



Guillaume Néant

France, Caluire et Cuire

valse des marionnettes

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: valse des marionnettes
Composer: Néant, Guillaume
Arranger: Néant, Guillaume
Copyright: Copyright © Guillaume Néant
Publisher: Néant, Guillaume
Style: Classical

Guillaume Néant on [free-scores.com](https://www.free-scores.com)



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suite pour orchestre
3ème mvt
valse des marionnettes

G.NEANT

tempo di valse

Flûte

Hautbois

Clarinette sib

Basson

Cor fa

Trompette en ut

Timbales

Violon I

Violon II

Alto

Violoncelle

Contrebasse

mp

mp pizz

mp pizz

mp pizz

mp pizz

12

Fl.

Hb.

mp

Cl. Sib

Bsn.

12

Cor

p

Tpt. Sib

p

12

Timb.

12

Vln. I

Vln. II

Alt.

Vc.

Cb.

23

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Tpt. Sib

23

23

Vln. I

Vln. II

Alt.

Vc.

Cb.

mp

mp

38

Fl.

Hb.

Cl. Sib.

Bsn.

Cor

Tpt. Sib.

38

Timb.

38

Vln. I

Vln. II

Alt.

Vc.

Cb.

mf

arco

arco

arco

arco

45

Fl.

Hb.

Cl. Sib

Bsn.

45

Cor

Tpt. Sib

45

Timb.

45

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 45 to 54. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), and Trombone (Tpt. Sib). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Alto, Viola (Alt.), Viola (Vc.), and Cello (Cb.). The key signature is B-flat major (two flats). The score begins at measure 45. The Flute and Horn parts are mostly rests. The Clarinet in B-flat part has a melodic line starting in measure 45. The Bassoon part has a rhythmic pattern of eighth notes. The Cor Anglais and Trombone parts are mostly rests. The Timpani part is mostly rests. The Violin I part has a melodic line with some sixteenth-note passages. The Violin II part has a rhythmic pattern of eighth notes. The Alto, Viola, Viola, and Cello parts have rhythmic patterns of eighth notes. The Cello part has a rhythmic pattern of eighth notes.

64

Fl.

Hb.

Cl. Sib

Bsn.

64

Cor

Tpt. Sib

64

Timb.

64

Vln. I

mf

Vln. II

Alt.

mf

Vc.

Cb.

Detailed description: This page of a musical score covers measures 64 to 73. The woodwind section (Flute, Horns, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, and Timpani) is mostly silent, with only a few notes in the Clarinet and Horn parts. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. Violin I and II play a rhythmic pattern of eighth notes, while the Viola, Cello, and Contrabass provide a harmonic accompaniment with dotted rhythms. Dynamic markings of *mf* (mezzo-forte) are present in measures 65 and 66 for the Violin I and Viola parts. The score is written in a key signature of one sharp (F#) and a common time signature.

75

Fl.

mf

Hb.

Cl. Sib

mf

Bsn.

75

Cor

Tpt. Sib

75

Timb.

75

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 75 through 82. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The brass section includes Cor Anglais (Cor) and Trumpet in B-flat (Tpt. Sib). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet in B-flat parts feature a melodic line starting at measure 75 with a mezzo-forte (*mf*) dynamic. The strings provide a rhythmic accompaniment, with the Violin I part playing a sixteenth-note pattern and the other string parts playing a similar pattern in various registers. The score is written in a key signature of two sharps (D major or F# minor).

84

Fl.

Hb.

Cl. Sib

Bsn.

84

Cor

Tpt. Sib

84

Timb.

84

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 84 through 91. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The Flute part features a melodic line with eighth-note patterns and a final sixteenth-note flourish. The Clarinet in B-flat part has a similar eighth-note pattern. The Violin I part plays a steady eighth-note accompaniment with a melodic flourish at the end. The Violin II, Alto, Viola, and Cello parts provide harmonic support with eighth-note accompaniment. The Horn, Bassoon, Cor Anglais, and Trumpet in B-flat parts are silent throughout this section. The Timpani part is also silent.

92

Fl.

Hb.

Cl. Sib

Bsn.

92

Cor

Tpt. Sib

92

Timb.

