



Guillaume Néant

France, Caluire et Cuire

4ème symphonie andante

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: 4ème symphonie andante
Composer: Néant, Guillaume
Arranger: Néant, Guillaume
Copyright: Copyright © Guillaume Néant
Publisher: Néant, Guillaume
Instrumentation: Chamber orchestra
Style: Modern classical

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4ème symphonie

les cloches

Guillaume NEANT

2ème mvt

Andante

Flûte

Hautbois

Clarinette en Si \flat

Basson

Trompette en Ut

Cor en Fa

Carillon

Timbales mi,si,la,sol

Violon I

Violon II

Alto

Violoncelle

Contrebasse

2
5

Fl.

Hb.

Cl. (Sib)

Bn.

Trp. (Ut)

Cor

Car.

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

9

Fl.

Hb.

Cl. (Sib)

Bn.

Trp. (Ut)

Cor

Car.

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

3

4
13

Fl.
Hb.
Cl. (Sib)
Bn.
Trp. (Ut)
Cor.
Car.
Timb.
VI. I
VI. II
Alt.
Vlc.
Cb.

Detailed description: This is a page of a musical score for a woodwind and string ensemble, covering measures 13 through 16. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Trumpet in C (Trp. (Ut)), and Cor Anglais (Cor.). The string section includes Cello (Vlc.) and Double Bass (Cb.). The Carillon (Car.) and Timpani (Timb.) parts are present but contain rests. The Flute and Horn parts feature melodic lines with slurs and accents. The Clarinet in B-flat part is silent. The Bassoon, Trumpet, and Cor parts play rhythmic patterns of eighth notes. The Cello and Double Bass parts play a steady eighth-note accompaniment. The Carillon and Timpani parts are silent. The Violin I (VI. I) part has a melodic line with a slur and an accent. The Violin II (VI. II) part plays a rhythmic pattern of eighth notes. The Alto (Alt.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vlc.) and Double Bass (Cb.) parts play a steady eighth-note accompaniment.

17

Fl.

Hb.

Cl. (Sib)

Bn.

17

Trp. (Ut)

Cor

17

Car.

Timb.

17

VI. I

VI. II

Alt.

Vlc.

Cb.

6
21

Fl.
Hb.
Cl. (Sib)
Bn.

Trp. (Ut)
Cor

Car.
Timb.

VI. I
VI. II
Alt.
Vlc.
Cb.

This musical score page, numbered 7, covers measures 25 through 28. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Trumpet in C (Trp. (Ut)), and Cor Anglais (Cor). The brass section includes Carillon (Car.) and Timpani (Timb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), and Cello (Cb.).

Measures 25 and 26 are marked with a '25' at the beginning of the staff. In measures 25 and 26, the Flute, Horn, and Clarinet parts are mostly silent, indicated by a horizontal line. The Bassoon and Cor parts play a sustained chord of F# and C# in the first two measures. In measures 27 and 28, the Flute and Horn parts play a melodic line of quarter notes: F#4, G#4, A4, B4. The Bassoon and Cor parts play a rhythmic accompaniment of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4. The Violin I part plays a melodic line of quarter notes: F#4, G#4, A4, B4. The Violin II, Viola, and Cello parts play a rhythmic accompaniment of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4.

Fl.
Hb.
Cl. (Sib)
Bn.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Flute and Horn parts have long, sustained notes with ties across measures. The Clarinet and Bassoon parts have rests in the first two measures and then play a melodic line in the third and fourth measures.

Trp. (Ut)
Cor

Musical score for Trumpet in C (Trp. (Ut)) and Cor Anglais (Cor). The Trumpet part has a melodic line with a long note in the first measure. The Cor part has a sustained chord in the first two measures and then a melodic line in the third and fourth measures.

Car.
Timb.

Musical score for Carillon (Car.) and Timpani (Timb.). The Carillon part has a simple melodic line. The Timpani part has a rhythmic pattern of eighth notes.

