



Guillaume Néant

France, Caluire et Cuire

symphonie n°2 (andante)

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: symphonie n°2 [andante]
Composer: Néant, Guillaume
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Style: Modern classical

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symphonie n°2

2ème mvt

Guillaume NEANT

Score

andante espressivo

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon 1
Bassoon 2
F Horn 1
F Horn 2
1
C Trumpet 2
Timpani
Violin I
Violin II
Viola
Cello
Contrabass

mp
p
p
p
p
p

10

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1

B. Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

19

Musical score for page 19, featuring woodwinds, brass, and strings. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Bass Clarinets (B♭ Cl.), and Bassoons (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a dynamic of *mf* (mezzo-forte). The first two measures of the score show the woodwinds and strings playing, while the brass instruments are silent. The woodwinds play a melodic line, while the strings provide a harmonic accompaniment. The brass instruments enter in the second measure, playing a rhythmic pattern.

25

Musical score for measures 25-28. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl.):** 1 and 2. Both parts are silent (indicated by a horizontal line) throughout the measures.
- Oboes (Ob.):** 1 and 2. Both parts are silent throughout the measures.
- Bass Clarinet (B♭ Cl.):** 1 and 2. Part 1 plays a melodic line starting in measure 25, consisting of a half note G4, a half note A4, and a quarter note B4. Part 2 is silent.
- Bassoons (Bsn.):** 1 and 2. Both parts are silent throughout the measures.
- Horns (Hn.):** 1 and 2. Both parts are silent throughout the measures.
- Trumpets (Tpt.):** 1 and 2. Both parts are silent throughout the measures.
- Timpani (Timp.):** Silent throughout the measures.
- Violins (Vln.):** I and II. Part I plays a melodic line starting in measure 25, consisting of a half note G4, a half note A4, and a quarter note B4. Part II plays a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Silent throughout the measures.
- Contrabass (Cb.):** Silent throughout the measures.

The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The score is written in a grand staff format with multiple systems.

26

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob.

1 B♭ Cl. *mf*

2 B♭ Cl.

1 Bsn. *mf*

2 Bsn. *mf*

1 Hn. *mf*

2 Hn. *mf*

1 Tpt.

2 Tpt.

Timp.

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

mf

Detailed description: This page of a musical score covers measures 26 through 30. The score is for a full orchestra. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two B-flat clarinets (B♭ Cl.), two bassoons (Bsn.), two horns (Hn.), and two trumpets (Tpt.). The string section includes two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The percussion section includes a timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a fermata over the first measure. In measure 26, the B♭ Clarinet 1 part has a melodic line with a slur and two triplet markings. The Flute 1 and 2 parts have a melodic line starting in measure 27. The Bassoon 1 and 2 parts have a rhythmic pattern starting in measure 27. The Horn 1 and 2 parts have a rhythmic pattern starting in measure 27. The Violin 1 part has a melodic line starting in measure 27. The Violin 2 part has a rhythmic pattern starting in measure 27. The Viola part has a rhythmic pattern starting in measure 27. The Cello and Double Bass parts have a rhythmic pattern starting in measure 27. The dynamic marking *mf* (mezzo-forte) is indicated for several parts starting in measure 27. The score ends with a fermata over the final measure.

59

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl. *p*

2 B♭ Cl. *p*

1 Bsn. *p*

2 Bsn. *p*

1 Hn. *p*

2 Hn. *p*

1 Tpt. *p*

2 Tpt. *p*

Timp. *p*

I Vln. *p* *mp*

II Vln. *p*

Vla. *p*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

Detailed description: This is a page of a musical score for an orchestra, numbered 59. The score is written for various instruments: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Timpani. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics are indicated by 'p' (piano) and 'mp' (mezzo-piano). The Violin I part features a melodic line with a crescendo from piano to mezzo-piano. The Violoncello and Contrabass parts play a rhythmic pattern, with some pizzicato (pizz.) markings. The Flutes, Oboes, and Clarinets have melodic lines in the first two measures, while the Bassoons and Horns have more sustained or rhythmic parts.

64

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
I Vln.
II Vln.
Vla.
Vc.
Cb.

mp

mp

Detailed description: This page of a musical score covers measures 64 to 68. The score is for a full orchestra. The woodwind section includes two flutes, two oboes, two B-flat clarinets, two bassoons, two horns, and two trumpets. The string section includes two violins (I and II), a viola, a cello, and a double bass. The percussion section includes timpani. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 64-65 show mostly rests for the woodwinds. In measure 66, the first B-flat clarinet and first trumpet play a melodic line starting with a half rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all under a slur. The dynamic is marked *mp*. The strings play a rhythmic accompaniment: the violins play a series of eighth notes (G4, A4, B4, C5), the violas play sixteenth notes (G4, A4, B4, C5), and the cellos and double basses play a pattern of quarter notes and rests (C4, quarter rest, G3, quarter rest). The timpani plays a series of half notes (C4, G3, C4, G3, C4, G3, C4, G3).

69

Musical score for measures 69-74. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl.):** 1 and 2, both parts are silent (indicated by a horizontal line).
- Oboes (Ob.):** 1 and 2, both parts are silent.
- Bass Clarinet (B \flat Cl.):** 1 and 2. Part 1 has a melodic line starting in measure 69, ending with a *mp* dynamic in measure 74. Part 2 is silent.
- Bassoon (Bsn.):** 1 and 2, both parts are silent.
- Horn (Hn.):** 1 and 2. Part 1 is silent until measure 74, where it has a melodic line starting with a *mp* dynamic. Part 2 is silent.
- Trumpet (Tpt.):** 1 and 2. Part 1 has a melodic line starting in measure 69, ending with a *mp* dynamic in measure 74. Part 2 is silent.
- Timpani (Timp.):** Part 1 is silent. Part 2 has a rhythmic pattern of eighth notes with a melodic line starting in measure 69.
- Violins (Vln.):** I and II. Part I has a melodic line starting in measure 69. Part II has a rhythmic pattern of eighth notes.
- Viola (Vla.):** Part 1 has a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Part 1 has a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Part 1 has a rhythmic pattern of eighth notes.

