



# Guillaume Néant

France, Caluire et Cuire

## symphonie n°11 3ème mouvement (scherzo)

### About the artist

La musique, c'est la vie !!!  
J'aime le plaisir que procurent quelques notes bien rangées.  
alors, autant le partager.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

### About the piece



**Title:** symphonie n°11 3ème mouvement [scherzo]  
**Composer:** Néant, Guillaume  
**Arranger:** Néant, Guillaume  
**Copyright:** Copyright © Guillaume Néant  
**Publisher:** Néant, Guillaume  
**Style:** Modern classical

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# symphonie n°11

Score

bourrée du diablotin

Guillaume NEANT

08052019

*molto vivace*

1 Flute *mp*

2 Flute

1 Oboe

2 Oboe

1 clarinette en la *mp*

2 clarinette en la

Bassoon 1

Bassoon *mp*

Bassoon 2

F Horn 1 *mp*

F Horn *mp*

F Horn 2 *mp*

1 C Trumpet

2 C Trumpet

Timpani

I Violin *mp*

II Violin *mp*

Viola

Cello *mp*

Contrabass *mp*

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8

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
Cl. (la)  
Cl. (la)  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
1 Tpt.  
2 Tpt.  
Timp.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

15

1  
Fl.

2

1  
Ob.

2

Cl. (la)

Cl. (la)

1  
Bsn.

2

1  
Hn.

2

1  
Tpt.

2

Timp.

I  
Vln.

II

Vla.

Vc.

Cb.

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

22

1 Fl. 2 Fl.

1 Ob. *mf* 2 Ob.

Cl. (1a) Cl. (1a)

1 Bsn. *mf* 2 Bsn.

1 Hn. 2 Hn.

1 Tpt. 2 Tpt.

Timp.

I Vln. II Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 22 and 23. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets in A (Cl. (1a)), and two bassoons (Bsn.). The first oboe and first bassoon parts are marked with a mezzo-forte (*mf*) dynamic. The brass section consists of two horns (Hn.), two trumpets (Tpt.), and timpani (Timp.). The string section includes two violins (Vln. I and II), viola (Vla.), violin cello (Vc.), and double bass (Cb.). In measure 22, the oboe and bassoon play a melodic line starting on G4, moving to A4, B4, and C5, with rests in measures 23 and 24. The first horn and first trumpet play a similar melodic line. The second horn and second trumpet are silent. The timpani plays a rhythmic pattern of quarter notes. The strings provide harmonic support with sustained notes.

23

This musical score page, numbered 23, contains the following instruments and parts:

- Flutes (Fl.):** Two staves (1 and 2). Both parts are mostly silent in the first two measures and enter in the third measure with a melodic line starting on a half note G4. Dynamic: *mf*.
- Oboes (Ob.):** Two staves (1 and 2). Both parts are mostly silent in the first two measures and enter in the third measure with a melodic line starting on a half note G4. Dynamic: *mf*.
- Clarinets (Cl.):** Two staves (1a and 1b). Both parts are mostly silent in the first two measures and enter in the third measure with a melodic line starting on a half note G4. Dynamic: *mf*.
- Bassoons (Bsn.):** Two staves (1 and 2). Both parts are mostly silent in the first two measures and enter in the third measure with a melodic line starting on a half note G4. Dynamic: *mf*.
- Horns (Hn.):** Two staves (1 and 2). Both parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5. Dynamic: *mf*.
- Trumpets (Tpt.):** Two staves (1 and 2). Both parts are silent throughout the page.
- Timpani (Timp.):** One staff. Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5. Dynamic: *mf*.
- Violins (Vln.):** Two staves (I and II). Both parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5. Dynamic: *mf*.
- Viola (Vla.):** One staff. Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5. Dynamic: *mf*.
- Violoncello (Vc.):** One staff. Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5. Dynamic: *mf*.
- Contrabass (Cb.):** One staff. Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5. Dynamic: *mf*.

The score is in the key of D major and 4/4 time. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings. The woodwinds and strings play a melodic line starting on a half note G4 in the third measure. The horns and timpani play a rhythmic pattern of quarter notes: G4, A4, B4, C5. The trumpets are silent throughout the page.