VI. I
VI. II
Alt.
Vlc.
Cb.

Musical score for Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The Violin I part has a melodic line with a long note. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a long note. The Violoncello and Contrabasso parts have a rhythmic pattern of eighth notes.

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 33-34 have eighth-note patterns. Measures 35-36 have sustained notes with long slurs.
- Hb. (Horn):** Measures 33-34 have eighth-note patterns. Measures 35-36 have sustained notes with long slurs.
- Cl. (Sib) (Clarinet in B-flat):** Measures 33-36 are mostly rests.
- Bn. (Bassoon):** Measures 33-34 have eighth-note patterns. Measures 35-36 have sustained notes with long slurs.
- Trp. (Ut) (Trumpet in C):** Measures 33-36 are rests.
- Cor (Cornet):** Measures 33-36 are rests.
- Car. (Cello):** Measures 33-36 are rests.
- Timb. (Timpani):** Measures 33-34 are rests. Measures 35-36 have rhythmic patterns of eighth notes.
- VI. I (Violin I):** Measures 33-34 have eighth-note patterns. Measures 35-36 have eighth-note patterns.
- VI. II (Violin II):** Measures 33-34 have eighth-note patterns. Measures 35-36 have eighth-note patterns.
- Alt. (Alto):** Measures 33-34 have eighth-note patterns. Measures 35-36 have sustained notes with long slurs.
- Vlc. (Viola):** Measures 33-34 have eighth-note patterns. Measures 35-36 have eighth-note patterns.
- Cb. (Cello):** Measures 33-34 have eighth-note patterns. Measures 35-36 have eighth-note patterns.

10
37

Fl.

Hb.

Cl. (Sib)

Bn.

Trp. (Ut)

Cor

Car.

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

40

Fl.

Hb.

Cl. (Sib)

Bn.

40

Trp. (Ut)

Cor

40

Car.

Timb.

40

VI. I

VI. II

Alt.

Vlc.

Cb.

This musical score page contains measures 44, 45, and 46 of a symphony. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 44-46, treble clef, playing a melodic line.
- Hb. (Horn):** Measures 44-46, treble clef, playing a melodic line.
- Cl. (Sib.) (Clarinet in B-flat):** Measures 44-46, treble clef, playing a melodic line.
- Bn. (Bassoon):** Measures 44-46, bass clef, playing a rhythmic accompaniment of eighth notes.
- Trp. (Ut.) (Trumpet in E-flat):** Measures 44-46, treble clef, playing sustained notes.
- Cor. (Cornet):** Measures 44-46, treble clef, playing sustained notes.
- Car. (Cello):** Measures 44-46, bass clef, playing sustained notes.
- Timb. (Timpani):** Measures 44-46, bass clef, playing sustained notes.
- VI. I (Violin I):** Measures 44-46, treble clef, playing a melodic line.
- VI. II (Violin II):** Measures 44-46, treble clef, playing a melodic line.
- Alt. (Viola):** Measures 44-46, alto clef, playing a melodic line.
- Vlc. (Violoncello):** Measures 44-46, bass clef, playing a rhythmic accompaniment of eighth notes.
- Cb. (Contrabass):** Measures 44-46, bass clef, playing a rhythmic accompaniment of eighth notes.

This musical score page contains measures 47 through 50 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 47-49 have a melodic line with eighth notes. Measure 50 has a whole note chord.
- Hb.** (Horn): Measures 47-49 have a melodic line with eighth notes. Measure 50 has a whole note chord.
- Cl. (Sib)** (Clarinets in B-flat): Measures 47-49 have a melodic line with eighth notes. Measure 50 has a whole note chord.
- Bn.** (Bassoon): Measures 47-49 have a rhythmic accompaniment of eighth notes. Measure 50 has a whole note chord.
- Trp. (Ut)** (Trumpets in C): Measures 47-49 are silent. Measure 50 has a whole note chord.
- Cor** (Cor Anglais): Measures 47-49 are silent. Measure 50 has a whole note chord.
- Car.** (Cello): Measures 47-49 are silent. Measure 50 has a whole note chord.
- Timb.** (Timpani): Measures 47-49 are silent. Measure 50 has a whole note chord.
- VI. I** (Violin I): Measures 47-49 have a melodic line with eighth notes. Measure 50 has a melodic line with eighth notes.
- VI. II** (Violin II): Measures 47-49 have a rhythmic accompaniment of eighth notes. Measure 50 has a melodic line with eighth notes.
- Alt.** (Viola): Measures 47-49 have a rhythmic accompaniment of eighth notes. Measure 50 has a melodic line with eighth notes.
- Vlc.** (Violoncello): Measures 47-49 have a rhythmic accompaniment of eighth notes. Measure 50 has a melodic line with eighth notes.
- Cb.** (Double Bass): Measures 47-49 have a rhythmic accompaniment of eighth notes. Measure 50 has a melodic line with eighth notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The page number 13 is located in the top right corner.