87

This musical score page contains measures 87 through 92. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2). Flute 1 has a melodic line starting in measure 87 with a *mp* dynamic. Flute 2 has a similar line starting in measure 88.
- Oboes (Ob.):** Two staves (1 and 2). Oboe 1 has a melodic line starting in measure 88 with a *mp* dynamic. Oboe 2 has a similar line starting in measure 89.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2). Bass Clarinet 1 has a melodic line starting in measure 89 with a *mp* dynamic. Bass Clarinet 2 has a similar line starting in measure 90.
- Bassoons (Bsn.):** Two staves (1 and 2). Bassoon 1 has a melodic line starting in measure 87. Bassoon 2 has a similar line starting in measure 88.
- Horns (Hn.):** Two staves (1 and 2). Horn 1 has a melodic line starting in measure 87. Horn 2 has a similar line starting in measure 88.
- Trumpets (Tpt.):** Two staves (1 and 2). Both staves are silent throughout the page.
- Timpani (Timp.):** One staff. The staff is silent throughout the page.
- Violins (Vln.):** Two staves (I and II). Both staves are silent throughout the page.
- Viola (Vla.):** One staff. The staff is silent throughout the page.
- Violoncello (Vc.):** One staff. The cello has a rhythmic accompaniment of eighth notes.
- Contrabass (Cb.):** One staff. The double bass has a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as dynamics (*mp*), articulation marks (accents), and phrasing slurs. The key signature is B-flat major (two flats) and the time signature is 4/4.

93

Musical score for orchestra, measures 93-97. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Flutes (Fl.):** Flute 1 (1) and Flute 2 (2). Flute 1 has a melodic line starting in measure 93, while Flute 2 enters in measure 94.
- Oboes (Ob.):** Oboe 1 (1) and Oboe 2 (2). Oboe 1 has a melodic line starting in measure 93, while Oboe 2 has a sustained note.
- Bass Clarinets (B♭ Cl.):** Bass Clarinet 1 (1) and Bass Clarinet 2 (2). Bass Clarinet 1 has a melodic line starting in measure 93, while Bass Clarinet 2 has a rhythmic pattern.
- Bassoons (Bsn.):** Bassoon 1 (1) and Bassoon 2 (2). Bassoon 1 has a melodic line starting in measure 94, marked *mp*.
- Horns (Hn.):** Horn 1 (1) and Horn 2 (2). Horn 1 has a melodic line starting in measure 95, marked *mp*.
- Trumpets (Tpt.):** Trumpet 1 (1) and Trumpet 2 (2). Both are silent.
- Timpani (Timp.):** Timpani part, silent.
- Violins (Vln.):** Violin I (I) and Violin II (II). Violin I has a melodic line starting in measure 95, marked *mp*. Violin II has a rhythmic pattern.
- Viola (Vla.):** Viola part, has a rhythmic pattern, marked *mp*.
- Violoncello (Vc.):** Violoncello part, has a rhythmic pattern.
- Contrabass (Cb.):** Contrabass part, has a rhythmic pattern.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is B-flat major (two flats) and the time signature is 4/4.

108

1 Fl. *p*

2 Fl.

1 Ob.

2 Ob. *p* *mf*

1 B♭ Cl.

2 B♭ Cl. *mf*

1 Bsn. *p*

2 Bsn. *p*

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

I Vln. *p*

II Vln. *p*

Vla. *fp*

Vc.

Cb.

114

1
Fl. *mf* *sf* *p*

2

1
Ob. *mf* *sf* *p*

2

1
B♭ Cl. *mf* *sf* *p*

2

1
Bsn. *mf* *sf* *p*

2

1
Hn. *sf* *p*

2

1
Tpt. *sf*

2

Timp.

I
Vln. *mf* *sf* *pizz.* *p*

II

Vla. *mf* *sf* *pizz.* *p*

Vc. *mf* *sf* *pizz.* *p*

Cb. *mf* *sf* *p*

120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mp
p
p

131

1 Fl. *mp*

2 Fl.

1 Ob. *mp*

2 Ob.

1 B♭ Cl. *mp*

2 B♭ Cl.

1 Bsn. *mp*

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

I Vln. *mp*

II Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 131 to 135. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), B-flat Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), and Trumpets (1 and 2). The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The flute and oboe parts have a melodic line starting in measure 131, marked *mp*. The bassoon and bassoon parts have a melodic line starting in measure 133, also marked *mp*. The violin I part has a melodic line starting in measure 131, marked *mp*. The violin II part has a rhythmic accompaniment of eighth notes. The viola part has a rhythmic accompaniment of eighth notes. The cello and contrabass parts are mostly silent, with some notes in measure 135. The timpani part is mostly silent.

136

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vla. Vc. Cb.

mp

Detailed description: This page of a musical score, numbered 136, is for the 25th page of a work titled "[Titre]". It features a full orchestral arrangement. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two B-flat clarinets (B♭ Cl.), and two bassoons (Bsn.). The brass section consists of two horns (Hn.), two trumpets (Tpt.), and timpani (Timp.). The string section includes first and second violins (Vln. I and II), viola (Vla.), violoncello (Vc.), and contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of the score is marked with a dynamic of *mp* (mezzo-piano). The woodwinds and strings play sustained notes, while the trumpets and trombones play rhythmic patterns. The violins play a melodic line, and the violas play a rhythmic accompaniment.

