



Guillaume Néant

France, Caluire et Cuire

symphonie n°6 "l'italienne" (finale)

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: symphonie n°6 "l'italienne" [finale]
Composer: Néant, Guillaume
Copyright: Copyright © Guillaume Néant
Publisher: Néant, Guillaume
Style: Classical

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6ème symphonie finale

Score

Guillaume NEANT
10 août 2016

Allegro con moto

The score is for the finale of the 6th symphony by Guillaume Neant, marked 'Allegro con moto'. It is in 4/4 time and features a variety of instruments. The woodwinds (B♭ Clarinet 1 & 2, Bassoon 1 & 2, F Horn 1 & 2) and strings (Violin I & II, Viola, Cello, Contrabass) play a rhythmic pattern of eighth notes with triplets, starting with a forte (*f*) dynamic. The brass instruments (C Trumpet 1 & 2) are silent. The Flutes and Oboes are also silent. The Timpani part is minimal, with a few notes. The Violin I part includes pizzicato (*pizz.*) and arco markings, and features some triplet figures. The Viola, Cello, and Contrabass parts are mostly pizzicato (*pizz.*).

5 *8va*

1 Fl. *f*

2 Fl.

1 Ob. *f*

2 Ob.

1 B♭ Cl. *f*

2 B♭ Cl.

1 Bsn. *f*

2 Bsn.

1 Hn. *f*

2 Hn.

1 Tpt. *f*

2 Tpt.

Timp. *f*

I Vln. *f*

II Vln. *f*

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

10

Fl. 1
2
Ob. 1
2
B♭ Cl. 1
2
Bsn. 1
2
Hn. 1
2
Tpt. 1
2
Timp.
Vln. I
II
Vla.
Vc.
Cb.

8va
8va

15

8va

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

20

1 Fl. arco 3 3

2 Fl. 3 3 3 3

1 Ob. arco 3 3

2 Ob. 3 3 3 3

1 B♭ Cl. arco 3 3

2 B♭ Cl. 3 3 3 3

1 Bsn. arco 3 3

2 Bsn. 3 3 3 3

1 Hn. 3 3 3 3

2 Hn. 3 3 3 3

1 Tpt. arco 3 3

2 Tpt. arco 3 3

Timp. 3 3 3 3

I Vln. 3 3

II Vln. 3 3

Vla. 3 3 3 3

Vc. 3 3 3 3

Cb. 3 3 3 3

23

This musical score page contains measures 23 through 26. It features a full orchestral arrangement with woodwinds, brass, percussion, and strings. The woodwinds (Flutes, Oboes, Bass Clarinets, Bassoons, Horns, and Trombones) and strings (Violins I and II, Viola, Violoncello, and Contrabass) all play a melodic line starting in measure 23. The brass instruments (Trumpets and Timpani) provide harmonic support with rhythmic patterns. The score includes dynamic markings such as *mf* and *mf*, and articulation like slurs and accents. Triplet markings (*3*) are used to indicate specific rhythmic groupings in several parts.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vc. Cb.

27

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

34

Musical score for measures 34-39. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl.):** 1 and 2 staves, both containing rests.
- Oboes (Ob.):** 1 and 2 staves, both containing rests.
- Bass Clarinet (B♭ Cl.):** 1 and 2 staves. The first staff has melodic lines with triplets and slurs. The second staff has a rhythmic accompaniment.
- Bassoon (Bsn.):** 1 and 2 staves. The first staff has a rhythmic accompaniment. The second staff has a rhythmic accompaniment.
- Horns (Hn.):** 1 and 2 staves, both containing rests.
- Trumpets (Tpt.):** 1 and 2 staves, both containing rests.
- Timpani (Timp.):** 1 staff, containing rests.
- Violins (Vln.):** I and II staves. The I staff has melodic lines with triplets and slurs, marked "arco". The II staff has melodic lines with triplets and slurs, marked "arco".
- Viola (Vla.):** 1 staff, containing chords and rests.
- Violoncello (Vc.):** 1 staff, containing a rhythmic accompaniment.
- Contrabass (Cb.):** 1 staff, containing a rhythmic accompaniment, marked "pizz.".

