



# Guillaume Néant

France, Caluire et Cuire

## symphonie n°8 (1er mouvement)

### About the artist

La musique, c'est la vie !!!  
J'aime le plaisir que procurent quelques notes bien rangées.  
alors, autant le partager.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

### About the piece



**Title:** symphonie n°8 [1er mouvement]  
**Composer:** Néant, Guillaume  
**Copyright:** Copyright © Guillaume Néant  
**Publisher:** Néant, Guillaume  
**Style:** Modern classical

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# Symphonie n°8

## 1er mvt

Guillaume NEANT

08012018

Adagio

The musical score is arranged in two systems. The first system includes woodwinds (Flûte 1 & 2, Hautbois 1 & 2, Clarinette en Si 1 & 2, Basson 1 & 2), brass (Cor en Fa 1 & 2, Trompette en Ut 1 & 2, Trombone 1 & 2, Trombone basse), and Timbales. The second system includes strings (Violon I & II, Alto, Violoncelle, Contrebasse). The score is in 2/4 time with a key signature of one flat (B-flat). Dynamics include *pp* (pianissimo) and *p* (piano). The tempo is marked *Adagio*.

Symphonie n°8

Fl. 1 *mp* *mf* *f*

Fl. 2 *f*

Hb. 1 *mf* *f*

Hb. 2 *f*

Cl. (Si) 1 *mp* *mf* *f*

Cl. (Si) 2 *f*

Bn. 1 *mf* *f*

Bn. 2 *f*

Cor 1 *f*

Cor 2 *f*

Trp. (Ut) 1 *f*

Trp. (Ut) 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. B. *f*

Timb. *mp* *mf* *f*

VI. I *mp* *mf* *f*

VI. II *p* *mp* *mf* *f*

Alt. *mp* *mf* *f*

Vlc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

Musical score for Symphony No. 8, page 3, measures 22-27. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 22. The woodwind section (Flutes 1 & 2, Horns 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, Trumpets in C 1 & 2, Trombones 1, 2, and Bass) has a melodic line with some rests. The brass section (Trumpets 1 & 2, Trombones 1, 2, and Bass, and Timpani) plays a rhythmic pattern of eighth notes. The string section (Violins I & II, Viola, Alto, Violoncello, and Contrabasso) plays a steady eighth-note accompaniment. Dynamics are marked with *p* (piano) for several instruments, including the woodwinds and strings. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated at the start of their respective staves.

31

Fl. 1 *p* *mp*

Fl. 2 *p*

Hb. 1 *p*

Hb. 2 *p*

Cl. (Si) 1 *p*

Cl. (Si) 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Cor 1 *p*

Cor 2 *p*

Trp. (Ut) 1 *p* *mp*

Trp. (Ut) 2 *p*

Trb. 1

Trb. 2

Trb. B.

Timb. *p*

31

VI. I *mp*

VI. II *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*



andantino

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Si) 1

Cl. (Si) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb. B.

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

*p*

*mp*

*pp*





This page of the musical score for Symphony No. 8 features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 65 with a *mf* dynamic. Fl. 2 has a sustained note with a *mf* dynamic.
- Horns:** Hb. 1 and Hb. 2. Hb. 1 has a melodic line with a *mf* dynamic. Hb. 2 has a sustained note with a *mf* dynamic.
- Clarinets:** Cl. (Si) 1 and Cl. (Si) 2. Both play a rhythmic pattern of eighth notes with a *mf* dynamic.
- Bassoons:** Bn. 1 and Bn. 2. Both play a rhythmic pattern of eighth notes with a *mf* dynamic.
- Cor Anglais:** Cor 1 and Cor 2. Both play a rhythmic pattern of eighth notes with a *mf* dynamic.
- Trumpets:** Trp. (Ut) 1 and Trp. (Ut) 2. Trp. (Ut) 1 has a melodic line with a *mf* dynamic. Trp. (Ut) 2 has a sustained note with a *mf* dynamic.
- Trombones:** Trb. 1, Trb. 2, and Trb. B. Trb. 1 has a melodic line with a *mf* dynamic. Trb. 2 and Trb. B. have sustained notes with a *mf* dynamic.
- Timpani:** Timb. (Tympani) with a *mf* dynamic.
- Violins:** VI. I and VI. II. VI. I has a melodic line with a *mf* dynamic. VI. II has a melodic line with a *mf* dynamic.
- Viola:** Alt. (Viola) with a *mf* dynamic.
- Violoncello and Contrabass:** Vcl. (Violoncello) and Cb. (Contrabass) both play a rhythmic pattern of eighth notes with a *mf* dynamic.

