



Guillaume Néant

France, Caluire et Cuire

danse macabre

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: danse macabre
Composer: Néant, Guillaume
Arranger: Néant, Guillaume
Copyright: Copyright © Guillaume Néant
Publisher: Néant, Guillaume
Style: Early 20th century

Guillaume Néant on [free-scores.com](https://www.free-scores.com)



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danse macabre

ou quand le jazz s'invite dans les salons

Guillaume NEANT

14 07 2015

♩ = 120

Flûte

Clarinette en Sib

Saxophone ténor

Piano

Basse acoustique

5

Fl.

Cl. (Sib)

Sax tén.

5

Pno

5

B. ac.

danse macabre

2
10

Fl.

Cl. (Si \flat)

Sax tén.

Pno

B. ac.

This block contains the first system of the musical score, covering measures 10 through 13. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)), Saxophone Tenor (Sax tén.), Piano (Pno), and Bassoon (B. ac.). The key signature is three flats (E-flat major/C minor) and the time signature is 2/4. The Flute part begins with a melodic line in measure 10, while the Clarinet and Saxophone parts play a rhythmic accompaniment of eighth notes. The Piano part provides harmonic support with chords and moving lines in both hands. The Bassoon part follows a similar rhythmic pattern to the saxophone. Measure numbers 10, 11, 12, and 13 are indicated at the start of their respective staves.

14

Fl.

Cl. (Si \flat)

Sax tén.

Pno

B. ac.

This block contains the second system of the musical score, covering measures 14 through 16. It features the same five staves as the first system. In measure 14, the Flute part has a long note, while the Clarinet and Saxophone parts continue their rhythmic accompaniment. The Piano part maintains its harmonic accompaniment. The Bassoon part also continues its rhythmic pattern. Measure numbers 14, 15, and 16 are indicated at the start of their respective staves.

danse macabre

17

Fl.

Cl. (Si \flat)

Sax tén.

Pno

B. ac.

20

Fl.

Cl. (Si \flat)

Sax tén.

Pno

B. ac.

danse macabre

4
24

Fl.

Cl. (Si \flat)

Sax tén.

Pno

B. ac.

This system of musical notation covers measures 24 to 27. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)), Saxophone tenor (Sax tén.), Piano (Pno), and Bassoon (B. ac.). The key signature is three flats (E-flat major/C minor). The flute part has rests in measures 24-27. The clarinet part has a sixteenth-note run in measure 25. The saxophone part has triplet eighth notes in measures 26 and 27. The piano part has a rhythmic accompaniment of eighth and sixteenth notes. The bassoon part has a simple bass line.

28

Fl.

Cl. (Si \flat)

Sax tén.

Pno

B. ac.

This system of musical notation covers measures 28 to 31. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)), Saxophone tenor (Sax tén.), Piano (Pno), and Bassoon (B. ac.). The key signature is three flats (E-flat major/C minor). The flute part has a sixteenth-note run in measure 28 and a melodic line in measures 29-31. The clarinet part has a melodic line in measures 29-31. The saxophone part has a melodic line in measures 29-31. The piano part has a rhythmic accompaniment of eighth and sixteenth notes. The bassoon part has a simple bass line.

danse macabre

32

Fl.

Cl. (Si \flat)

Sax tén.

Pno

B. ac.

35

Fl.

Cl. (Si \flat)

Sax tén.

Pno

B. ac.

6
39

Fl.

Cl. (Si \flat)

Sax tén.

danse macabre

39

Pno

B. ac.

43

Fl.

Cl. (Si \flat)

Sax tén.

43

Pno

B. ac.

danse macabre

The image displays a musical score for the piece "danse macabre" on page 7. The score is arranged in five systems, each containing staves for different instruments: Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Saxophone (Sax tén.), Piano (Pno), and Bassoon (B. ac.).

- System 1 (Measures 47-50):** The Flute, Clarinet, and Saxophone parts begin with a rest in measure 47, followed by a repeat sign. From measure 48, they play a rhythmic pattern of eighth notes. The Piano part features a complex texture with triplets of chords in the right hand and a steady bass line in the left hand.
- System 2 (Measures 51-54):** The Flute, Clarinet, and Saxophone parts continue with their respective rhythmic patterns. The Piano part features a melodic line in the right hand and a bass line in the left hand.
- System 3 (Measures 55-58):** The Flute, Clarinet, and Saxophone parts continue with their respective rhythmic patterns. The Piano part features a melodic line in the right hand and a bass line in the left hand.
- System 4 (Measures 59-62):** The Flute, Clarinet, and Saxophone parts continue with their respective rhythmic patterns. The Piano part features a melodic line in the right hand and a bass line in the left hand.
- System 5 (Measures 63-66):** The Flute, Clarinet, and Saxophone parts continue with their respective rhythmic patterns. The Piano part features a melodic line in the right hand and a bass line in the left hand.

danse macabre

8

54

Fl.