40

1 Fl. *mp* 3 3

2 Fl. *mp*

1 Ob. *mp*

2 Ob.

1 B♭ Cl. *mf*

2 B♭ Cl. *mf*

1 Bsn. *mp* *mf* 3 3

2 Bsn. *mf* 3 3

1 Hn. *mf*

2 Hn. *mf*

1 Tpt.

2 Tpt.

Timp.

I Vln. *pizz.* *amf* 3 3 3 3

II Vln. *amf*

Vla. *amf*

Vc. *amf* 3 3

Cb. *arco* *mf* 3 3

45

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Flute 1 has a melodic line starting in measure 48 with a *mf* dynamic and triplet markings. Flute 2 is silent.
- Oboes (Ob.):** Two staves. Oboe 1 has a melodic line starting in measure 48 with a *mf* dynamic and triplet markings. Oboe 2 is silent.
- B♭ Clarinets (B♭ Cl.):** Two staves. Clarinet 1 has a melodic line starting in measure 48 with a *mf* dynamic and triplet markings. Clarinet 2 has a rhythmic accompaniment.
- Bassoons (Bsn.):** Two staves. Bassoon 1 has a melodic line with triplet markings. Bassoon 2 has a rhythmic accompaniment with triplet markings.
- Horns (Hn.):** Two staves. Horn 1 has a long note with a slur. Horn 2 has a long note with a slur.
- Trumpets (Tpt.):** Two staves. Trumpet 1 has a long note with a slur and a *mf* dynamic. Trumpet 2 has a long note with a slur and a *mf* dynamic.
- Timpani (Timp.):** One staff, silent.
- Violins (Vln.):** Two staves. Violin I has a rhythmic accompaniment with triplet markings. Violin II has a rhythmic accompaniment.
- Viola (Vla.):** One staff, rhythmic accompaniment.
- Violoncello (Vc.):** One staff, rhythmic accompaniment with triplet markings and a *pizz.* marking in measure 48.
- Contrabass (Cb.):** One staff, rhythmic accompaniment with triplet markings and a *pizz.* marking in measure 48.

49

This musical score page contains measures 49 through 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Flute (Fl.): Measures 49-51 feature a melodic line with eighth-note triplets. Measure 52 is a whole rest.

Oboe (Ob.): Measures 49-51 feature a melodic line with eighth-note triplets. Measure 52 is a whole rest.

Bass Clarinet (B♭ Cl.): Measures 49-51 feature a melodic line with eighth-note triplets. Measure 52 is a whole rest.

Bassoon (Bsn.): Measures 49-51 feature a rhythmic pattern of quarter notes and rests. Measure 52 is a whole rest.

Horns (Hn.): Measures 49-51 are whole rests. Measure 52 features a half note chord.

Trumpets (Tpt.): Measures 49-51 are whole rests. Measure 52 features a half note chord.

Timpani (Timp.): Measures 49-51 are whole rests. Measure 52 is a whole rest.

Violin I (Vln. I): Measures 49-51 feature a melodic line with eighth-note triplets. Measure 52 features a melodic line with eighth-note triplets.

Violin II (Vln. II): Measures 49-51 feature a melodic line with eighth-note triplets. Measure 52 features a melodic line with eighth-note triplets.

Viola (Vla.): Measures 49-51 feature a melodic line with eighth-note triplets. Measure 52 features a melodic line with eighth-note triplets.

Violoncello (Vc.): Measures 49-51 feature a rhythmic pattern of quarter notes and rests. Measure 52 features a rhythmic pattern of quarter notes and rests.

Contrabass (Cb.): Measures 49-51 feature a rhythmic pattern of quarter notes and rests. Measure 52 features a rhythmic pattern of quarter notes and rests.

54

Musical score for measures 54-58. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is three flats (B♭, E♭, A♭). The time signature is 3/4. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar. The string parts feature a rhythmic pattern of eighth notes and quarter notes, with many triplets. The Violin I part has a melodic line with triplets and slurs. The Violin II, Viola, and Cb. parts play a steady eighth-note accompaniment with triplets. The Vc. part plays a similar eighth-note accompaniment with triplets.

