



# Occhipinti Antonio

Arranger, Composer, Director, Interpreter

Italia, Enna

## About the artist

Antonio Occhipinti, nasce a Nicosia, nel cuore della splendida terra di Sicilia, tra i boschi e i suggestivi paesaggi della Val Demone. Dalle memorie, dai sapori della sua infanzia e dalle caleidoscopiche esperienze vissute, egli trae spunto per scrivere intense pagine musicali. Personaggio poliedrico, amante della natura e irresistibilmente attratto dalle luci della ribalta, sin da giovanissimo ha preso parte a numerose trasmissioni radiofoniche e televisive in veste di ospite e di autore. Le sue composizioni, che possono definirsi "Easy listening music", hanno trovato - e continuano a trovare - il consenso del pubblico e della critica. La felice e fresca invenzione musicale delle musiche di Antonio Occhipinti continua a suscitare l'interesse degli operatori di vari settori dello spettacolo, rinnovando la presenza e largo impiego nelle produzioni radiofoniche, televisive e cinematografiche, sia in Italia che all'estero. Le incisioni discografiche, in buona misura edite dalla Bang-Bang, e promosse all'estero da Dante Panzuti (Jump), sono state acquistate, oltre che nell'area europea, in Giappone, nel Regno Unito e in U.S.A.

**Personal web:** <http://www.antonioocchipinti.it>

## About the piece

<b>Title:</b>	Note alla luna [Notes à la lune]
<b>Composer:</b>	Antonio, Occhipinti
<b>Arranger:</b>	Antonio, Occhipinti
<b>Licence:</b>	Copyright © Occhipinti Antonio
<b>Instrumentation:</b>	Quintet Mixed
<b>Style:</b>	Modern classical

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*clarinetto,  
pianoforte  
archi e  
percussioni*

*music by*  
**ANTONIO OCCHIPINTI**

# Note alla luna

*Notes to the moon*



# Note alla luna

Notes to the moon

Antonio Occhipinti

2008

**Moderato** (♩ = c. 106)

Pianoforte

T.o di bossa

*mf*

Violino I

T.o di bossa

*mf*

Violino II

T.o di bossa

*mf*

Viola

T.o di bossa

*mf*

Violoncello

T.o di bossa

*mf*

Clarinetto in Sib

T.o di bossa

*mf*

Set di batteria

T.o di bossa

*mf*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pf. (Piano):** Features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mf* is present in the final measure.
- Vno. I (Violin I):** Plays a melodic line with a dynamic marking of *f* in the final measure.
- Vno. II (Violin II):** Provides harmonic support with a melodic line.
- Vla. (Viola):** Provides harmonic support with a melodic line.
- Vc. (Cello):** Provides harmonic support with a melodic line.
- Cl. Sib (Clarinet in B-flat):** Provides harmonic support with a melodic line. A dynamic marking of *f* is present in the final measure.
- Bat. (Bass Drum):** Provides a rhythmic accompaniment with a pattern of eighth notes.

The score includes various musical notations such as rests, slurs, and dynamic markings. A double bar line with repeat dots is used to indicate a section that repeats.

This musical score page, titled "Note alla luna" and numbered "3", features six staves. The instruments are: Piano (Pf.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Cello (Vc.), Clarinet in B-flat (Cl. Sib.), and Bass Drum (Bat.). The score begins at measure 10. The Piano part starts with a complex chordal texture in the left hand and a melodic line in the right hand. The Violin I and II parts play a similar melodic line. The Viola part plays a lower register of the same melody. The Cello part provides a harmonic foundation with a mix of chords and moving lines. The Clarinet in B-flat part is mostly silent, with a few notes in the first measure. The Bass Drum part features a rhythmic pattern of eighth notes with accents.

14

Pf.

B

Vno. I

Vno. II

Vla.

Vc.

Cl.Sib

Bat.

*mf*

This musical score page, numbered 18, features the following instruments and parts:

- Pf. (Piano):** Treble and bass staves. The treble staff has a melodic line with eighth notes and a half note. The bass staff provides harmonic support with chords and a low bass line.
- Vno. I & II (Violins):** Treble staves. Both play a melodic line with eighth notes, often beamed together.
- Vla. (Viola):** Bass staff. Plays a melodic line with eighth notes, often beamed together with the violins.
- Vc. (Violoncello):** Bass staff. Plays a melodic line with eighth notes, often beamed together with the viola.
- Cl. Sib. (Clarinet in B-flat):** Treble staff. Plays a melodic line with eighth notes, often beamed together with the strings.
- Bat. (Bass Drum):** Percussion staff. Shows a rhythmic pattern with 'x' marks indicating hits.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a steady eighth-note melody in the upper parts and a more active bass line.

This musical score is for the piece "Note alla luna" and covers measures 22 through 25. The score is arranged for a chamber ensemble consisting of Piano (Pf.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Clarinet in B-flat (Cl. Sib.), and Bass Drum (Bat.).

