



Antoine Badrane

Arranger, Composer, Teacher

Liban

About the artist

J'ai commencé mes études de guitare à l'âge de 19 ans avec Mme Aurine Ramadan à l'Antonine – Hadath, jusqu'au 3ème cours, puis avec Mr Joseph Ichkhanian à l'école des Apôtres – Jounieh jusqu'au 8ème cours. En 1979, j'ai débuté ma carrière d'enseignant dans de nombreux établissements :

- Collège Sacrés Cœurs – Sioufi et Beit Chabab,
 - Les Apôtres – Rawda,
 - La Sainte Famille – Fanar,
 - Mont La Salle – Fanar,
 - La Sagesse – Hadath,
 - Casa Beethoven – Ballouneh,
 - Virna's School of Music – Amchit,
 - Collège Saint Joseph – Antoura,
 - Rock'n Bach – Jounieh
- Et récemment, au Studio Music House – Jounieh.

Antoine W. Badrane

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-badrane-antoine.htm>

About the piece



Title: KAREN
Composer: Badrane, Antoine
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Instrumentation: Guitar solo (standard notation)
Style: Classical

Antoine Badrane on [free-scores.com](http://www.free-scores.com)

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MUSIC BY
Antoine Badrane

KAREN

Moderato

The musical score for "Karen" is written for a single melodic line on a treble clef staff in common time (C). The tempo is marked "Moderato". The piece consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The melody starts on a dotted quarter note, followed by eighth and quarter notes. The second staff features a series of eighth-note runs. The third staff continues with eighth-note patterns and includes a fermata over a quarter note. The fourth staff has a similar eighth-note texture with a fermata. The fifth staff shows a melodic line with a fermata. The sixth staff features a melodic line with a fermata and a final flourish. The seventh staff concludes the piece with a final melodic phrase and a double bar line.