27

1  
Fl.

2

1  
Ob.

2

Cl. (la)

Cl. (la)

1  
Bsn.

2

1  
Hn.

2

1  
Tpt.

2

Timp.

I  
Vln.

II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

28

1 Fl. *f* *mf*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

Cl. (la) *f* *mf*

Cl. (la) *f*

1 Bsn. *f* *mf*

2 Bsn. *f* *mf*

1 Hn. *f* *mf*

2 Hn. *f* *mf*

1 Tpt. *f* *mf*

2 Tpt. *f* *mf*

Timp.

I Vln. *f* *mf*

II Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f*



35

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
Cl. (la)  
Cl. (la)  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
1 Tpt.  
2 Tpt.  
Timp.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

*mf*

*mf*

*mf*

This page of a musical score, numbered 35, features a variety of orchestral instruments. The woodwind section includes two flutes, two oboes, two clarinets in A, and two bassoons. The brass section consists of two horns, two trumpets, and timpani. The string section includes two violins, one viola, one cello, and one contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic and harmonic support. Dynamic markings such as *mf* (mezzo-forte) are used throughout the score. The notation includes various note values, rests, and articulation marks like accents and slurs.

42

1  
Fl.

2

1  
Ob.

2

Cl. (la)

Cl. (la)

1  
Bsn.

2

1  
Hn.

2

1  
Tpt.

2

Timp.

I  
Vln.

II

Vla.

Vc.

Cb.

*ff*

*f*

48

1 Fl. *mp* *mp*

2 Fl.

1 Ob.

2 Ob.

Cl. (1a) *mp*

Cl. (1a)

1 Bsn. *mp*

2 Bsn. *mp*

1 Hn. *mp*

2 Hn. *mp*

1 Tpt.

2 Tpt.

Timp.

I Vln. *mp* *mp*

II Vln. *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp*

*mp*

Detailed description: This page of a musical score covers measures 48 through 54. The woodwind section includes Flute 1 (measures 48-50), Clarinet 1a (measures 53-54), Bassoon 1 (measures 53-54), and Horns 1 and 2 (measures 53-54). The brass section includes Trumpets 1 and 2 (measures 53-54) and Trombones 1 and 2 (measures 53-54). The string section includes Violins I and II (measures 48-54), Viola (measures 48-54), Violoncello (measures 48-54), and Contrabass (measures 48-54). The score is in 2/4 time with a key signature of one sharp (F#). Dynamics are marked as mezzo-piano (*mp*) throughout. The woodwinds and strings play melodic lines, while the brass provides harmonic support.

55

1 Fl. 2 Fl. 1 Ob. 2 Ob. Cl. (1a) Cl. (1b) 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

*mp* *mp* *mp* *mp* *mf* *mf* *mp* *mp* *mp* *mp*

62

1 Fl. *mp*

2 Fl.

1 Ob.

2 Ob.

Cl. (1a) *mp*

Cl. (1a)

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

I Vln. *>*

II Vln.

Vla. *>*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 62 through 67. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in systems. The first system includes Flute 1 (playing a melodic line with *mp* dynamics), Flute 2 (rest), Oboe 1 and 2 (playing a steady eighth-note accompaniment), Clarinet 1a (playing a melodic line with *mp* dynamics), Clarinet 1a (rest), Bassoon 1 (playing a steady eighth-note accompaniment), Bassoon 2 (rest), Horn 1 and 2 (rest), Trumpet 1 and 2 (rest), and Timpani (rest). The second system includes Violin I (playing a melodic line with accents), Violin II (rest), Viola (playing a melodic line with accents), Violoncello (playing a steady eighth-note accompaniment), and Contrabass (rest).

