



Occhipinti Antonio

Arranger, Composer, Director, Interpreter

Italia, Enna

About the artist

Antonio Occhipinti, nasce a Nicosia, nel cuore della splendida terra di Sicilia, tra i boschi e i suggestivi paesaggi della Val Demone. Dalle memorie, dai sapori della sua infanzia e dalle caleidoscopiche esperienze vissute, egli trae spunto per scrivere intense pagine musicali. Personaggio poliedrico, amante della natura e irresistibilmente attratto dalle luci della ribalta, sin da giovanissimo ha preso parte a numerose trasmissioni radiofoniche e televisive in veste di ospite e di autore. Le sue composizioni, che possono definirsi "Easy listening music", hanno trovato - e continuano a trovare - il consenso del pubblico e della critica. La felice e fresca invenzione musicale delle musiche di Antonio Occhipinti continua a suscitare l'interesse degli operatori di vari settori dello spettacolo, rinnovando la presenza e largo impiego nelle produzioni radiofoniche, televisive e cinematografiche, sia in Italia che all'estero. Le incisioni discografiche, in buona misura edite dalla Bang-Bang, e promosse all'estero da Dante Panzuti (Jump), sono state acquistate, oltre che nell'area europea, in Giappone, nel Regno Unito e in U.S.A.

Personal web: <http://www.antonioocchipinti.it>

About the piece

Title: In Demeter's garden [flute ou violon et piano]
Composer: Antonio, Occhipinti
Arranger: Antonio, Occhipinti
Licence: Copyright © Occhipinti Antonio
Instrumentation: Flute or Violin and Piano
Style: Modern classical

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ANTONIO OCCHIPINTI

In Demeter's Garden

**1 - Wild flowers
2 - Brooms**

per flauto (o violino)
e pianoforte

EDITOPERA

ANTONIO OCCHIPINTI

In Demeter's
Garden

1 - *Wild flowers*
2 - *Brooms*

EDIT OPERA

In Demeter's Garden

1 – Wild flowers

moderato

Flauto
(violino)

Pianof.

mp

p

A

§

§

1 – Wild flowers

Musical score for "Wild flowers" in G major, 3/4 time. The score is divided into three systems, each with a vocal line and a piano accompaniment.

- System 1 (Measures 13-16):** The vocal line begins with a half rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment starts with a *mp* dynamic and a *(con leggerezza)* marking. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A first ending bracket is shown at the end of the system.
- System 2 (Measures 17-20):** The vocal line has a half rest, followed by a quarter note B, a quarter note C, and a quarter note D. The piano accompaniment continues with the same rhythmic pattern. A second ending bracket is shown at the end of the system.
- System 3 (Measures 21-24):** The vocal line begins with a half rest, followed by a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment continues. A third ending bracket is shown at the end of the system.

Additional markings include a \emptyset symbol above measure 21 and a S symbol above measure 24. The instruction "senza ritornelli poi: CODA" is written above the final system.

1 - Wild flowers

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).
- **System 1 (Measures 25-30):** The vocal line begins at measure 25 with a treble clef and a sharp sign. It features a melodic line with eighth and quarter notes. A 'C' chord symbol is placed above the staff at measure 27. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. A 'V.' marking is present in the piano part at measure 25.
- **System 2 (Measures 30-33):** The vocal line continues with a few notes and rests. The piano accompaniment features a more complex texture with many beamed notes and chords in both hands.
- **System 3 (Measures 33-36):** The vocal line includes a 'Glissando' instruction with a wavy line under a note. The piano accompaniment continues with similar complex textures. The system concludes with a double bar line and repeat signs.

2 - Brooms

moderato, amabile

Flauto
(violino)

Pianof.
mf

The musical score is written for Flute (Violin) and Piano. It consists of three systems of music. The first system shows the beginning of the piece with a tempo marking of 'moderato, amabile' and a dynamic marking of 'mf'. The second system continues the piece, and the third system concludes with a repeat sign. The piano part features a complex accompaniment with many chords and moving lines in both hands. The flute/violin part has a melodic line with some rests and a final phrase.

2 - Brooms

The musical score for '2 - Brooms' is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 10. The second system starts at measure 13 and includes a first ending bracket. The third system starts at measure 17 and includes a second ending bracket and a '(uniti)' marking. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

2 - Brooms

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 20. The vocal line features a melodic line with some slurs. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The second system starts at measure 23. The piano accompaniment in the left hand has a more active, eighth-note pattern. The third system starts at measure 26 and includes first and second endings, indicated by dashed lines and repeat signs.

2 - Brooms

Musical score for '2 - Brooms', measures 29-35. The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 29-31) shows the vocal line with a fermata and the piano accompaniment. The second system (measures 32-34) continues the vocal line and piano accompaniment, featuring a triplet in the piano right hand. The third system (measures 35) concludes the piece with a fermata in the vocal line and a final chord in the piano. Performance markings include 'soffice' above the vocal line and '... poco rall.' below the piano accompaniment in the final system.

ALLA CORTESE ATTEZIONE DEGLI ESECUTORI
per la programmazione S.I.A.E. scrivere:
In Demeter's garden

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Progetto grafico: Corrado Cristaldi

