



Guillaume Néant

France, Caluire et Cuire

symphonie n°7 (adagio)

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: symphonie n°7 [adagio]
Composer: Néant, Guillaume
Arranger: Néant, Guillaume
Copyright: Copyright © Guillaume Néant
Publisher: Néant, Guillaume
Style: Modern classical

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7ème symphonie adagio

Guillaume NEANT
19 nov 2017

Score

Adagio con espressivo

The score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute 1:** Enters at the end of the first system with a melodic line.
- Flute 2:** Enters at the end of the first system with a melodic line.
- Oboe 1 and 2:** Remain silent throughout this section.
- Clarinette en La:** Remain silent throughout this section.
- Bassoon 1 and 2:** Enter in the second system with a melodic line.
- F Horn 1, 2, and 3:** Enter in the third system with a melodic line.
- C Trumpet 1, 2, and 3:** Enter in the third system with a melodic line.
- Timpani:** Remain silent throughout this section.
- Violin I and II:** Enter in the fourth system with a melodic line.
- Viola:** Enters in the fourth system with a chordal accompaniment.
- Cello and Contrabass:** Enter in the fourth system with a chordal accompaniment.

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Adagio con espressivo. Dynamics include *mp* (mezzo-piano).

adagio

9

1 Fl. 2 Fl. 1 Ob. 2 Ob. Cl. (la) Cl. (la) 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

mp

mp

mp

14

Musical score for orchestra, measures 14-17. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Flutes (Fl.):** Two staves (1 and 2). Both are silent (indicated by a horizontal line) throughout the measures.
- Oboes (Ob.):** Two staves (1 and 2). Both are silent throughout the measures.
- Clarinets (Cl. (la)):** Two staves (1 and 2). Both are silent throughout the measures.
- Bassoons (Bsn.):** Two staves (1 and 2). Both are silent throughout the measures.
- Horns (Hn.):** Two staves (1 and 2). Both are silent throughout the measures.
- Trumpets (Tpt.):** Two staves (1 and 2). Both are silent throughout the measures.
- Timpani (Timp.):** One staff. Silent throughout the measures.
- Violins (Vln.):** Two staves (I and II). Both play a simple harmonic line consisting of half notes and whole notes.
- Viola (Vla.):** One staff. Plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** One staff. Plays a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** One staff. Plays a simple harmonic line consisting of whole notes.

18

This musical score page contains measures 18 and 19. The tempo is marked 'adagio'. The score is for a full orchestra. Measures 18 and 19 are primarily rests for the woodwind and brass sections. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) plays a melodic line in measure 18, which continues in measure 19. The dynamic marking for the strings is *mf*. The woodwind and brass parts (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) have rests in both measures. The Timpani part also has a rest in measure 18 and a short melodic phrase in measure 19.

18

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. (la)

Cl. (la)

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

19

1
Fl.

2

1
Ob.

2

Cl. (la)

Cl. (la)

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

mf

mf

mf

23

1 Fl. *mf* *p*

2 Fl. *mf* *p*

1 Ob. *mf* *p*

2 Ob. *mf* *p*

Cl. (1a) *mf* *p*

Cl. (1a) *mf* *p*

1 Bsn. *mf* *p*

2 Bsn. *mf* *p*

Hn. 1 *p* *p*

Hn. 2 *p* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Timp.

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

32

1 Fl. *mp*

2 Fl. *mp*

1 Ob.

2 Ob.

Cl. (1a)

Cl. (1a)

1 Bsn. *f*

2 Bsn. *f*

1 Hn. *f*

2 Hn. *f*

1 Tpt.

2 Tpt.

Timp.