59

This musical score page contains measures 59 through 63. The instrumentation includes:

- Flutes (Fl.): 1 and 2
- Oboes (Ob.): 1 and 2
- Bass Clarinets (B♭ Cl.): 1 and 2
- Bassoons (Bsn.): 1 and 2
- Horns (Hn.): 1 and 2
- Trumpets (Tpt.): 1 and 2
- Timpani (Timp.)
- Violins (Vln.): I and II
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 59-62 are mostly rests for the woodwinds and brass. The strings (Vln. I, Vln. II, Vla., Vc., and Cb.) play a rhythmic pattern of eighth notes with triplets. The Bassoon 1 part has a triplet in measure 63. The Viola, Violoncello, and Contrabass parts are marked 'arco'.

64

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vla. Vc. Cb.

8^{ma}

mf

69

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

f

pizz. arco

pizz.

pizz.

pizz.

pizz.

pizz.

73 *8^{va}*

1 Fl. *f*

2 Fl.

1 Ob. *f*

2 Ob.

1 Bb Cl. *f*

2 Bb Cl.

1 Bsn. *f*

2 Bsn.

1 Hn. *f*

2 Hn.

1 Tpt. *f*

2 Tpt.

Timp. *f*

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

78 *8^{va}*-----*8^{va}*-----*8^{va}*

This musical score page, numbered 18, is titled "[Titre]". It features a complex orchestral arrangement starting at measure 78. The score is divided into several systems of staves for different instruments. The first system includes Flute (Fl.) and Oboe (Ob.), each with two parts (1 and 2). The second system includes B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.), each with two parts (1 and 2). The third system includes Horn (Hn.) with two parts (1 and 2). The fourth system includes Trumpet (Tpt.) with two parts (1 and 2) and Timpani (Timp.). The fifth system includes Violin (Vln.) with two parts (I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is primarily composed of eighth notes and triplets. A dynamic marking of *f* is present in the Oboe part. The notation includes various articulations, slurs, and dynamic markings such as *8^{va}* and *8^{va}* at the top. The score is written in a key signature of one sharp (F#) and a common time signature (C).

83

8^{va}

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

The score is divided into five systems, each with two staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 87: Flute and Oboe play a triplet of eighth notes. Bass Clarinet and Bassoon play a triplet of eighth notes. Horns and Trumpets play a triplet of eighth notes. Timpani and strings play a triplet of eighth notes. Flute and Oboe have an 'arco' marking.

Measure 88: Flute and Oboe have rests. Bass Clarinet and Bassoon play a triplet of eighth notes. Horns and Trumpets play a triplet of eighth notes. Timpani and strings play a triplet of eighth notes.

Measure 89: Flute and Oboe have rests. Bass Clarinet and Bassoon play a triplet of eighth notes. Horns and Trumpets play a triplet of eighth notes. Timpani and strings play a triplet of eighth notes.

Measure 90: Flute and Oboe play a triplet of eighth notes. Bass Clarinet and Bassoon play a triplet of eighth notes. Horns and Trumpets play a triplet of eighth notes. Timpani and strings play a triplet of eighth notes. Flute and Oboe have an 'arco' marking.

Measure 91: Flute and Oboe play a triplet of eighth notes. Bass Clarinet and Bassoon play a triplet of eighth notes. Horns and Trumpets play a triplet of eighth notes. Timpani and strings play a triplet of eighth notes. Flute and Oboe have an 'arco' marking.

92

The musical score is written for a full orchestra. It features multiple staves for each instrument family. The Flute (Fl.) and Oboe (Ob.) parts start with rapid triplet passages. The Bassoon (Bsn.) part has a more rhythmic, eighth-note pattern. The Horn (Hn.) and Trumpet (Tpt.) parts have melodic lines with some triplet figures. The Timpani (Timp.) part provides a steady eighth-note accompaniment. The Violin (Vln. I and II) and Viola (Vla.) parts play melodic lines with some triplet figures. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic accompaniment similar to the bassoon. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines.

Fl. 1 2

Ob. 1 2

Bs. Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Timp.

Vln. I II

Vla.

