

Vals Venezolano no.3
Antonio Lauro

TablEdited by Mustafa Duzgoren

mf

T 1 0 3 1 0 3 2 0 12 0 3 0 6 3 0 4 2 10 11 8 9 10 9 8 5

A 3 0

B 0

T 8 7 0 1 0 3 2 0 12 0 3 0 6 3 0 4 2 10 11

A 8 7 0 3 2 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 6 7 0 3 2 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 8 7 5 0 8 7 0 1 0 3 2 0 12 0 3 0 6 3 0 4 2 10 11

A 10 9 8 5 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 9 9 7 0 6 7 0 3 2 1 2 0 0 0 0 0 0 0 0 0 0 0

T 9 6 5 3 5 3 5 3 5 3 2 0 3 1

A 7 6 2 1 6 3 5 3 5 3 2 0 3 0 2 1

B 7 7 5 7 3 2 3 2 0 0 5 0 4 3 3 2 0 0 2 0 0 0 4 0 0

Musical notation for measures 25-30. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature for Treble (T), Alto (A), and Bass (B) strings, with fret numbers 0-14 and techniques like 'Po' (pizzicato) indicated above the staff.

Musical notation for measures 31-37. The top staff continues the melody, including a repeat sign and a key change to two sharps (F# and C#) at measure 34. The bottom staff shows guitar tablature with fret numbers up to 7 and techniques like 'H' (harmonics) and 'p' (piano) indicated.

Musical notation for measures 38-44. The top staff continues the melody with a key change to three sharps (F#, C#, and G#) at measure 38. The bottom staff shows guitar tablature with fret numbers up to 9 and techniques like 'Po' and 'H' indicated.

Musical notation for measures 45-50. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers up to 11 and techniques like 'H' and 'mf' (mezzo-forte) indicated.

51

T
A
B

2 0 4 2 2 0 0 3 0 4 2 0 0 0 4 7 12 2 0 0 2 0 12

1 2 2 2 1 2 1 2 2 2 0 2 0 3 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0