I Vln. *mp* *f*

II Vln. *mp* *f*

Vla. *p* *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

41

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

Cl. (1a) *mf* *mp*

Cl. (1a) *mf* *mp*

1 Bsn. *mf* *mp*

2 Bsn. *mf* *mp*

1 Hn. *mf* *mp*

2 Hn. *mf* *mp*

1 Tpt. *f* *mf*

2 Tpt. *f* *mf*

Timp. *f* *mf*

I Vln. *mf* *mp* *mp*

II Vln. *mf* *mp* *mp*

Vla. *mf* *mp* *mp*

Vc. *mf* *mp* *mp*

Cb. *mf* *mp*

50

1 Fl. *mp*

2 Fl. *mp*

1 Ob.

2 Ob.

Cl. (la) *mp*

Cl. (la) *mp*

1 Bsn. *mp*

2 Bsn. *mp*

1 Hn. *mp*

2 Hn. *mp*

1 Tpt. *mp*

2 Tpt. *mp*

Timp. *mp*

I Vln. *mp*

II Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

57

Musical score for orchestra, measures 57-59. The score is in 3/4 time and the key signature has four sharps (F#, C#, G#, D#). The tempo is marked *adagio*. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (la)), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 57-59:

- Fl. 1 & 2:** Rests in measure 57. In measure 58, they play a chord of F#4, C#5, G#5, D#5. In measure 59, they play a chord of F#4, C#5, G#5, D#5.
- Ob. 1 & 2:** In measure 57, they play a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). In measure 58, they play a chord of F#4, C#5, G#5, D#5. In measure 59, they play a chord of F#4, C#5, G#5, D#5.
- Cl. (la) 1 & 2:** Rests in measure 57. In measure 58, they play a chord of F#4, C#5, G#5, D#5. In measure 59, they play a chord of F#4, C#5, G#5, D#5.
- Bsn. 1 & 2:** In measure 57, they play a melodic line: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter). In measure 58, they play a melodic line: C#4 (quarter), D#4 (quarter), E4 (quarter), F#4 (quarter). In measure 59, they play a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).
- Hn. 1 & 2:** In measure 57, they play a chord of F#4, C#5, G#5, D#5. In measure 58, they play a chord of F#4, C#5, G#5, D#5. In measure 59, they play a chord of F#4, C#5, G#5, D#5.
- Tpt. 1 & 2:** In measure 57, they play a chord of F#4, C#5, G#5, D#5. In measure 58, they play a chord of F#4, C#5, G#5, D#5. In measure 59, they play a chord of F#4, C#5, G#5, D#5.
- Timp.:** Rests in measure 57. In measure 58, they play a chord of F#4, C#5, G#5, D#5. In measure 59, they play a chord of F#4, C#5, G#5, D#5.
- Vln. I & II:** In measure 57, they play a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). In measure 58, they play a chord of F#4, C#5, G#5, D#5. In measure 59, they play a chord of F#4, C#5, G#5, D#5.
- Vla.:** In measure 57, they play a chord of F#4, C#5, G#5, D#5. In measure 58, they play a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). In measure 59, they play a melodic line: D#4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- Vc. & Cb.:** In measure 57, they play a chord of F#4, C#5, G#5, D#5. In measure 58, they play a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). In measure 59, they play a melodic line: D#4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).

63

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl. (la)
2 Cl. (la)
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
I Vln.
II Vln.
Vla.
Vc.
Cb.

1
2
1
2
1
2
1
2
1
2
1
2
1
2

f
f
f
f
f
f
f
f

67

1
Fl. 1 *f*

2
Fl. 2 *f*

1
Ob. 1 *f*

2
Ob. 2 *f*

Cl. (la) 1 *f*

Cl. (la) 2 *f*

1
Bsn. 1 *ff*

2
Bsn. 2 *ff*

1
Hn. 1 *ff*

2
Hn. 2 *ff*

1
Tpt. 1 *ff*

2
Tpt. 2 *ff*

Timp. *ff*

I
Vln. I *ff*

II
Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

70

1
Fl. *mp* *ff*

2
mp *ff*

1
Ob. *mp* *ff*

2
mp *ff*

1
Cl. (la) *mp* *ff*

2
mp *ff*

1
Bsn. *mp* *ff*

2
mp *ff*

1
Hn. *mp* *ff*

2
mp *ff*

1
Tpt. *mp* *ff*

2
mp *ff*

Timp. *mp* *ff*

I
Vln. *mp* *ff*

II
mp *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

74

1 Fl. *f* *mp*

2 Fl. *f* *mp*

1 Ob. *f* *mp*

2 Ob. *f* *mp*

Cl. (la) *f* *mp*

Cl. (la) *f* *mp*

1 Bsn. *f* *mp* *p* *mp*

2 Bsn. *f* *mp* *p* *mp*

1 Hn. *f* *mp* *p*

2 Hn. *f* *mp* *p*

1 Tpt. *f* *mp* *mp*

2 Tpt. *f* *mp* *mp*

Timp. *f* *mp*

I Vln. *f* *mp* *p*

II Vln. *f* *mp* *p*

Vla. *f* *mp* *p* *mp*

Vc. *f* *mp* *p* *mp*

Cb. *f* *mp*

80

1
Fl.

2
mp

1
Ob.

2
mp

Cl. (la)

Cl. (la)

1
Bsn.

2

Hn.