69

This musical score page contains measures 69 through 74. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (la)), Clarinet in Bb (Cl. (la)), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of rhythmic patterns and dynamics. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The bassoon and horn parts include accents and dynamic markings such as *mp*. The strings play a steady accompaniment of chords. The overall texture is rich and detailed.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. (la)

Cl. (la)

*mp*

1 Bsn.

2 Bsn.

*mp*

1 Hn.

*mp*

2 Hn.

*mp*

1 Tpt.

2 Tpt.

Timp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

76

This musical score page contains measures 76 through 82. The instrumentation includes:

- Flutes (Fl.):** Two parts, both playing a melodic line of eighth notes starting in measure 76.
- Oboes (Ob.):** Two parts, playing a rhythmic pattern of dotted half notes with accents.
- Clarinets (Cl.):** Two parts, playing a simple harmonic accompaniment.
- Bassoons (Bsn.):** Two parts, playing a rhythmic pattern of dotted half notes with accents.
- Horns (Hn.):** Two parts, playing a rhythmic pattern of dotted half notes with accents.
- Trumpets (Tpt.):** Two parts, playing a rhythmic pattern of dotted half notes with accents.
- Timpani (Timp.):** Playing a rhythmic pattern of dotted half notes with accents.
- Violins (Vln.):** Two parts, playing a rhythmic pattern of dotted half notes with accents.
- Viola (Vla.):** Playing a rhythmic pattern of dotted half notes with accents.
- Violoncello (Vc.):** Playing a rhythmic pattern of dotted half notes with accents.
- Contrabass (Cb.):** Playing a rhythmic pattern of dotted half notes with accents.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the section in measure 76. The woodwinds and strings play a consistent rhythmic accompaniment, while the flutes carry the primary melodic line.

83

This musical score page, numbered 83, is arranged in a standard orchestral format. It features the following parts and staves:

- Flutes (Fl.):** Two staves (1 and 2) in the top section, both playing a melodic line with eighth-note patterns.
- Oboes (Ob.):** Two staves (1 and 2). The first oboe part has a melodic line with accents, while the second oboe part is mostly silent.
- Clarinets (Cl.):** Two staves (1a and 1b) are present but contain only rests.
- Bassoons (Bsn.):** Two staves (1 and 2) in the middle section, playing a rhythmic accompaniment of quarter notes.
- Horns (Hn.):** Two staves (1 and 2) in the middle section, playing sustained notes.
- Trumpets (Tpt.):** Two staves (1 and 2) in the middle section, containing rests.
- Timpani (Timp.):** One staff in the middle section, containing rests.
- Violins (Vln.):** Two staves (I and II) in the bottom section, playing a melodic line with accents.
- Viola (Vla.):** One staff in the bottom section, playing a melodic line with accents.
- Violoncello (Vc.):** One staff in the bottom section, playing a rhythmic accompaniment.
- Double Bass (Cb.):** One staff in the bottom section, playing a rhythmic accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts feature various articulations such as accents and slurs.



90

1 Fl. *Fine*

2 Fl.

1 Ob. *p*

2 Ob.

Cl. (la)

Cl. (la) *Fine*

1 Bsn. *p*

2 Bsn.

1 Hn. *Fine* *p*

2 Hn. *p*

1 Tpt.

2 Tpt.

Timp. *Fine*

I Vln. *Fine* *p*

II Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*



103

Moderato

This page of a musical score contains measures 103 through 108. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (la)), Clarinet in Bb (Cl. (lb)), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and a mezzo-piano (*mp*) marking at the end of measure 108. The woodwinds and strings play a rhythmic accompaniment, while the flutes and violins have more melodic lines.

110

Musical score for measures 110-119. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (la)), Clarinet in Bb (Cl. (lb)), Bassoon (Bsn.), Horn in F (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 110: Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet, and Contrabass have rests. Clarinet in Bb and Violoncello have a whole rest. Viola has a quarter note G2. Violin I and II have a quarter note G2.

Measure 111: Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet, and Contrabass have rests. Clarinet in Bb and Violoncello have a whole rest. Viola has a quarter note A2. Violin I and II have a quarter note A2.

Measure 112: Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet, and Contrabass have rests. Clarinet in Bb and Violoncello have a whole rest. Viola has a quarter note B2. Violin I and II have a quarter note B2.

Measure 113: Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet, and Contrabass have rests. Clarinet in Bb and Violoncello have a whole rest. Viola has a quarter note C3. Violin I and II have a quarter note C3.

Measure 114: Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet, and Contrabass have rests. Clarinet in Bb and Violoncello have a whole rest. Viola has a quarter note D3. Violin I and II have a quarter note D3.

Measure 115: Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet, and Contrabass have rests. Clarinet in Bb and Violoncello have a whole rest. Viola has a quarter note E3. Violin I and II have a quarter note E3.