Vc.

Cb.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

98

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl.

2 B♭ Cl.

1 Bsn. *mf*

2 Bsn.

1 Hn. *p*

2 Hn. *p*

1 Tpt. *p*

2 Tpt.

Timp.

I Vln. *arco mp*

II Vln. *pizz mp*

Vla. *pizz mp*

Vc. *pizz mp*

Cb. *pizz mp*

104

Musical score for orchestral instruments. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, eighth notes, and triplets. Dynamics include *mf* and *p*. The key signature is one sharp (F#).

109

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl. *p*

2 B♭ Cl.

1 Bsn. *p*

2 Bsn.

1 Hn. *p*

2 Hn. *p*

1 Tpt. *p*

2 Tpt.

Timp.

I Vln. *mp*

II Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 109 through 113. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes two parts each for Flute, Oboe, B♭ Clarinet, and Bassoon. The brass section includes two parts for Horn and Trumpet, and a Timpani part. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with measure 109, which contains rests for all instruments. In measure 110, the woodwinds and strings begin to play. The woodwinds play a melodic line with triplets and slurs, marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment of eighth notes. Measure 111 continues the woodwind melody, with the Bassoon and Bassoon parts playing a triplet. Measure 112 features a sustained note in the woodwinds and a triplet in the strings. Measure 113 concludes the page with a final triplet in the strings and a sustained note in the woodwinds. The dynamic marking *mp* (mezzo-piano) is used for the strings in measure 112.

114

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has two parts each. The brass section includes Horns, Trumpets, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings. The strings are marked 'arco' (arco) in the later measures. A dynamic marking of *p* (piano) is present in the timpani part. The key signature has one sharp (F#).

119

1 Fl. *mp* 3 3

2 Fl.

1 Ob. *mf* 3 3

2 Ob.

1 B♭ Cl. *mf* 3 3 *mp*

2 B♭ Cl. *mp*

1 Bsn. *mp*

2 Bsn. *mp*

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

I Vln. *mf* 3 3 3 3 3 3 3 3

II Vln.

Vla.

Vc.

Cb. *pizz.* *mp*

Detailed description: This page of a musical score covers measures 119 to 122. It features a woodwind section with Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), and Trumpets (1 and 2). The brass section includes Trombones (1 and 2) and Timpani. The string section consists of Violins (I and II), Viola, Violoncello, and Contrabass. Measure 119 shows the Flute 1 and Oboe 1 parts with triplets of eighth notes, marked *mp* and *mf* respectively. The B♭ Clarinet 1 part also has triplets, marked *mf*. Measures 120 and 121 show the B♭ Clarinet 1 part with a melodic line, marked *mp*. The Bassoon 1 part has a similar melodic line, also marked *mp*. The Horns and Trumpets play sustained notes with long slurs. The Violin I part has a melodic line with triplets, marked *mf*. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes, with the Contrabass marked *pizz.* and *mp*. The score is in a key with one sharp (F#) and a common time signature.

124

1 Fl. *mp* 3 3

2 Fl. *mp* 3 3

1 Ob. *mf* 3 3 3 3

2 Ob.

1 B♭ Cl. *mp*

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

I Vln. 3 3 3 3 3 3 3 3

II Vln. 3 3 3 3

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, page 27 of a larger work. The score is for measures 124 through 128. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts feature prominent triplet patterns. The Clarinet and Bassoon parts have a rhythmic pattern of eighth notes. The Violin I part has a complex melodic line with many triplets. The Violin II part has a similar rhythmic pattern to the Flutes. The Viola, Violoncello, and Contrabass parts are mostly silent or have simple rhythmic accompaniment. The Horns, Trumpets, and Timpani parts are also silent. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

134 *8^{va}*

Fl. 1 *mf* *mp*
2
Ob. 1 *mf* *mp*
2
B♭ Cl. 1 *mf* *mp*
2 *mp*
Bsn. 1 *mf* *mp*
2
Hn. 1 *mf* *mp*
2 *mf* *mp*
Tpt. 1 *mf*
2
Timp. *mf* *p*
Vln. I *mf*
II
Vla. *mf*
Vc. *mf*
Cb. *mf*

140

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl. *mf* *p*

2 B♭ Cl.

1 Bsn. *mf*

2 Bsn.

1 Hn. *p*

2 Hn. *p*

1 Tpt. *p*

2 Tpt.

Timp.