- Piano (Pf.):** The piano part begins with a tremolo in the right hand and a sustained bass note in the left hand. A key signature change to one sharp (F#) occurs at the start of measure 24.
- Violin I (Vno. I) and Violin II (Vno. II):** Both violins play a melodic line with slurs and ties, mirroring each other.
- Viola (Vla.):** The viola part follows a similar melodic contour to the violins.
- Violoncello (Vc.):** The cello part provides a rhythmic and harmonic foundation with a melodic line.
- Clarinet in B-flat (Cl. Sib.):** The clarinet part features a melodic line with slurs and ties, similar to the string parts.
- Bass Drum (Bat.):** The bass drum part consists of a complex, rhythmic pattern of eighth and sixteenth notes.



The image displays a musical score for the piece "Note alla luna" on page 7. The score is arranged in a system with seven staves. The instruments are: Piano (Pf.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Cello (Vc.), Clarinet in Bb (Cl. Sib.), and Bass Drum (Bat.). The music is in a key signature of one flat (Bb) and begins at measure 26. The piano part features a complex texture with chords and moving lines in both hands. The string parts (Vno. I, Vno. II, Vla., Vc.) play a melodic line with various articulations and phrasing. The Clarinet in Bb part has a melodic line with some rests. The Bass Drum part provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

30

Pf.

30

Vno. I

Vno. II

Vla.

Vc.

Cl.Sib.

30

Bat.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

editOpera



Note alla luna





# PARTI STACCATE:

*Clarinetto in Sib*  
*Violino I - Violino II*  
*Viola – Violoncello*  
*Pianoforte*

# Note alla luna

*Notes to the moon*



music by **ANTONIO OCCHIPINTI**

# Note alla luna

*Notes to the moon*

Clarinete in Sib

Antonio Occhipinti  
2008

Moderato (♩ = c. 106)

T.o di bossa *mf*

Musical notation for measures 1-5. The key signature has one flat (B-flat). The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 2 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 3 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 4 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 5 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

6 *f*

Musical notation for measures 6-15. Measure 6 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 7 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 8 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 9 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 10 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 11 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 12 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 13 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 14 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 15 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

16 *mf*

Musical notation for measures 16-20. Measure 16 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 17 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 18 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 19 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 20 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

21 *f*

Musical notation for measures 21-26. Measure 21 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 22 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 23 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 24 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 25 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 26 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

27 *f*

Musical notation for measures 27-31. Measure 27 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 28 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 29 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 30 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 31 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

Pianoforte

# Note alla luna

*Notes to the moon*

Antonio Occhipinti  
2008

Moderato (♩ = c. 106)

T.o di bossa

*mf*

6

T.o di bossa

*mf*

11

16

21

27

*mf*

*sfz*

*sfz*

# Note alla luna

*Notes to the moon*

Antonio Occhipinti  
2008

Violino I

Moderato (♩ = c. 106)

T.o di bossa

*mf* > < > *mf*

This block contains the first five measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 106 beats per minute. The first measure has a repeat sign. The music features a mix of eighth and sixteenth notes, with some beamed eighth notes. Dynamic markings include 'mf' (mezzo-forte) and accents (>) over specific notes.

6

This block contains measures 6 through 10. The notation continues with eighth and sixteenth notes, including some beamed eighth notes and a half note. The key signature remains two flats.

11

This block contains measures 11 through 15. It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and a half note. There are several accidentals, including a sharp sign (#) and a flat sign (b).

16

This block contains measures 16 through 20. The music continues with eighth and sixteenth notes, including a half note and a quarter note. A flat sign (b) is present in the key signature.

21

This block contains measures 21 through 25. It features eighth and sixteenth notes, with some beamed eighth notes and a half note. A sharp sign (#) is present in the key signature.

26

This block contains measures 26 through 30. The notation includes eighth and sixteenth notes, with a half note and a quarter note. A flat sign (b) is present in the key signature.

31

This block contains measures 31 through 35. It features eighth and sixteenth notes, with a half note and a quarter note. Dynamic markings include accents (>) and a fortissimo (sfz) marking.



# Note alla luna

Notes to the moon

Violino II

Antonio Occhipinti  
2008

Moderato (♩ = c. 106)  
T.o di bossa  
*mf*

Musical notation for measures 1-5. The piece is in 3/4 time, marked Moderato with a tempo of approximately 106 beats per minute. The key signature has two flats (B-flat and E-flat). The first measure contains a repeat sign. The dynamics are marked *mf* with hairpins.

6

Musical notation for measures 6-10. The melody continues with eighth and sixteenth notes.

11

Musical notation for measures 11-15. The melody features a trill in measure 12 and a fermata in measure 15.

16

Musical notation for measures 16-20. The melody continues with a fermata in measure 18.

21

Musical notation for measures 21-25. The melody continues with a fermata in measure 23.

26

Musical notation for measures 26-30. The melody continues with a fermata in measure 28.

31

Musical notation for measures 31-35. The piece concludes with a fermata in measure 33 and a final dynamic marking of *sfz*.

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# Note alla luna

Notes to the moon

Viola

Antonio Occhipinti  
2008

Moderato (♩ = c. 106)

T.o di bossa

*mf* > *mf*

6

11

16

21

26

31

> *sfz*

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# Note alla luna

Violoncello

Notes to the moon

Antonio Occhipinti  
2008

Moderato (♩ = c. 106)

T.o di bossa *mf*

6

11

16

21

26

31

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Note alla luna