Measure 116: Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet, and Contrabass have rests. Clarinet in Bb and Violoncello have a whole rest. Viola has a quarter note F3. Violin I and II have a quarter note F3.

Measure 117: Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet, and Contrabass have rests. Clarinet in Bb and Violoncello have a whole rest. Viola has a quarter note G3. Violin I and II have a quarter note G3.

Measure 118: Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet, and Contrabass have rests. Clarinet in Bb and Violoncello have a whole rest. Viola has a quarter note A3. Violin I and II have a quarter note A3.

Measure 119: Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet, and Contrabass have rests. Clarinet in Bb and Violoncello have a whole rest. Viola has a quarter note B3. Violin I and II have a quarter note B3. The score ends with a double bar line.

119

Musical score for measures 119-125. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (la)), Clarinet in Bb (Cl. (la)), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 119: Flute and Oboe parts are silent. Clarinet in A (Cl. (la)) begins with a melodic line. Bassoon (Bsn.) and Violoncello (Vc.) have rhythmic accompaniment. Viola (Vla.) has a melodic line. Contrabass (Cb.) has a rhythmic accompaniment.

Measure 120: Similar to measure 119, with the Clarinet in A (Cl. (la)) continuing its melodic line.

Measure 121: Similar to measure 119, with the Clarinet in A (Cl. (la)) continuing its melodic line.

Measure 122: Similar to measure 119, with the Clarinet in A (Cl. (la)) continuing its melodic line.

Measure 123: Similar to measure 119, with the Clarinet in A (Cl. (la)) continuing its melodic line.

Measure 124: Similar to measure 119, with the Clarinet in A (Cl. (la)) continuing its melodic line. The Bassoon (Bsn.) part has a dynamic marking of *mp*.

Measure 125: Similar to measure 119, with the Clarinet in A (Cl. (la)) continuing its melodic line. The Bassoon (Bsn.) part has a dynamic marking of *mp*. The Viola (Vla.) part has a dynamic marking of *pizz.* and the Contrabass (Cb.) part has a dynamic marking of *mp*.

126

Musical score for measures 126-131. The score is divided into three systems. The first system includes Flute (Fl.) parts 1 and 2, Oboe (Ob.) parts 1 and 2, Clarinet in A (Cl. (la)) parts 1 and 2, and Bassoon (Bsn.) parts 1 and 2. The second system includes Horn (Hn.) parts 1 and 2, Trumpet (Tpt.) parts 1 and 2, and Timpani (Timp.). The third system includes Violin (Vln.) parts I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Parts 1 and 2 are mostly silent, with rests throughout.
- Oboe (Ob.):** Part 1 enters in measure 129 with a melodic line starting on a whole note, marked *mp*. Part 2 is silent.
- Clarinet in A (Cl. (la)):** Part 1 plays a rhythmic eighth-note pattern in measures 126-128. Part 2 is silent.
- Bassoon (Bsn.):** Part 1 plays a rhythmic eighth-note pattern in measures 126-128. Part 2 is silent.
- Brass:** Horns, Trumpets, and Timpani are silent throughout.
- Violins (Vln.):** Part I is silent. Part II enters in measure 129 with a melodic line starting on a whole note, marked *mp*.
- Viola (Vla.):** Plays a rhythmic eighth-note pattern in measures 126-128.
- Violoncello (Vc.) and Contrabass (Cb.):** Both play a rhythmic eighth-note pattern in measures 126-128.

1 Fl. 2 Fl. 1 Ob. 2 Ob. Cl. (la) Cl. (la) 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vla. Vc. Cb.

*mp* *mp* *mp*

Detailed description: This page of a musical score covers measures 133 through 140. It features a woodwind section with Flutes (1 and 2), Oboes (1 and 2), Clarinets in A (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Flute 1 part has a melodic line starting in measure 139. Dynamic markings of *mp* (mezzo-piano) are present for the Oboe, Clarinet in A, and Violin I parts.

141

1 Fl.

2

1 Ob.

2

Cl. (Ia)

Cl. (Ia)

1 Bsn.

2

1 Hn.

2

1 Tpt.

2

Timp.

I Vln.

II

Vla.

Vc.

Cb.