This page of the musical score for Symphony No. 8, page 9, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets in Si (Soprano and Alto), Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in Ut 1 and 2, Trombones 1, 2, and Bass, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The score is written in a key with one sharp (F#) and a common time signature. It begins at measure 73. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and horns play a melodic line. The dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The string section features a complex rhythmic pattern with triplets and a *mf* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and horns play a melodic line. The dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The string section features a complex rhythmic pattern with triplets and a *mf* dynamic.

81

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Si) 1

Cl. (Si) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb. B.

Timb.

VI. I

VI. II

Alt.

Vcl.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

91

Fl. 1 *mf* *f* *p*

Fl. 2 *f*

Hb. 1 *mf* *f*

Hb. 2 *f*

Cl. (Si) 1 *mf* *f*

Cl. (Si) 2 *f*

Bn. 1 *mf* *f* *p*

Bn. 2 *f*

Cor 1 *f* *p*

Cor 2 *f* *p*

Trp. (Ut) 1 *f*

Trp. (Ut) 2 *f*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Trb. B. *f* *p*

91

Timb. *mf* *f*

91

Vl. I *mf* *f*

Vl. II *mf* *f*

Alt. *mf* *f* *p*

Vcl. *mf* *f* *p*

Cb. *mf* *f*

Symphonie n°8

101

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Si) 1

Cl. (Si) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb. B.

101

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

*p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This page of a musical score for Symphony No. 8 contains 24 staves. The first section includes Flute 1 (Fl. 1) with a melodic line starting at measure 101, Flute 2 (Fl. 2), Horns 1 and 2 (Hb. 1, Hb. 2), Clarinets in B-flat 1 and 2 (Cl. (Si) 1, Cl. (Si) 2), Bassoons 1 and 2 (Bn. 1, Bn. 2), Cor Anglais 1 and 2 (Cor 1, Cor 2), Trumpets in C 1 and 2 (Trp. (Ut) 1, Trp. (Ut) 2), Trombones 1, 2, and Bass (Trb. 1, Trb. 2, Trb. B.), and Timpani (Timb.). The second section includes Violins I and II (VI. I, VI. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score features dynamic markings such as *p* (piano) and *f* (forte) throughout. The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex textures in the lower strings and woodwinds.

This page of the musical score for Symphony No. 8, page 13, features a variety of instruments. The woodwinds section includes two Flutes (Fl. 1 and Fl. 2), two Horns (Hb. 1 and Hb. 2), two Clarinets in Si (Cl. (Si) 1 and Cl. (Si) 2), two Bassoons (Bn. 1 and Bn. 2), two Cor Anglais (Cor 1 and Cor 2), two Trumpets in Ut (Trp. (Ut) 1 and Trp. (Ut) 2), and two Trombones (Trb. 1 and Trb. 2), along with a Trombone in Bass (Trb. B.) and Timpani (Timb.). The string section consists of Violin I (VI. I), Violin II (VI. II), Alto, Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 110 and continues through measure 117. The dynamic marking *mf* (mezzo-forte) is prominently displayed at the start of several measures. The notation includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and strings, and sustained notes with slurs in the brass and strings. The key signature is one sharp (F#), and the time signature is 4/4.