50

Fl.

Hb.

Cl. (Sib)

Bn.

50

Trp. (Ut)

Cor

50

Car.

Timb.

50

VI. I

VI. II

Alt.

Vlc.

Cb.

54

Fl.

Hb.

Cl. (Sib)

Bn.

54

Trp. (Ut)

Cor

54

Car.

Timb.

54

VI. I

VI. II

Alt.

Vlc.

Cb.

62

Fl.

Hb.

Cl. (Sib)

Bn.

Trp. (Ut)

Cor

Car.

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 62 to 65. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Trumpet in C (Trp. (Ut)), Cor Anglais (Cor), Carillon (Car.), Timpani (Timb.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 62 and 63 are mostly rests for the woodwinds and brass. In measure 64, the Flute and Horn play a half note G4, the Clarinet in B-flat plays a half note F4, and the Bassoon plays a half note E3. In measure 65, the Flute and Horn play a half note A4, the Clarinet in B-flat plays a half note G4, and the Bassoon plays a half note F4. The strings play a rhythmic pattern of eighth notes and quarter notes throughout the measures.

66

Fl.

Hb.

Cl. (Sib)

Bn.

66

Trp. (Ut)

Cor

66

Car.

Timb.

66

VI. I

VI. II

Alt.

Vlc.

Cb.

70

Fl.

Hb.

Cl. (Sib)

Bn.

70

Trp. (Ut)

Cor

70

Car.

Timb.

70

VI. I

VI. II

Alt.

Vlc.

Cb.

20
74

Fl.

Hb.

Cl. (Sib)

Bn.

Trp. (Ut)

Cor

Car.

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

78

Fl.

Hb.

Cl. (Sib)

Bn.

78

Trp. (Ut)

Cor

78

Car.

78

Timb.

78

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 78 through 81. The key signature is B-flat major (two flats). The score is arranged in systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The second system includes Trumpet in C (Trp. (Ut)) and Cor Anglais (Cor). The third system includes Carillon (Car.) and Timpani (Timb.). The fourth system includes Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Flute part begins with a half note G4, followed by a whole rest. The Horn part begins with a half note G3, followed by a whole rest. The Clarinet part begins with a half note G3, followed by a whole note G3, then a quarter note F3, and a quarter rest. The Bassoon part begins with a quarter note G2, followed by a quarter rest, then a quarter note F2, and a quarter rest. The Trumpet part begins with a whole rest, followed by a half note G3, then a half note F3, and a quarter rest. The Cor part begins with a quarter note G3, followed by a quarter rest, then a quarter note F3, and a quarter rest. The Carillon part begins with a whole rest, followed by a half note G3, and a whole rest. The Timpani part begins with a whole rest, followed by a whole rest, and then a rhythmic pattern of eighth notes in the final measure. The Violin I part begins with a half note G4, followed by a whole note G4, then a quarter note F4, and a quarter rest. The Violin II part begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The Alto part begins with a quarter note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note C4. The Viola part begins with a quarter note G2, followed by a quarter rest, then a quarter note F2, and a quarter rest. The Cello part begins with a quarter note G2, followed by a quarter rest, then a quarter note F2, and a quarter rest.