I Vln. *mf*

II Vln. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This page of a musical score, numbered 30, is titled "[Titre]". It begins at measure 140. The score is arranged in systems for various instruments. The first system includes Flute (1 and 2), Oboe (1 and 2), Clarinet in B♭ (1 and 2), and Bassoon (1 and 2). The second system includes Horn (1 and 2), Trumpet (1 and 2), and Timpani. The third system includes Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance markings include *pizz.* (pizzicato) for strings. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulations like slurs and accents.

145

This musical score page, numbered 145, features a variety of orchestral instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two B♭ Clarinets (B♭ Cl.), two Bassoons (Bsn.), two Horns (Hn.), and two Trumpets (Tpt.). The percussion section consists of two Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The first measure shows the initial entries for several instruments. The second measure continues the melodic and rhythmic development. The third measure introduces a dense texture of triplets in the woodwinds and strings, marked with a forte (*f*) dynamic. The fourth measure concludes the passage with various articulations such as *arco*, *pizz*, and *pizz.* for the strings.

149 8^{va}-----

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2

Timp. *f*

Vln. I

Vln. II

Vla. *arco*

Vc. *arco*

Cb. *arco*

153 (8^{va})-----

Fl.
1 2

Ob.
1 2

B♭ Cl.
1 2

Bsn.
1 2

Hn.
1 2

Tpt.
1 2

Timp.

Vln. I
Vln. II

Vla.
Vc.
Cb.

158 (8^{va})

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

167

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1 *sf*

Ob. 2 *sf*

B♭ Cl. 1 *sf*

B♭ Cl. 2 *sf*

Bsn. 1 *sf*

Bsn. 2 *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Tpt. 1 *sf*

Tpt. 2 *sf*

Timp. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

173

Musical score for orchestra, measures 173-176. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Flutes (Fl.):** Flute 1 (1) and Flute 2 (2) play a melodic line with triplets in measures 173-175. Flute 1 has a *mp* dynamic marking.
- Oboes (Ob.):** Oboe 1 (1) and Oboe 2 (2) play a similar melodic line with triplets in measures 173-175. Oboe 1 has a *mp* dynamic marking.
- Bassoons (Bsn.):** Bassoon 1 (1) and Bassoon 2 (2) play a melodic line with triplets in measures 173-175. Bassoon 1 has a *mp* dynamic marking.
- Clarinets (Cl.):** Clarinet in B-flat 1 (1) and Clarinet in B-flat 2 (2) are silent throughout the passage.
- Horns (Hn.):** Horn 1 (1) and Horn 2 (2) are silent throughout the passage.
- Trumpets (Tpt.):** Trumpet 1 (1) and Trumpet 2 (2) play a rhythmic accompaniment of eighth notes in measures 173-175.
- Timpani (Timp.):** The timpani part is silent throughout the passage.
- Violins (Vln.):** Violin I (I) and Violin II (II) play a melodic line with triplets in measures 173-175.
- Viola (Vla.):** The viola part plays a rhythmic accompaniment of eighth notes in measures 173-175.
- Violoncello (Vc.):** The cello part plays a rhythmic accompaniment of eighth notes in measures 173-175.
- Contrabass (Cb.):** The contrabass part plays a rhythmic accompaniment of eighth notes in measures 173-175.

Measures 174-176 show the continuation of the melodic lines for Flute 1, Oboe 1, Bassoon 1, and Violin I, which now feature triplets. The other instruments continue with their respective parts.

178

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pizz. mp

mf

pizz. mp

mf

pizz. mp

183 (8^{va})

1 Fl. *mp* 3 3 3 3 *p*

2 Fl.

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 B♭ Cl.

1 Bsn. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

I Vln. *mp* 3 3 3 3 3 3 3 3

II Vln.

Vla.

Vc.

Cb.

