



# Politano Antonio

Italia, Catania

## "Dido's tears" (for female voice and percussion)

### About the artist

Recorder player and freelancer composer.

**Associate:** -- NONE / AUCUN - IPI code of the artist : none/aucun

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-politano.htm>

### About the piece

<b>Title:</b>	"Dido's tears" (for female voice and percussion)
<b>Composer:</b>	Antonio, Politano
<b>Copyright:</b>	Copyright © Politano Antonio
<b>Style:</b>	Contemporary
<b>Comment:</b>	for female voice and percussion (:low bass drum+large tam-tam)

### Politano Antonio on [free-scores.com](https://www.free-scores.com)

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# - Dido's tears -

for female voice and percussion

Antonio Politano

Slow (♩ = about 44)  
and expressive

The musical score is divided into three systems, each with three staves: voice, low bass drum, and large tam-tam. The first system (measures 1-4) features a voice part starting with a *ppp* dynamic, followed by *p*, *ppp*, and *p*. The lyrics are "When I am laid in earth,". The percussion parts include a low bass drum with "2 soft mallets" and a large tam-tam. The second system (measures 5-8) features a voice part with dynamics *p*, *mp*, *pp*, and *p*. The lyrics are "when I am laid in earth,". The percussion parts include a low bass drum with a *ppp* dynamic and a large tam-tam. The third system (measures 9-12) features a voice part with dynamics *mp* and *p*. The lyrics are "when I am laid in earth,". The percussion parts include a low bass drum with a *p* dynamic and a large tam-tam. The score includes various musical notations such as slurs, accents, and dynamic markings.

\* : to be sung generally without vibrato  
but always very expressive.

voice

7 *ppp* *p* *p*

in earth when I'm laid in

low b. dr.

7 (centre) edge centre

large tam-t.

voice

9 *mp* *ppp* *p* *ppp* *mp*

earth, in earth, in earth,

low b. dr.

9 (centre) centre

large tam-t.

voice

11 *ppp* *mp* *pp*

when I am laid in earth, in earth,

low b. dr.

11 (centre) edge centre

large tam-t.

**a little faster** (♩=about 52)

voice *p* *mf* *p*  
 may my wrongs cre-ate no trou-ble in thy breast,

low b. dr. (centre) centre  
*pp* *p*

large tam-t.

**rall.** ----- **Tempo I°** (♩=about 44)

voice *pp* *mp*  
 in thy breast, when I am

low b. dr. centre edge  
*mf*

large tam-t.

**rall.** -----

voice *mp* *p* *mf* *ppp* *p*  
 laid in earth, when I'm laid in earth,

low b. dr. edge centre centre  
*mp*

large tam-t. 1 soft mallet

a little faster (♩=about 52)

voice *p* *mf* *pp*

21 may my wrongs cre-ate no trou- -ble in thy breast,

low b. dr. (centre) centre

large tam-t. *p* damp *pp*

rall. ----- A tempo (♩=about 52)

voice *ppp* *p* *mp* *mf*

23 in thy breast, may my wrongs cre-ate no

low b. dr. (centre) → edge edge → centre

large tam-t. *mp* *mf* *mp*

rall. -----

voice *mf* *p* *pp* *p*

25 trou- -ble in thy breast in thy breast,

low b. dr. (centre) centre centre

large tam-t. damp *mp*

a little faster (♩=about 52)

voice *p* *mp* *pp*

may my wrongs cre-ate no trou- -ble in thy breast,

low b. dr. (centre) edge

large tam-t. l.v.

rall. ----- Tempo I° (♩=about 44)

voice *ppp* *p*

in thy breast, when I am

low b. dr. centre edge

large tam-t. damp

rall. -----

voice *mp* *ppp* *p* *pp*

laid in earth, in earth,

low b. dr. edge centre

large tam-t. damp

voice *p* *mf* *pp*

34 may my wrongs cre-ate no trou- -ble in thy breast,

low b. dr. centre

large tam-t. l.v. *p* *mp*

voice *ppp* *mp* *pp* rall.

36 in thy breast, in thy breast,

low b. dr. centre *p*

large tam-t. damp

a little faster (♩=about 52) rall.

voice *pp* *mp* *pp*

38 may my wrongs cre-ate no trou- -ble in thy breast,

low b. dr. edge → centre *mp*

large tam-t. damp *pp*

molto rall. -----

Tempo I° (♩=about 44)

voice *ppp* *p* *mp*

40 in thy breast, re- -mem- -ber me,

low b. dr. edge *mp* *p*

large tam-t. *mp* l.v.

voice *mf* *pp* *p* rall. -----

42 re- -mem- -ber me, re- -mem- -ber me,

low b. dr. centre *mf* *p* *pp*

large tam-t. damp *mf* l.v. damp

a little faster (♩=about 50)

voice *<mf>* *f* *p* *mp* *mf* *p*

44 but ah! For - get my fate, my

low b. dr. (centre) → edge *mp* *mp*

large tam-t. *mp* damp



46 *mp* *pp* *p*

voice  
fate, for- get my fate.

low b. dr.  
centre

large tam-t.  
l.v. damp

*pp*

**Tempo I** (♩=about 44)

48 *mp* *mf*

voice  
Re- -mem- -ber me, re- -mem- -ber me,

low b. dr.  
centre → edge edge

large tam-t.  
damp

*mp*

**a little faster** (♩=about 50)

50 *<mf>* *f* *p* *mp* *mf* *p* *pp*

voice  
but ah! For - get my fate, my

low b. dr.  
(edge) → centre centre

large tam-t.  
l.v. damp l.v.

*mf*

molto rall. -----

Tempo I° (♩=about 44)

52 *p* *p* *mp* *pp* *p* *ppp*

voice  
fate, for - get my fate, my fate, for - get my

low b. dr.  
(centre) centre centre → edge

large tam-t.  
damp i.v. damp damp

*pp* *pp* *p*

55 *p*

voice  
fate.

low b. dr.  
centre → edge

large tam-t.  
i.v.

*ppp* *p* *pp*

rall. -----