



Guillaume Néant

France, Caluire et Cuire

sonatine pour cor et piano (3)

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: sonatine pour cor et piano (3)
Composer: Néant, Guillaume
Arranger: Néant, Guillaume
Copyright: Copyright © Guillaume Néant
Publisher: Néant, Guillaume
Style: Modern classical

Guillaume Néant on [free-scores.com](https://www.free-scores.com)



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Sonatine pour cor et piano

finale

G.NEANT

08 mai 2021

Allegro molto

Cor en Fa

Piano

Cor

Pno

Cor

Pno

15

Cor

Pno

18

Cor

Pno

21

Cor

Pno

24

Cor

Pno

Detailed description: This system covers measures 24 to 28. The Cor part (top staff) begins with a whole rest in measure 24, followed by quarter notes in measures 25-28, each with an accent (>). The Pno part (bottom staves) features a rhythmic pattern of eighth notes in measure 24, followed by chords and quarter notes in measures 25-28, with accents (>) on the first notes of measures 25-28.

29

Cor

Pno

Detailed description: This system covers measures 29 to 33. The Cor part (top staff) has quarter notes in measures 29-31, followed by eighth-note triplets in measures 32-33. The Pno part (bottom staves) consists of chords in measures 29-31, followed by sustained chords in measures 32-33, with accents (>) on the first notes of measures 29-31.

34

Cor

Pno

Detailed description: This system covers measures 34 to 38. The Cor part (top staff) has quarter notes in measures 34-37, followed by a whole rest in measure 38. The Pno part (bottom staves) features eighth-note triplets in measures 34-38, with accents (>) on the first notes of measures 34-37.

39

Cor

Pno

43

Cor

Pno

47

Cor

Pno

51

Cor

Pno

55

Cor

Pno

60

Cor

Pno

65

Cor

Pno

69

Cor

Pno

74

Cor

Pno

78

Cor

Pno

81

Cor

Pno

84

Cor

Pno

88

Cor

Pno

93

Cor

Pno

98

Cor

Pno

103

Cor

Pno

107

Cor

Pno

111

Cor

Pno

116

Cor

Pno

121

Cor

Pno

127

Cor

Pno

133

Cor

Pno

138

Cor

Pno

143

Cor

Pno

147

Cor

Pno

3

152

Cor

Pno

156

Cor

Pno

159

Cor

Pno

162

Cor

Pno

166

Cor

Pno

171

Cor

Pno

Detailed description: This system covers measures 171 to 175. The Cor part (top staff) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. It then features three triplet eighth notes: G4-A4-Bb4, A4-Bb4-C5, and Bb4-C5-G4. The Pno part (bottom staves) starts with a whole note chord of G4-Bb4-D5 in both hands. From measure 172 onwards, the right hand has quarter notes G4, A4, Bb4, and C5, while the left hand has quarter notes G4, Bb4, and C5. Triplet markings are present above the right hand notes in measures 172-174 and below the left hand notes in measures 173-175.

176

Cor

Pno

Detailed description: This system covers measures 176 to 180. The Cor part (top staff) has a half note G4, followed by quarter notes A4, Bb4, and C5. The Pno part (bottom staves) features a complex rhythmic pattern. The right hand has quarter notes G4, A4, Bb4, and C5, with triplet markings above the notes in measures 177-180. The left hand has quarter notes G4, Bb4, and C5, with triplet markings below the notes in measures 177-180. The final measure (180) shows a triplet of eighth notes in both hands: G4-A4-Bb4 in the right and G4-Bb4-C5 in the left.

180

Cor

Pno

Detailed description: This system covers measures 180 to 184. The Cor part (top staff) has a whole rest in measure 180, followed by quarter notes G4, A4, Bb4, and C5. Triplet markings are above the notes in measures 181 and 184. The Pno part (bottom staves) features a complex rhythmic pattern. The right hand has quarter notes G4, A4, Bb4, and C5, with triplet markings above the notes in measures 181-184. The left hand has quarter notes G4, Bb4, and C5, with triplet markings below the notes in measures 181-184. The final measure (184) shows a triplet of eighth notes in both hands: G4-A4-Bb4 in the right and G4-Bb4-C5 in the left.

184

Cor

Pno

188

Cor

Pno

192

Cor

Pno

196

Cor

Pno

Musical score for measures 196-200. The Cor part has a melodic line with accents. The Pno part features a complex texture with triplets in the bass and chords in the treble.

201

Cor

Pno

Musical score for measures 201-205. The Cor part is mostly silent with some initial notes. The Pno part has a rhythmic pattern in the bass and a melodic line in the treble.

206

Cor

Pno

Musical score for measures 206-210. The Cor part is mostly silent. The Pno part has a complex texture with sixteenth-note patterns in both hands.

210

Cor

Pno

3

215

Cor

Pno

219

Cor

Pno

222

Cor

Pno

226

Cor

Pno

231

Cor

Pno