



Robert Anthony

United States (USA)

In Your Presence (Psalm 16:11, 89:15, 140:13)

About the artist

I am an ordained minister of the Gospel and I solely compose hymn arrangements and originals for the local church. I received my MMCM Masters of Music in Church Music in 2003 from New Orleans Baptist Theological Seminary in New Orleans, Louisiana. I compose for soloists, duets, and for SATB arrangements. I am venturing out to arrange for the TTBB chorus. I have also been legally blind since October of 1995.

Qualification: MMCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-b2sing4u.htm>

About the piece



Title: In Your Presence [Psalm 16:11, 89:15, 140:13]

Composer: Anthony, Robert

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Instrumentation: Vocal solo

Style: Religious - Sacred

Comment: The song can be used for personal and educational purposes free of charge. Just give credit to the composer R Bryan Anthony.

Robert Anthony on [free-scores.com](https://www.free-scores.com)



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TIME: 4:35

In Your Presence

Psalm 16:11, 89:15, 140:13

R Bryan Anthony

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Piano

$\text{♩} = 64$

The piano introduction is in 4/4 time with a tempo of quarter note = 64. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The bass line starts with a half note G3, followed by quarter notes F3, E3, D3, C3. There are several chords and arpeggiated figures throughout. Dynamics include *mf*. Fingerings are indicated with numbers 1-5.

Vo.

4

mp

1. En - joy'ng You in__ Your Pres - ence__ I

The vocal line begins at measure 4. The piano accompaniment continues from the previous system. The lyrics are: "1. En - joy'ng You in__ Your Pres - ence__ I". The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp*. Fingerings are indicated with numbers 1-5.

Vo.

7

ne-ver want to be a-lone; I get my strength. and my Pow - er through the

The vocal line begins at measure 7. The piano accompaniment continues from the previous system. The lyrics are: "ne-ver want to be a-lone; I get my strength. and my Pow - er through the". The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp*. Fingerings are indicated with numbers 1-5.

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9

Vo. mer-ci-ful grace You've shown. Though my weep-ing eyes may ne-ver be seen in the

11

Vo. des-per't hour. of my need; I sense the blan-ket of Your love_ that will for-

13

Vo. ev - er cov-er me. *rit.* In Your *mf*

15 CHORUS
a tempo

Vo. Pres - ence, I will love You, In Your

17

Vo. Pres - ence, I am made new, Though I

19

Vo. walk through the val - ley of the shad - ow of death, I will

20

Vo. fear no ev-il as long as I have breath. In Your

22

Vo. Pres - ence, You've res-cued me, In Your

24

Vo. Pres - ence, I will live, e - ter - nal - ly. 2. You've

mp

27

Vo. called me to be Your ser - vant in all I say and do; Keep my

29

Vo. spir - it in Your Pres - ence so I'll hon - or and love You. Please.

mf

31

Vo. nev - er leave my lone - some side dur'ng the midst of Sa - tan's at - tacks; I'll re -

33

Vo. *rit.* *f*

sist the de-vil and he'll flee from me 'till I'm for - ev - er free at last!—

35

Vo. CHORUS *a tempo*

In Your Pres - ence, I will love

mf *a tempo*

37

Vo. You, In Your Pres - ence, I am made

mf

39 *mf*

Vo. new, Though I walk through the val - ley of the shad-ow of death, I will

41

Vo. fear no ev-il as long as I have breath. In Your

43

Vo. Pres - ence, You've res-cued me, In Your

45

Vo. Pres - ence, I'll live, e - ter - nal -

47 *mp* *f* BRIDGE

Vo. ly.. I've used the Shield of Faith to

49

Vo. free the life with-in; The Hel - met of sal - va - tion to

51

Vo. help my mind to win. The Breast - plate of Right-eous-ness to

53

Vo. guard off the Ev-il One; I've got the Sword of the Spir-it my trans-formed life_

rit.

55

Vo. has be - gun! In Your Pres - ence, I will love

f

CHORUS
a tempo

6 3

f *a tempo*

8 3

57

Vo. 

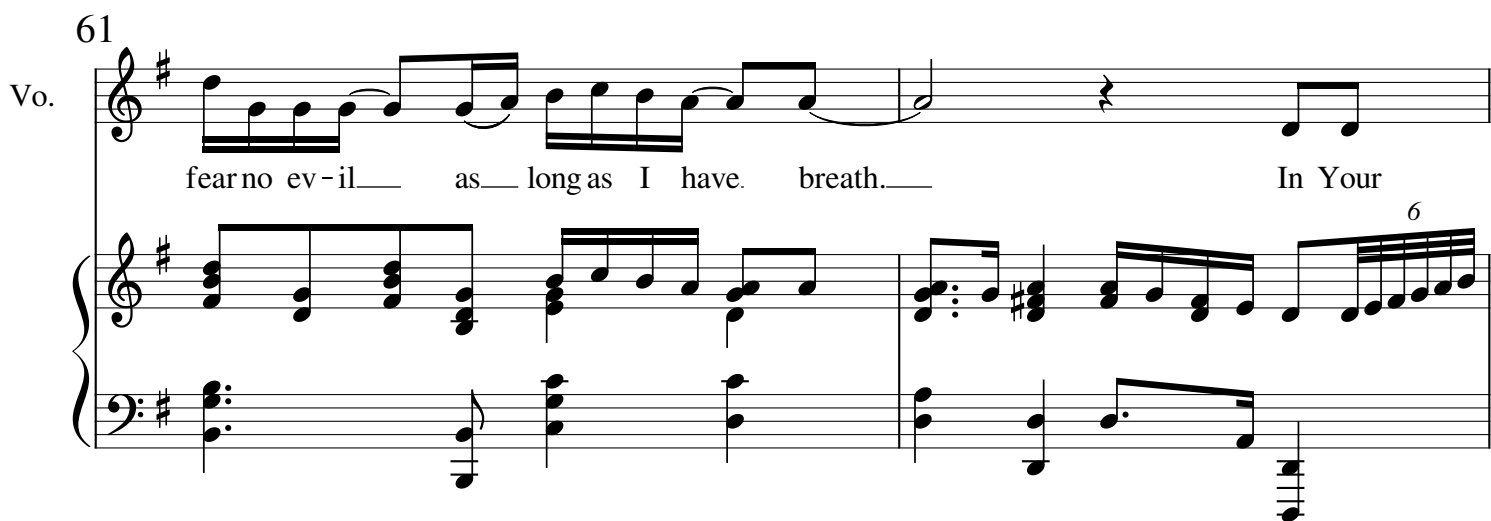
You, In Your Pres - ence, I am made

59

Vo. 

new, Though I walk through the val - ley the shad - ow of death, I will

61

Vo. 

fear no ev - il as long as I have breath. In Your

63

Vo. Pres - ence, You've res-cued me, In Your

65

Vo. Pres - ence, I will live, e - ter - nal - ly.

mf

68

Vo.

mp

mp *rit.* *pp*