



Occhipinti Antonio

Arranger, Composer, Director, Interpreter

Italia, Enna

About the artist

Antonio Occhipinti, nasce a Nicosia, nel cuore della splendida terra di Sicilia, tra i boschi e i suggestivi paesaggi della Val Demone. Dalle memorie, dai sapori della sua infanzia e dalle caleidoscopiche esperienze vissute, egli trae spunto per scrivere intense pagine musicali. Personaggio poliedrico, amante della natura e irresistibilmente attratto dalle luci della ribalta, sin da giovanissimo ha preso parte a numerose trasmissioni radiofoniche e televisive in veste di ospite e di autore. Le sue composizioni, che possono definirsi "Easy listening music", hanno trovato - e continuano a trovare - il consenso del pubblico e della critica. La felice e fresca invenzione musicale delle musiche di Antonio Occhipinti continua a suscitare l'interesse degli operatori di vari settori dello spettacolo, rinnovando la presenza e largo impiego nelle produzioni radiofoniche, televisive e cinematografiche, sia in Italia che all'estero. Le incisioni discografiche, in buona misura edite dalla Bang-Bang, e promosse all'estero da Dante Panzuti (Jump), sono state acquistate, oltre che nell'area europea, in Giappone, nel Regno Unito e in U.S.A.

Personal web: <http://www.antonioocchipinti.it>

About the piece

Title:	Jolie [Musette valtz for flute and harp]
Composer:	Antonio, Occhipinti
Arranger:	Antonio, Occhipinti
Licence:	Copyright © Occhipinti Antonio
Instrumentation:	Flute and Harp
Style:	Modern classical

Occhipinti Antonio on [free-scores.com](http://www.free-scores.com)

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ANTONIO OCCHIPINTI

Jolie

Musette waltz

for flute and harp

Jolie

For Flute and Harp

Music by
ANTONIO OCCHIPINTI

Valzer musette (quasi minuetto)

Flute

Harp

Fl.

Ar.

Fl.

Ar.

mf

mf

mp

5

10

2

Jolie

Fl. ¹⁵

Ar.

Fl. ²⁰

Ar.

Fl. ²⁵

Ar.

Jolie

30

Fl. *mp*

Ar. *mf*

35

Fl. *f* *mf* *f* *(quasi sussurrato)*

Ar. *f* *mf*

39

Fl. *mf* *f*

Ar. *mp*

43

Fl.

Ar.

47

Fl.

Ar.

f *mf*

52

Fl.

Ar.

57

Fl. *sf* *f* *mf*

Ar.



62

Fl. *mp* *mf*

Ar. *f* *mf*



67

Fl.

Ar.



Fl. *f*

Ar.

Fl. *mf*

Ar.

Fl.

Ar. *rallentando... poco*

Ar.

Flute

Jolie

for Flute and Harp

Music by

ANTONIO OCCHIPINTI

Valzer musette (quasi minuetto)

The musical score for the flute part of 'Jolie' is written in G major (one sharp) and 3/4 time. It consists of 52 measures across eight staves. The piece is marked 'Valzer musette (quasi minuetto)'. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, accents, and a triplet in measure 27. The key signature is G major, and the time signature is 3/4.

JOLIE - FLUTE SCORE

2

55

Musical staff 55-60: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include an accent (>) over the first note, *mf* below the staff, *sf* below the staff at measure 58, *f* below the staff at measure 59, and *mf* below the staff at measure 60.

61

Musical staff 61-66: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mp* below the staff at measure 64 and *mf* below the staff at measure 65. There are trills over the notes in measures 64 and 65, and a triplet of eighth notes in measure 65.

67

Musical staff 67-72: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *f* below the staff at measure 70. There are trills over the notes in measures 67 and 68, and triplets of eighth notes in measures 71 and 72.

73

Musical staff 73-76: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mf* below the staff at measure 76. There are trills over the notes in measures 73 and 74.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mf* below the staff at measure 80. There is a trill over the note in measure 77.