1
mp

2
mp

Tpt.

1

2

Timp.

I
Vln. *mp*

II
mp

Vla.

Vc.

Cb.

87

1 Fl. 1 *ff*

2 Fl. 2 *ff*

1 Ob. *mp* *ff*

2 Ob. *mp* *ff*

1 Cl. (la) *ff*

2 Cl. (la) *ff*

1 Bsn. *ff*

2 Bsn. *ff*

1 Hn. *ff*

2 Hn. *ff*

1 Tpt. *ff*

2 Tpt. *ff*

Timp. *ff*

1 Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

f *f* *f* *f*

95

1 Fl. *f* *mp*

2 Fl. *f* *mp*

1 Ob. *f* *mp*

2 Ob. *f* *mp*

1 Cl. (1a) *f* *mp*

2 Cl. (1a) *f* *mp*

1 Bsn. *f* *mp* *p*

2 Bsn. *f* *mp* *p*

1 Hn. *f* *mp* *p*

2 Hn. *f* *mp* *p*

1 Tpt. *f* *mp* *p*

2 Tpt. *f* *mp* *p*

Timp. *f* *mp* *p*

I Vln. *f* *mp* *p*

II Vln. *f* *mp* *p*

Vla. *f* *mp* *p* *mp*

Vc. *f* *mp* *p* *mp*

Cb. *f* *mp* *p* *mp*

99

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

Cl. (la) *p*

Cl. (la) *p*

1 Bsn. *p*

2 Bsn. *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

I Vln. *p*

II Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 20, is for the tempo 'adagio' and measures 99-102. The score is for a full orchestra. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in A (1 and 2), and two bassoons (1 and 2). The brass section includes two horns (1 and 2), two trumpets (1 and 2), and two timpani. The string section includes two violins (I and II), one viola, one violin, and one cello. The score shows that measures 99 and 100 are mostly rests for the woodwinds and strings, with some notes in the bassoon and cello parts. In measure 101, the woodwinds and strings begin to play. The flute parts have a half note G4. The oboe parts have a half note G4. The clarinet parts have a half note G4. The bassoon parts have a half note G4. The horn parts have a half note G4. The trumpet parts have a half note G4. The timpani part has a half note G4. The violin I part has a half note G4. The violin II part has a half note G4. The viola part has a half note G4. The violin part has a half note G4. The cello part has a half note G4. In measure 102, the woodwinds and strings continue to play. The flute parts have a half note G4. The oboe parts have a half note G4. The clarinet parts have a half note G4. The bassoon parts have a half note G4. The horn parts have a half note G4. The trumpet parts have a half note G4. The timpani part has a half note G4. The violin I part has a half note G4. The violin II part has a half note G4. The viola part has a half note G4. The violin part has a half note G4. The cello part has a half note G4. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature (C). The tempo is 'adagio'. The dynamics are marked 'p' (piano) for the woodwinds and strings.

103

This musical score page, numbered 21, is marked 'adagio' and contains measures 103 through 105. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fl.):** Two staves (1 and 2). Measures 103-104 contain whole notes. In measure 105, both parts play a melodic phrase starting on a half note G#4, moving to A#4, then B4, and ending on a quarter note C5. The dynamic is marked *mp*.
- Oboes (Ob.):** Two staves (1 and 2). Measures 103-104 contain whole notes. In measure 105, both parts are silent.
- Clarinets (Cl.):** Two staves (1a and 2a). Measures 103-104 contain whole notes. In measure 105, both parts are silent.
- Bassoons (Bsn.):** Two staves (1 and 2). Measures 103-104 contain whole notes. In measure 105, both parts are silent.
- Horns (Hn.):** Two staves (1 and 2). Both parts are silent throughout the entire passage.
- Trumpets (Tpt.):** Two staves (1 and 2). Both parts are silent throughout the entire passage.
- Timpani (Timp.):** One staff. Silent throughout the entire passage.
- Violins (Vln.):** Two staves (I and II). Both parts play a continuous sixteenth-note figure. The first violin part includes a *8va* marking above the staff in measure 104, indicating an octave transposition.
- Viola (Vla.):** One staff. Plays a continuous sixteenth-note figure.
- Violoncello (Vc.):** One staff. Plays a continuous sixteenth-note figure.
- Contrabass (Cb.):** One staff. Plays a continuous sixteenth-note figure.