Cl. (Si \flat)

Sax tén.

Pno

B. ac.

54

57

Fl.

Cl. (Si \flat)

Sax tén.

Pno

B. ac.

57

danse macabre

62

Fl.

Cl. (Si \flat)

Sax tén.

This system contains the first three staves of the score. The Flute staff (top) features a complex, rapid sixteenth-note melody. The Clarinet in B-flat and Tenor Saxophone staves (middle) play a rhythmic accompaniment consisting of quarter notes and eighth notes with rests.

62

Pno

B. ac.

This system contains the last two staves of the first system. The Piano staff (middle) has a treble and bass clef, with a melody of dotted half notes and quarter notes. The Bassoon staff (bottom) contains whole rests for measures 62 and 63, and a half rest for measure 64.

65

Fl.

Cl. (Si \flat)

Sax tén.

This system contains the first three staves of the second system. The Flute staff (top) has whole rests for measures 65 and 66, and a half rest for measure 67. The Clarinet in B-flat and Tenor Saxophone staves (middle) play a rhythmic accompaniment of quarter notes and eighth notes with rests.

65

Pno

B. ac.

This system contains the last two staves of the second system. The Piano staff (middle) features a treble and bass clef, with a sixteenth-note melody in the treble and a bass line of quarter notes. The Bassoon staff (bottom) plays a bass line of quarter notes.

danse macabre

10
67

Fl.

Cl. (Si \flat)

Sax tén.

Pno

B. ac.

This system of musical notation covers measures 67 to 72. It includes staves for Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)), Tenor Saxophone (Sax tén.), Piano (Pno), and Bassoon (B. ac.). The key signature is three flats (E-flat major/C minor). The piano part features a complex texture with sixteenth-note patterns in both hands and a large chordal structure in the right hand at the end of the system. The woodwind parts have rests in measure 67 and enter in measure 68 with a melodic line.

69

Fl.

Cl. (Si \flat)

Sax tén.

Pno

B. ac.

This system of musical notation covers measures 69 to 74. It includes staves for Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)), Tenor Saxophone (Sax tén.), Piano (Pno), and Bassoon (B. ac.). The key signature is three flats (E-flat major/C minor). The piano part continues with sixteenth-note patterns and a large chordal structure in the right hand at the end of the system. The woodwind parts have rests in measure 69 and enter in measure 70 with a melodic line.

danse macabre

71 *8^{va}*

Fl.

Cl. (Si \flat)

Sax tén.

Pno

B. ac.

73 *(8^{va})* *8^{va}*

Fl.

Cl. (Si \flat)

Sax tén.

Pno

B. ac.

12
76

(8^{va}) ----- danse macabre

8^{va}

Fl.

Cl. (Sib)

Sax tén.

Musical score for Flute (Fl.), Clarinet in Bb (Cl. (Sib)), and Tenor Saxophone (Sax tén.) for measures 76-79. The key signature is three flats (Bb, Eb, Ab). The Flute part starts with a dynamic marking of *8^{va}* and features a melodic line with eighth and sixteenth notes. The Clarinet and Tenor Saxophone parts play a similar melodic line. Measures 76-79 show the beginning of a phrase that ends with a fermata.

Pno

Musical score for Piano (Pno) for measures 76-79. The piano accompaniment consists of chords and rhythmic patterns in both the right and left hands, supporting the melodic lines of the woodwinds.

B. ac.

Musical score for Bassoon (B. ac.) for measures 76-79. The bassoon part features a melodic line with eighth and sixteenth notes, mirroring the woodwind parts.

Fl.

Cl. (Sib)

Sax tén.

(8^{va}) -----

Musical score for Flute (Fl.), Clarinet in Bb (Cl. (Sib)), and Tenor Saxophone (Sax tén.) for measures 80-83. The Flute part starts with a dynamic marking of *8^{va}*. The woodwinds continue their melodic lines. Measures 80-83 show the continuation of the phrase from the previous system.

Pno

Musical score for Piano (Pno) for measures 80-83. The piano accompaniment continues with chords and rhythmic patterns.

B. ac.

Musical score for Bassoon (B. ac.) for measures 80-83. The bassoon part continues its melodic line.

84

Fl.