188

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

*mp*³ ³
*mf*³ ³
*mf*³ ³
p^o
arco
arco
arco

199

1 Fl. *mp*

2 Fl. *mp*

1 Ob. *mp*

2 Ob.

1 B♭ Cl. *mp*

2 B♭ Cl. *mp*

1 Bsn. *mp*

2 Bsn. *mf*

1 Hn. *mp*

2 Hn. *mp*

1 Tpt. *p*

2 Tpt. *p*

Timp.

I Vln. *mp*

II Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for an orchestra. It features 19 measures of music. The score is arranged in systems for various instruments. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with triplets. The Bassoon (Bsn.) part has a more rhythmic line with triplets. The Clarinet (Cl.) and Horn (Hn.) parts have sustained notes. The Trumpet (Tpt.) parts have a melodic line. The Violin (Vln.) and Viola (Vla.) parts have melodic lines with triplets. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic line. The Timpani (Timp.) part is silent. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like slurs and accents. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.

205

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl. *mf* *p*

2 B♭ Cl.

1 Bsn. *p*

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

I Vln. *p*

II Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 205. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a common time signature. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani. The second system includes Violin, Viola, Violoncello, and Contrabass. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are several triplets and slurs throughout the score. The page number 205 is at the top left, and the page number 43 is at the top right. The title [Titre] is centered at the top.

210

This musical score page contains measures 210 through 213. The instrumentation includes:

- Flutes (Fl.): 1 and 2
- Oboes (Ob.): 1 and 2
- Bass Clarinets (B♭ Cl.): 1 and 2
- Bassoons (Bsn.): 1 and 2
- Horns (Hn.): 1 and 2
- Trumpets (Tpt.): 1 and 2
- Timpani (Timp.)
- Violins (Vln.): I and II
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 210 and 211 are mostly rests for the woodwinds and brass, with some initial notes in the bassoon and string sections. Measures 212 and 213 feature a complex rhythmic pattern in the strings, primarily consisting of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The woodwinds and brass also have some activity in these measures, including triplets and sixteenth-note runs.

214

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
I Vln.
II Vln.
Vla.
Vc.
Cb.

218

1
Fl. *f*

2
Fl. *f*

1
Ob. *f*

2
Ob. *f*

1
Bs. Cl. *f*

2
Bs. Cl. *f*

1
Bs. *f*

2
Bs. *f*

1
Hn. *f*

2
Hn. *f*

1
Tpt. *f*

2
Tpt. *f*

Timp. *f*

I
Vln. *f*

II
Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

222

Musical score for orchestra, page 47, measures 222-225. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *sf* (sforzando) to *f* (forte). The score is divided into four measures, with the final measure containing a *sf* dynamic marking.

Instrument parts include:

- Flute (Fl.): 1 and 2 staves, featuring melodic lines with triplets.
- Oboe (Ob.): 1 and 2 staves, featuring rhythmic patterns of eighth notes.
- Clarinet (B♭ Cl.): 1 and 2 staves, featuring rhythmic patterns of eighth notes.
- Bassoon (Bsn.): 1 and 2 staves, featuring rhythmic patterns of eighth notes.
- Horn (Hn.): 1 and 2 staves, featuring rhythmic patterns of eighth notes.
- Trumpet (Tpt.): 1 and 2 staves, featuring melodic lines with triplets.
- Timpani (Timp.): 1 staff, featuring rhythmic patterns of eighth notes.
- Violin (Vln.): I and II staves, featuring melodic lines with triplets.
- Viola (Vla.): 1 staff, featuring rhythmic patterns of eighth notes.
- Violoncello (Vc.): 1 staff, featuring rhythmic patterns of eighth notes.
- Contrabass (Cb.): 1 staff, featuring rhythmic patterns of eighth notes.

231 *8^{va}*

1 Fl. *f*

2 Fl.

1 Ob. *f*

2 Ob.

1 B♭ Cl. *f*

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt. *f*

2 Tpt.

Timp. *f*

I Vln. *arco*

II Vln.

Vla. *arco*

Vc. *arco*

Cb. *arco*

236

8^{va}

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
I Vln.
II Vln.
Vla.
Vc.
Cb.

241

8va

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