109

Musical score for orchestra, measures 109-112. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and strings. The tempo is marked 'adagio'. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) has a melodic line starting in measure 109, marked *mf*. The brass section (Horn, Trumpet) has a sustained harmonic line. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) has a rhythmic accompaniment. The timpani part is mostly silent.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

Cl. (la) 1

Cl. (la) 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

1 Tpt. 1

2 Tpt. 2

Timp.

1 Vln. I

2 Vln. II

Vla.

Vc.

Cb.

113

f

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (1a)
Cl. (1a)

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2

Timp.

Vln. I
Vln. II

Vla.

Vc.

Cb.

f

122

122

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. (1a) *mp*

Cl. (1a) *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Timp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

132

1 Fl. *mp*

2 Fl. *mp*

1 Ob. *mp*

2 Ob. *mp*

Cl. (la) *mp*

Cl. (la) *mp*

1 Bsn. *mp*

2 Bsn. *mf*

1 Hn. *mp*

2 Hn. *mp*

1 Tpt. *mp*

2 Tpt. *mf*

Timp. *mp*

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

138

Musical score for orchestra, measures 138-141. The score is in the key of D major (indicated by two sharps) and is marked *adagio*. The tempo is indicated by the word "adagio" at the top of the page. The score is divided into four systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 (left), Clarinet 1 (right), Bassoon 1, and Bassoon 2. The second system includes Horn 1, Horn 2, Trumpet 1, and Trumpet 2. The third system includes Timpani. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the timpani and lower strings. The dynamic marking *mf* (mezzo-forte) is used for the flute and clarinet parts. The score is written in a standard musical notation style with a common time signature.

145

Musical score for orchestra, measures 145-147. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'adagio'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (la)), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 145-147 show the following instrumentation and dynamics:

- Fl. 1:** Melodic line with eighth-note patterns, starting in measure 145.
- Fl. 2:** Rests in measures 145 and 146, then enters in measure 147 with a melodic line.
- Ob. 1:** Melodic line with eighth-note patterns, starting in measure 145.
- Ob. 2:** Rests in measures 145 and 146, then enters in measure 147 with a melodic line.
- Cl. (la) 1:** Melodic line with eighth-note patterns, starting in measure 145.
- Cl. (la) 2:** Rests in measures 145 and 146, then enters in measure 147 with a melodic line.
- Bsn. 1:** Rests in measures 145 and 146, then enters in measure 147 with a melodic line.
- Bsn. 2:** Rests in measures 145 and 146, then enters in measure 147 with a melodic line.
- Hn. 1:** Rests in measures 145 and 146, then enters in measure 147 with a melodic line.
- Hn. 2:** Rests in measures 145 and 146, then enters in measure 147 with a melodic line.
- Tpt. 1:** Rests in measures 145 and 146, then enters in measure 147 with a melodic line.
- Tpt. 2:** Rests in measures 145 and 146, then enters in measure 147 with a melodic line.
- Timp.:** Rests in measures 145 and 146, then enters in measure 147 with a melodic line.
- Vln. I:** Melodic line with eighth-note patterns, starting in measure 145.
- Vln. II:** Melodic line with eighth-note patterns, starting in measure 145.
- Vla.:** Accompaniment with chords and eighth-note patterns, starting in measure 145.
- Vc.:** Accompaniment with chords and eighth-note patterns, starting in measure 145.
- Cb.:** Accompaniment with chords and eighth-note patterns, starting in measure 145.

Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is written in a standard orchestral format with multiple staves for each instrument.