Cl. (Si \flat)

Sax tén.

Pno

B. ac.

89

Fl.

Cl. (Si \flat)

Sax tén.

Pno

B. ac.

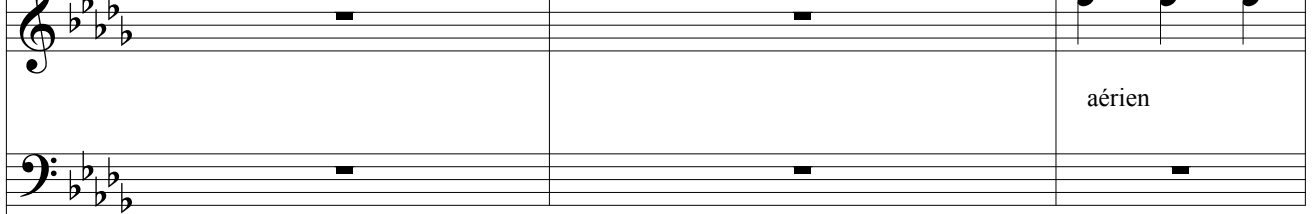
14

danse macabre

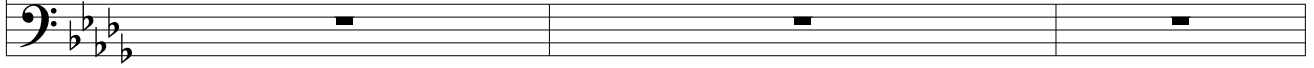
92

Fl. 
Cl. (Si \flat) 
Sax tén. 

92

Pno 
aérien

92

B. ac. 

95

Fl. 
Cl. (Si \flat) 
Sax tén. 

95

Pno 

95

B. ac. 

99

Fl.

Cl. (Si \flat)

Sax tén.

Pno

B. ac.

Measures 99-102. Flute, Clarinet in B-flat, and Tenor Saxophone parts. Piano part includes triplets in both hands. Bassoon part has rests in measures 99-101 and a note in measure 102.

103

Fl.

Cl. (Si \flat)

Sax tén.

Pno

B. ac.

Measures 103-106. Flute, Clarinet in B-flat, and Bassoon parts. Piano part has a simple accompaniment. Tenor Saxophone part has rests.

danse macabre

16

108

Fl.

Cl. (Si \flat)

Sax tén.

This system contains the first three staves of the score. The Flute staff (top) features a melodic line with a long note in the first measure and a descending eighth-note pattern in the second. The Clarinet in B-flat staff (middle) has a rhythmic accompaniment of eighth notes, with four triplet markings above the staff. The Tenor Saxophone staff (bottom) plays a simple harmonic line with dotted notes.

Pno

The piano accompaniment for measures 108-111. The right hand (treble clef) plays a series of quarter notes, while the left hand (bass clef) plays a similar harmonic line. Accents are placed over the first notes of each measure.

B. ac.

The bassoon accompaniment for measures 108-111. The part consists of a simple harmonic line in the bass clef, mirroring the piano accompaniment. Accents are placed over the first notes of each measure.

Fl.

Cl. (Si \flat)

Sax tén.

This system contains the next three staves of the score. The Flute staff (top) has a melodic line that becomes more active in the third measure, featuring a triplet of eighth notes. The Clarinet in B-flat staff (middle) continues with a rhythmic eighth-note accompaniment. The Tenor Saxophone staff (bottom) has a melodic line with a triplet of eighth notes in the third measure.

Pno

The piano accompaniment for measures 111-113. The right hand (treble clef) plays a series of quarter notes, while the left hand (bass clef) plays a similar harmonic line. Accents are placed over the first notes of each measure.

B. ac.

The bassoon accompaniment for measures 111-113. The part consists of a simple harmonic line in the bass clef, mirroring the piano accompaniment. Accents are placed over the first notes of each measure.

danse macabre

115

Fl.

Cl. (Sib)

Sax tén.

Pno

B. ac.

119

Fl.

Cl. (Sib)

Sax tén.

Pno

B. ac.

danse macabre

18
123

Fl.
Cl. (Si \flat)
Sax tén.

Musical score for Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)), and Tenor Saxophone (Sax tén.) for measures 18-23. The Flute part features a melodic line with a slur over measures 18-20 and a final note in measure 21. The Clarinet and Tenor Saxophone parts have rests in measures 18-20 and enter in measure 21 with a rhythmic pattern of eighth notes.

123

Pno

Piano (Pno) accompaniment for measures 123-135. The right hand plays a rhythmic pattern of eighth notes with slurs, while the left hand provides a steady bass line with eighth notes.