22
82

Fl.

Hb.

Cl. (Sib)

Bn.

Trp. (Ut)

Cor

Car.

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

This musical score page, numbered 23, covers measures 86 through 88. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 86-87 feature a rhythmic pattern of eighth notes. Measure 88 is a whole rest.
- Horn (Hb.):** Measures 86-87 feature a rhythmic pattern of eighth notes. Measure 88 is a whole rest.
- Clarinet in B-flat (Cl. (Sib)):** Measures 86-87 are whole rests. Measure 88 is a whole rest.
- Bassoon (Bn.):** Measures 86-87 are whole rests. Measure 88 features a rhythmic pattern of eighth notes.
- Trumpet in C (Trp. (Ut)):** Measures 86-87 feature a rhythmic pattern of eighth notes. Measure 88 is a whole rest.
- Cor Anglais (Cor):** Measures 86-87 are whole rests. Measure 88 is a whole rest.
- Carillon (Car.):** Measures 86-87 feature a rhythmic pattern of eighth notes. Measure 88 is a whole rest.
- Timpani (Timb.):** Measures 86-87 are whole rests. Measure 88 is a whole rest.
- Violin I (VI. I):** Measures 86-87 feature a rhythmic pattern of eighth notes. Measure 88 features a melodic line with eighth notes.
- Violin II (VI. II):** Measures 86-87 feature a rhythmic pattern of eighth notes. Measure 88 features a melodic line with eighth notes.
- Viola (Vlc.):** Measures 86-87 feature a rhythmic pattern of eighth notes. Measure 88 features a melodic line with eighth notes.
- Cello (Cb.):** Measures 86-87 feature a rhythmic pattern of eighth notes. Measure 88 features a melodic line with eighth notes.
- Alto (Alt.):** Measures 86-87 feature a rhythmic pattern of eighth notes. Measure 88 features a melodic line with eighth notes.

Fl.

Hb.

Cl. (Sib)

Bn.

Trp. (Ut)

Cor

Car.

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

91

Fl.

Hb.

Cl. (Sib)

Bn.

91

Trp. (Ut)

Cor

91

Car.

Timb.

91

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 91 through 93. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with eighth notes and rests; Horn (Hb.) plays a similar melodic line; Clarinet in B-flat (Cl. (Sib)) plays a melodic line with eighth notes; Bassoon (Bn.) plays a rhythmic accompaniment of eighth notes; Trumpet in C (Trp. (Ut)) and Cor Anglais (Cor) are silent; Carillon (Car.) is silent; Timpani (Timb.) plays a rhythmic pattern of eighth notes; Violin I (VI. I) plays a melodic line with eighth notes; Violin II (VI. II) plays a rhythmic accompaniment of eighth notes; Alto (Alt.) plays a rhythmic accompaniment of eighth notes; Viola (Vlc.) plays a rhythmic accompaniment of eighth notes; and Cello (Cb.) plays a rhythmic accompaniment of eighth notes. The page number 25 is in the top right corner. Measure numbers 91, 92, and 93 are indicated at the beginning of each system.

26
94

Fl.
Hb.
Cl. (Sib)
Bn.

Trp. (Ut)
Cor

Car.
Timb.

VI. I
VI. II
Alt.
Vlc.
Cb.

This page of a musical score, numbered 27, contains staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- Hb.** (Horn): Treble clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- Cl. (Sib)** (Clarinet in B-flat): Treble clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- Bn.** (Bassoon): Bass clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- Trp. (Ut)** (Trumpet in C): Treble clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- Cor** (Cornet): Treble clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- Car.** (Carillon): Bass clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- Timb.** (Timpani): Bass clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- VI. I** (Violin I): Treble clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- VI. II** (Violin II): Treble clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- Alt.** (Alto): Bass clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- Vlc.** (Viola): Bass clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.
- Cb.** (Cello): Bass clef, F# key signature. Starts with a dynamic marking of *pp*. The staff shows a half note chord (F# and C) followed by a fermata.