Musical score for Symphony No. 8, page 14. The score includes staves for Flutes 1 & 2, Horns 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, Trumpets in C 1 & 2, Trombones 1, 2, and Bass, Timpani, Violin I & II, Viola, and Cello. The score is in treble and bass clefs with a key signature of two sharps (D major or F# minor). The page number 118 is indicated at the beginning of each staff.

Dynamic markings include *mf*, *mp*, and *p*.

Symphonie n°8

129

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Si) 1

Cl. (Si) 2

Bn. 1

Bn. 2

*p*

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb. B.

Timb.

129

Vl. I

Vl. II

Alt.

Vcl.

Cb.

Detailed description of the musical score: This page contains the musical score for the 15th page of Symphony No. 8. The score is written for a full orchestra. The instruments listed on the left are: Flute 1 and 2, Horns 1 and 2, Clarinet in Si 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet in D 1 and 2, Trombone 1, 2, and Bass, Timpani, Violin I and II, Viola, Alto, and Cello. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score begins at measure 129. The Flutes and Horns play a melodic line with accents. The Bassoons and Cor Anglais play a rhythmic pattern. The Trumpets and Trombones play a rhythmic pattern. The Violins and Viola play a rhythmic pattern. The Alto and Cello play a rhythmic pattern. The Timpani are silent. The dynamic marking *p* (piano) is used throughout the score.



140

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Si) 1

Cl. (Si) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb. B.

Timb.

VI. I

VI. II

Alt.

Vcl.

Cb.

*p*

*mf*

151

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Si) 1

Cl. (Si) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb. B.

Timb.

151

VI. I

VI. II

Alt.

Vcl.

Cb.

*mf*

*mp*

*p*

Detailed description: This page of a musical score for Symphony No. 8, page 17, features a variety of instruments. The woodwinds (Flutes, Horns, Clarinets, Bassoons) and strings (Violins, Viola, Alto, Cello) are active throughout. The brass section (Trumpets, Trombones) and Timpani are present but mostly silent. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 151 is indicated at the beginning of the first system.

162

Fl. 1 *mp* *mf*

Fl. 2 *mp*

Hb. 1 *mp* *mf*

Hb. 2

Cl. (Si) 1 *mp* *mf*

Cl. (Si) 2 *mp*

Bn. 1 *mp* *mf*

Bn. 2

Cor 1 *mp*

Cor 2 *mp*

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1 *mp*

Trb. 2

Trb. B. *mp*

162

Timb. *mp* *mf*

162

VI. I *mp* *mf*

VI. II *mp* *mf*

Alt. *mp* *mf*

Vlc. *p* *mp* *mf*

Cb. *mp* *mp* *mf*

Symphonie n°8

172

Fl. 1 *f* *mf* *p*

Fl. 2 *f* *mf* *p*

Hb. 1 *f* *p*

Hb. 2 *f* *p*

Cl. (Si) 1 *f* *mf* *p*

Cl. (Si) 2 *f*

Bn. 1 *f* *mf* *p*

Bn. 2 *f*

Cor 1 *f*

Cor 2 *f*

Trp. (Ut) 1 *f*

Trp. (Ut) 2 *f*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Trb. B. *f* *p*

Timb. *f* *p*

Vl. I *f* *p*

Vl. II *f* *p*

Alt. *f* *p*

Vlc. *f* *p*

Cb. *f*



192

Fl. 1 *f*

Fl. 2

Hb. 1 *f*

Hb. 2

Cl. (Si) 1 *f*

Cl. (Si) 2

Bn. 1 *f*

Bn. 2 *f*

Cor 1 *p* *f*

Cor 2 *p* *f*

Trp. (Ut) 1 *p* *f*

Trp. (Ut) 2 *p* *f*

Trb. 1

Trb. 2

Trb. B.

Timb. *f*

VI. I *p* *f*

VI. II *f*

Alt. *f*

Vcl. *f*

Cb. *p* *f*

202

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Si) 1

Cl. (Si) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb. B.