123

B. ac.

Bassoon (B. ac.) accompaniment for measures 123-135. The part consists of a steady bass line with eighth notes, mirroring the piano accompaniment.

126

Fl.
Cl. (Si \flat)
Sax tén.

Musical score for Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)), and Tenor Saxophone (Sax tén.) for measures 126-135. The Flute part has a melodic line with a slur over measures 126-128. The Clarinet and Tenor Saxophone parts have rests in measures 126-128 and enter in measure 129 with a melodic line.

126

Pno

Piano (Pno) accompaniment for measures 126-135. The right hand plays a rhythmic pattern of eighth notes with slurs, while the left hand provides a steady bass line with eighth notes.

126

B. ac.

Bassoon (B. ac.) accompaniment for measures 126-135. The part consists of a steady bass line with eighth notes, mirroring the piano accompaniment.

danse macabre

129

Fl.

Cl. (Si \flat)

Sax tén.

129

Pno

129

B. ac.

133

Fl.

Cl. (Si \flat)

Sax tén.

133

Pno

133

B. ac.

danse macabre

20

137

Fl.

Cl. (Sib)

Sax tén.

Pno

B. ac.

This block contains the musical notation for measures 137 through 140. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Saxophone tenor (Sax tén.), Piano (Pno), and Bassoon (B. ac.). The key signature is three flats (B-flat major/D minor). The Flute part has a melodic line with some rests. The Clarinet and Saxophone parts have a similar melodic line with a slur over measures 137-139. The Piano part has a complex texture with triplets in the right hand and sustained notes in the left hand. The Bassoon part has a simple accompaniment of sustained notes.

141

Fl.

Cl. (Sib)

Sax tén.

Pno

B. ac.

This block contains the musical notation for measures 141 through 144. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Saxophone tenor (Sax tén.), Piano (Pno), and Bassoon (B. ac.). The key signature is three flats (B-flat major/D minor). The Flute part has a melodic line with a slur over measures 141-144. The Clarinet and Saxophone parts have a rhythmic accompaniment of eighth notes with rests. The Piano part has a complex texture with eighth notes in the right hand and quarter notes in the left hand. The Bassoon part has a simple accompaniment of quarter notes.

danse macabre

145

Fl.

Cl. (Sib)

Sax tén.

145

Pno

145

B. ac.

148

Fl.

Cl. (Sib)

Sax tén.

rit.

148

Pno

rit.

148

B. ac.

rit.

22
152

danse macabre

a tempo

Fl.

Cl. (Si \flat)

Sax tén.

a tempo

Pno

a tempo

B. ac.

156

Fl.

Cl. (Si \flat)

Sax tén.

156

Pno

156

B. ac.

danse macabre

160

Fl.

Cl. (Sib)

Sax tén.

Pno

B. ac.

164

Fl.

Cl. (Sib)

Sax tén.

Pno

B. ac.

mf

mf

mf

Detailed description: This page of a musical score for 'danse macabre' contains measures 160 through 164. The score is arranged in five systems, each with five staves. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Saxophone (Sax tén.), Piano (Pno), and Bassoon (B. ac.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The first system (measures 160-163) features the Flute and Saxophone with a *mf* dynamic marking. The Piano part consists of a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. The second system (measures 164-167) features the Clarinet and Saxophone with a *mf* dynamic marking. The Piano part continues with a similar rhythmic accompaniment. The Bassoon part provides a steady accompaniment throughout.

168

Fl.

Cl. (Si \flat)

Sax tén.

168

Pno

168

B. ac.

172

Fl.

Cl. (Si \flat)

Sax tén.

mf

172

Pno

172

B. ac.

danse macabre

176

Fl.

Cl. (Si \flat)

Sax tén.

176

Pno

176

B. ac.

180

Fl.

Cl. (Si \flat)

Sax tén.

180

Pno

mf

180

B. ac.

danse macabre

26

184

Fl.

Cl. (Si \flat)

Sax tén.

Pno

184

mp

B. ac.

184

Fl.

Cl. (Si \flat)

Sax tén.

187

Pno

187

f

B. ac.

187

190

Fl.

Cl. (Si \flat)

Sax tén.

190

Pno

190

B. ac.

194

Fl.

Cl. (Si \flat)

Sax tén.

rit.

194

Pno

rit.

194

B. ac.

rit.

danse macabre

28
198

Fl.

Cl. (Si \flat)

Sax tén.

pp

pp

pp

198

Pno

198

B. ac.