148

1 Fl. 2 Fl. 1 Ob. 2 Ob. Cl. (1a) Cl. (1a) 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vla. Vc. Cb.

mf *p* *mf* *mf* *mf* *p* *p* *mf* *p* *mf* *p* *p* *p* *p* *p*

Detailed description: This page of a musical score, numbered 30, is for the adagio movement. It covers measures 148 to 153. The score is written for a large orchestra, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'adagio'. The score begins at measure 148 with a dynamic of *mf* for the woodwinds. Flutes 1 and 2 play a melodic line, while other woodwinds provide harmonic support. The strings play a rhythmic accompaniment of eighth notes. Dynamics vary throughout, with *p* (piano) markings appearing in measures 151 and 152. The score concludes at measure 153 with a final *p* dynamic.

155

Musical score for orchestra, measures 155-164. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked "adagio".

The score includes parts for:

- Flute (Fl.) 1 and 2: Both parts play a melodic line starting in measure 155, marked *mp*.
- Oboe (Ob.) 1 and 2: Both parts play a melodic line starting in measure 156, marked *p*.
- Clarinet (Cl.) 1(a) and 2(a): Both parts are silent throughout the passage.
- Bassoon (Bsn.) 1 and 2: Both parts play a melodic line starting in measure 156, marked *p*.
- Horn (Hn.) 1 and 2: Both parts play a melodic line starting in measure 156, marked *p*.
- Trumpet (Tpt.) 1 and 2: Both parts are silent throughout the passage.
- Timpani (Timp.): The part is silent throughout the passage.
- Violin (Vln.) I and II: Both parts play a melodic line starting in measure 156, marked *p*. They transition to *mp* in measure 162.
- Viola (Vla.): Plays a melodic line starting in measure 156, marked *p*. It transitions to *mp* in measure 162.
- Violoncello (Vc.): Plays a melodic line starting in measure 156, marked *mp*.
- Contrabass (Cb.): Plays a melodic line starting in measure 156, marked *mp*.

Measures 155-164 show a gradual build-up of the orchestral texture, with various instruments entering and playing melodic lines. The dynamics range from *p* (piano) to *mp* (mezzo-piano).

164

This page of a musical score, marked 'adagio', covers measures 164 through 170. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The dynamics range from forte (f) to mezzo-piano (mp). The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. (la)), Bassoons (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained chords in the strings. The dynamics are marked with 'f' and 'mp', with hairpins indicating crescendos and decrescendos. The tempo is indicated as 'adagio' at the top of the page.

171

Musical score for orchestra, measures 171-173. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged in three systems:

- System 1:** Flutes (Fl.) 1 and 2; Oboes (Ob.) 1 and 2; Clarinets (Cl.) in A (1a) and B-flat (1a); Bassoons (Bsn.) 1 and 2.
- System 2:** Horns (Hn.) 1 and 2; Trumpets (Tpt.) 1 and 2; Timpani (Timp.).
- System 3:** Violins (Vln.) I and II; Viola (Vla.); Violoncello (Vc.); Contrabass (Cb.).

Measure 171: Flutes, Oboes, and Bassoons play a quarter rest. Clarinets 1a and Bassoon 1 play a half note G4. Bassoon 2 plays a quarter note G4. Horns, Trumpets, and Timpani are silent. Violins I and II play a half note chord of G4 and B4. Viola and Violoncello play a half note chord of G4 and B4. Contrabass plays a half note G4.

Measure 172: Flutes, Oboes, and Bassoons play a quarter rest. Clarinets 1a and Bassoon 1 play a half note G4. Bassoon 2 plays a quarter note G4. Horns, Trumpets, and Timpani are silent. Violins I and II play a half note chord of G4 and B4. Viola and Violoncello play a half note chord of G4 and B4. Contrabass plays a half note G4.

Measure 173: Flutes, Oboes, and Bassoons play a quarter rest. Clarinets 1a and Bassoon 1 play a half note G4. Bassoon 2 plays a quarter note G4. Horns, Trumpets, and Timpani are silent. Violins I and II play a half note chord of G4 and B4. Viola and Violoncello play a half note chord of G4 and B4. Contrabass plays a half note G4.

Dynamic markings: *p* (piano) is indicated for the Clarinets 1a and Bassoon 1 in measures 171 and 172, and for the Violins I, Violins II, Viola, Violoncello, and Contrabass in measure 173.