202

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

209

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Hb. 1 *f* *ff*

Hb. 2 *f* *ff*

Cl. (Si) 1 *f* *ff*

Cl. (Si) 2 *f* *ff*

Bn. 1 *f* *ff*

Bn. 2 *f* *ff*

Cor 1 *f* *ff*

Cor 2 *f* *ff*

Trp. (Ut) 1 *f* *ff*

Trp. (Ut) 2 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Trb. B. *f* *ff*

Timb. *f* *ff*

VI. I *f* *ff*

VI. II *f* *ff*

Alt. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*



# Symphonie n°8

Adagio

216

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Si) 1

Cl. (Si) 2

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Ut) 1

Trp. (Ut) 2

Trb. 1

Trb. 2

Trb. B.

Timb.

216

VI. I

VI. II

Alt.

Vlc.

Cb.

Adagio

*fff* *p* *pp* *ppp* *p*

*fff* *p* *pp* *ppp* *p*

*fff* *p* *pp* *ppp* *p*

*fff* *p* *pp* *ppp* *p*

*fff* *p* *pp* *ppp* *p*

This page of the musical score for Symphony No. 8, page 25, features the following instruments and parts:

- Flutes (Fl. 1, 2):** Both parts play a melodic line starting at measure 230. Fl. 1 has dynamic markings *pp* and *mp*. Fl. 2 has a *pp* marking.
- Horns (Hb. 1, 2):** Both parts play a melodic line starting at measure 230. Hb. 1 has a *pp* marking.
- Clarinets (Cl. (Si) 1, 2):** Both parts play a melodic line starting at measure 230. Cl. (Si) 1 has a *mp* marking.
- Bassoons (Bn. 1, 2):** Both parts play a rhythmic pattern starting at measure 230.
- Cornets (Cor 1, 2):** Both parts play a melodic line starting at measure 230. Cor 1 has a *pp* marking.
- Trumpets (Trp. (Ut) 1, 2):** Both parts are silent throughout this page.
- Trumpets (Trb. 1, 2):** Both parts play a melodic line starting at measure 230. Trb. 1 has a *pp* marking.
- Trumpet Basso (Trb. B.):** This part is silent throughout this page.
- Timpani (Timb.):** This part is silent throughout this page.
- Violins (VI. I, II):** VI. I is silent until measure 234, then plays a melodic line with a *mp* marking. VI. II plays a rhythmic pattern starting at measure 230 with a *p* marking.
- Alto (Alt.):** Plays a rhythmic pattern starting at measure 230 with a *mp* marking.
- Violoncello (Vlc.):** Plays a rhythmic pattern starting at measure 230 with a *mp* marking.
- Contrabass (Cb.):** Plays a rhythmic pattern starting at measure 230 with a *mp* marking.

241

Fl. 1 *mf* *f* *p*

Fl. 2 *f*

Hb. 1 *mf* *f*

Hb. 2 *f*

Cl. (Si) 1 *mf* *f* *p*

Cl. (Si) 2 *f*

Bn. 1 *mf* *f* *p*

Bn. 2 *f* *p*

Cor 1 *f*

Cor 2 *f*

Trp. (Ut) 1 *f* *mf*

Trp. (Ut) 2 *f*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Trb. B. *f* *p*

Timb. 241

VI. I *mf* *f* *mp* *pp*

VI. II *mf* *f* *mp* *pp*

Alt. *mf* *f* *mp* *pp*

Vcl. *mf* *f*

Cb. *mf* *f*

This page of the musical score for Symphony No. 8, page 27, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in B-flat 1 and 2, Trombones 1, 2, and Bass, and Timpani. The brass section includes Violins I and II, Alto, Viola, and Cello. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first measure of the page is marked with the measure number 252. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. The dynamic marking *ff* (fortissimo) is indicated throughout the page.