-le, che con lie-ta fron-te er-ran-do an-da-te con gio-io -sa sor-te, o

T 1 *p mp f mp p mp mf pp*  
 o fie-re, che con lie-ta fron-te er-ran-do an-da-te con gio-io -sa sor-te,

T 2 *p mp f mp p mp mf pp*  
 -te, o fie-re, che con lie-ta fron-te er-ran-do an-da-te con gio-io -sa sor-te,

B 1 *p mp f mp p mp mf pp*  
 -te, o fie-re, er-ran-do an-da-te con gio-io -sa sor-te,

B 2 *p mp f mp p mp mf pp*  
 -te, o fie-re snel-le, che con lie-ta fron-te er-ran-do an-da-te con gio-io -sa sor-te,

*p* *mp* *p* *mp* *mf* *pp* *pp*  
 S 1 o te-sti-mon di miei sì du-ri ac-cen-ti, ai  
*p* *mp* *p* *mp* *mf* *pp* *pp* *mp*  
 S 2 o te-sti-mon di miei sì du-ri ac-cen-ti, ai miei  
*p* *mp* *p* *mp* *mf* *p* *mp* *pp*  
 A 1 o te-sti-mon di miei sì du-ri ac-cen-ti, da-te u-dien-za in-sie-me ai  
*mp* *p* *mp* *mf* *pp* *p* *mp* *pp*  
 A 2 te-sti-mon di miei sì du-ri ac-cen-ti, da-te u-dien-za in-sie-me ai  
*p* *mp* *p* *mp* *mf* *pp* *mp* *pp*  
 T 1 o te-sti-mon di miei sì du-ri ac-cen-ti, in-sie-me ai  
*p* *mp* *p* *mp* *mf* *pp* *p*  
 T 2 o te-sti-mon di miei sì du-ri ac-cen-ti, ai  
*p* *mp* *p* *mp* *mf* *p* *mp* *pp*  
 B 1 o te-sti-mon di miei sì du-ri ac-cen-ti, da-te u-dien-za in-sie-me ai  
*p* *mp* *p* *mp* *mf* *pp* *p* *mp* *pp*  
 B 2 o te-sti-mon di miei sì du-ri ac-cen-ti, in-sie-me ai

**Slower** (♩=46)

S 1 *mp* *p* *pp* *mp* *ppp*  
 miei la- -men- ti.

S 2 *pp* *mp* *ppp*  
 la- -men- -ti.

A 1 *mp* *p* *pp* *mp* *ppp*  
 miei la- -men- -ti.

A 2 *mp* *p* *pp* *mp* *ppp* *ppp* *mp* *pppp*  
 miei la- -men- -ti, la- -men- -ti.

T 1 *mp* *p* *pp* *mp* *ppp*  
 miei la- -men- -ti.

T 2 *mp* *p* *pp* *mp* *ppp* *ppp* *mp* *ppp*  
 miei la- -men- -ti, la- -men- -ti.

B 1 *mp* *p* *pp* *mp* *ppp*  
 miei la- -men- -ti.

B 2 *mp* *p* *pp* *mp* *ppp* *mp* *ppp*  
 miei la- -men- -ti, la- -men- -ti.