92

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 92 through 99. The score is arranged in a system of 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in B-flat (Tpt. Sib), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#). The Flute part (measures 92-99) features a melodic line with a long note at the start of measure 92, followed by eighth-note patterns and a final quarter note. The Clarinet in B-flat part (measures 92-99) has a similar melodic line, starting with a quarter rest in measure 92. The Violin I part (measures 92-99) plays a rhythmic eighth-note pattern. The Violin II part (measures 92-99) plays a simple eighth-note accompaniment. The Alto, Viola, and Cello parts (measures 92-99) provide a steady bass accompaniment with quarter notes. The Horn, Bassoon, Cor Anglais, and Trumpet in B-flat parts (measures 92-99) are mostly silent, indicated by rests.

99

Fl.

Hb.

Cl. Sib

Bsn.

99

Cor

Tpt. Sib

99

Timb.

99

Vln. I

Vln. II

Alt.

Vc.

Cb.

110

Fl.

Hb.

Cl. Sib

Bsn.

110

Cor

Tpt. Sib

110

Timb.

110

Vln. I

Vln. II

Alt.

Vc.

Cb.

119

Fl.

Hb.

Cl. Sib

Bsn.

119

Cor

Tpt. Sib

119

Timb.

119

Vln. I

Vln. II

Alt.

Vc.

Cb.

pizz

pizz

pizz

pizz

Detailed description: This page of a musical score covers measures 119 to 126. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat (Cl. Sib) parts are the most active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Violin I (Vln. I) part also has a melodic line, while the Violin II (Vln. II), Alto, Viola (Vc.), and Cello (Cb.) parts play a rhythmic accompaniment. The string parts (Vln. II, Alt., Vc., Cb.) include 'pizz' (pizzicato) markings in the final measure. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 119 through 126 at the beginning of each staff.

128

Fl.

Hb.

Cl. Sib

Bsn.

128

Cor

Tpt. Sib

128

Timb.

128

Vln. I

Vln. II

arco

Alt.

arco

Vc.

arco

Cb.

arco

Detailed description of the musical score: This page contains measures 128 through 135 of a musical score. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins at measure 128 with a series of sixteenth-note runs. The Clarinet in B-flat (Cl. Sib) also starts at measure 128 with a similar rhythmic pattern. The Violin I (Vln. I) part features a steady eighth-note accompaniment. The Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.) parts are marked 'arco' and play a consistent eighth-note accompaniment. The Horn (Hb.), Bassoon (Bsn.), Cor Anglais (Cor), and Trumpet in B-flat (Tpt. Sib) parts are mostly silent, indicated by whole rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

143

Fl. *mp*

Hb.

Cl. Sib. *p*

Bsn.

143

Cor.

Tpt. Sib.

143

Timb.

143

Vln. I *p*

Vln. II *p*

Alt. *p*

Vc. *p*

Cb. *p*

p

Detailed description: This page of a musical score contains measures 143 through 149. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor.), Trumpet in B-flat (Tpt. Sib.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part begins in measure 143 with a melodic line marked *mp*. The Clarinet in B-flat part has a melodic line marked *p* starting in measure 144. The Violin I, Violin II, Alto Saxophone, Violoncello, and Contrabass parts all have a melodic line marked *p* starting in measure 143. The Horn, Bassoon, Cor Anglais, and Trumpet in B-flat parts are silent throughout the page. The Timpani part is also silent. The score ends in measure 149.

150

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Tpt. Sib

150

Timb.

150

Vln. I

Vln. II

Alt.

Vc.

Cb.

f *mp*

mf *f* *mp* *pizz*

mf *f* *mp* *pizz*

mp *pizz*

mp *pizz*

160

Fl.

Hb. *mp*

Cl. Sib

Bsn.

160

Cor *p*

Tpt. Sib *p*

160

Timb.

160

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 160 to 169. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in B-flat (Tpt. Sib), Trombone (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto, Viola (Vc.), and Cello (Cb.). The Flute part is mostly silent, with rests. The Horn part plays a melodic line starting in measure 160 with a mezzo-piano (*mp*) dynamic, featuring eighth-note patterns and a half-note ending. The Clarinet in B-flat part is also mostly silent, with a short melodic phrase in measure 169 marked *mp*. The Bassoon part is silent. The Cor Anglais and Trumpet in B-flat parts play a harmonic accompaniment of dotted quarter notes, starting in measure 160 with a piano (*p*) dynamic. The Trombone part is silent. The Violin I part plays a melodic line similar to the Horn, with a mezzo-piano (*mp*) dynamic. The Violin II part plays a rhythmic accompaniment of eighth notes. The Alto, Viola, and Cello parts play a rhythmic accompaniment of eighth notes, with the Alto and Viola parts starting in measure 160. The Cello part is silent.

170

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Tpt. Sib

170

Timb.

170

Vln. I

Vln. II

Alt.

Vc.

Cb.

mp

mp

Detailed description: This page of a musical score, numbered 20, contains staves for various instruments. The Flute (Fl.) and Clarinet in B-flat (Cl. Sib) parts begin at measure 170 with a melodic line marked *mp*. The Bassoon (Bsn.) part is mostly silent. The Cor Anglais (Cor) part features a series of chords. The Trumpet in B-flat (Tpt. Sib) part has a melodic line starting at measure 170, also marked *mp*. The Trombone (Timb.) part is silent. The Violin I (Vln. I) part has a complex melodic line. The Violin II (Vln. II) part has a rhythmic accompaniment. The Alto (Alt.) part has a rhythmic accompaniment. The Viola (Vc.) and Cello (Cb.) parts have a rhythmic accompaniment.

This musical score page contains measures 185 through 192. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 185-187 play a dotted quarter note chord, followed by eighth notes. Measures 188-192 are silent.
- Hb. (Horn):** Measures 185-187 play a dotted quarter note chord, followed by eighth notes. Measures 188-192 are silent.
- Cl. Sib. (Clarinet in B-flat):** Measures 185-187 play a dotted quarter note chord, followed by eighth notes. Measures 188-192 play a sixteenth-note pattern.
- Bsn. (Bassoon):** Measures 185-187 play a dotted quarter note chord, followed by eighth notes. Measures 188-192 play eighth notes.
- Cor. (Cor Anglais):** Measures 185-187 play a dotted quarter note chord, followed by eighth notes. Measure 188 has a *mf* dynamic marking. Measures 189-192 are silent.
- Tpt. Sib. (Trumpet in B-flat):** Measures 185-192 are silent.
- Timb. (Timpani):** Measures 185-192 are silent.
- Vln. I (Violin I):** Measures 185-187 play a sixteenth-note pattern. Measures 188-192 play eighth notes.
- Vln. II (Violin II):** Measures 185-187 play eighth notes. Measures 188-192 play eighth notes, with an *arco* marking in measure 188.
- Alt. (Viola):** Measures 185-187 play eighth notes. Measures 188-192 play eighth notes, with an *arco* marking in measure 188.
- Vc. (Violoncello):** Measures 185-187 play eighth notes. Measures 188-192 play eighth notes, with an *arco* marking in measure 188.
- Cb. (Cello):** Measures 185-187 play eighth notes. Measures 188-192 play eighth notes, with an *arco* marking in measure 188.

This musical score page contains measures 204 through 207 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, melodic line with a half note in measure 204 and eighth notes in 205-207.
- Hb.** (Horn): Treble clef, block chords in measures 204-206, followed by eighth notes in 207.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, eighth-note accompaniment in measures 204-206, followed by eighth notes in 207.
- Bsn.** (Bassoon): Bass clef, eighth-note accompaniment in measures 204-206, followed by eighth notes in 207.
- Cor.** (Cor Anglais): Treble clef, dotted half notes in measures 204-206, followed by eighth notes in 207.
- Tpt. Sib.** (Trumpet in B-flat): Treble clef, eighth-note accompaniment in measures 204-206, followed by eighth notes in 207.
- Timb.** (Timpani): Bass clef, quarter notes in measures 204-206, followed by eighth notes in 207.
- Vln. I** (Violin I): Treble clef, eighth-note accompaniment in measures 204-206, followed by eighth notes in 207.
- Vln. II** (Violin II): Treble clef, eighth-note accompaniment in measures 204-206, followed by eighth notes in 207.
- Alt.** (Alto): Bass clef, block chords in measures 204-206, followed by eighth notes in 207.
- Vc.** (Violoncello): Bass clef, eighth-note accompaniment in measures 204-206, followed by eighth notes in 207.
- Cb.** (Contrabass): Bass clef, eighth-note accompaniment in measures 204-206, followed by eighth notes in 207.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The page number 24 is indicated at the top left.