



# Guillaume Néant

France, Caluire et Cuire

## concerto n°3 pour flûte (1er mvt)

### About the artist

La musique, c'est la vie !!!  
J'aime le plaisir que procurent quelques notes bien rangées.  
alors, autant le partager.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

### About the piece



**Title:** concerto n°3 pour flûte [1er mvt]  
**Composer:** Néant, Guillaume  
**Arranger:** Néant, Guillaume  
**Copyright:** Copyright © Guillaume Néant  
**Publisher:** Néant, Guillaume  
**Style:** Modern classical

### Guillaume Néant on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# 3ème concerto pour flûte

Score

1er mvt

Guillaume NEANT

1  
Flute

2

1  
Oboe

2

1  
B♭ Clarinet

2

1  
Bassoon

2

1  
F Horn

2

1  
C Trumpet

2

Timpani

Flûte

I

II

Alto

Violoncelle

Contrabass

9

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B $\flat$  Cl. 2 B $\flat$  Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. VI. VI. Alt. Vcl. Cb.

*f*

18

1  
Fl.

2

1  
Ob.

2

1  
B $\flat$  Cl.

2

1  
Bsn.

2

1  
Hn.

2

1  
Tpt.

2

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

26

1 Fl. *sf*

2 Fl. *sf*

1 Ob. *sf*

2 Ob. *sf*

1 B $\flat$  Cl. *sf*

2 B $\flat$  Cl. *sf*

1 Bsn. *sf*

2 Bsn. *sf*

1 Hn. *sf*

2 Hn. *sf*

1 Tpt. *sf*

2 Tpt. *sf*

1 Fl. *sf*

2 Fl. *mf*

1 Vl. *sf*

2 Vl. *sf*

Alt. *sf*

Vcl. *sf*

Cb. *sf*

32

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1 Hn. 1  
2 Hn. 2  
1 Tpt. 1  
2 Tpt. 2  
Timp.  
Fl. (piccolo)  
1 Vl. 1  
2 Vl. 2  
Alt.  
Vlc.  
Cb.

36

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 Bb Cl.  
2 Bb Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
1 Tpt.  
2 Tpt.  
Timp.  
Fl.  
Vl.  
Vl.  
Alt.  
Vcl.  
Cb.

41

This musical score page, numbered 41, features a variety of instruments. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Trombone (Tbn.). The brass section consists of two parts for Horn (Hn.), two parts for Trumpet (Tpt.), and one part for Timpani (Timp.). The string section includes Violin I (Vl.), Violin II (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The dynamic marking *f* (forte) is consistently used across all parts. The woodwinds and brass play rhythmic patterns of eighth and sixteenth notes, while the strings provide a steady accompaniment with eighth notes. The woodwinds and brass have rests in the second measure of the page.



43

This musical score page contains measures 43 through 46. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves (1 and 2). Both play whole notes in the first three measures, then eighth notes in the fourth.
- Oboes (Ob.):** Two staves (1 and 2). Both play whole notes in the first three measures, then eighth notes in the fourth.
- B♭ Clarinets (B♭ Cl.):** Two staves (1 and 2). Both play whole notes in the first three measures, then eighth notes in the fourth.
- Bassoons (Bsn.):** Two staves (1 and 2). Both play whole notes in the first three measures, then eighth notes in the fourth.
- Horns (Hn.):** Two staves (1 and 2). Both play whole notes in the first three measures, then eighth notes in the fourth.
- Trumpets (Tpt.):** Two staves (1 and 2). Both play whole notes in the first three measures, then eighth notes in the fourth.
- Timpani (Timp.):** One staff. Plays a rhythmic pattern of quarter notes in the first three measures, then eighth notes in the fourth.
- Flute (Fl.):** One staff. Remains silent in the first three measures, then plays a rapid sixteenth-note passage in the fourth.
- Violins (Vl.):** Two staves. Both play a sixteenth-note figure in the first three measures, then a triplet of eighth notes in the fourth.
- Alto Saxophone (Alt.):** One staff. Plays a rhythmic pattern of eighth notes in the first three measures, then eighth notes in the fourth.
- Violoncello (Vlc.):** One staff. Plays a rhythmic pattern of eighth notes in the first three measures, then eighth notes in the fourth.
- Contrabass (Cb.):** One staff. Plays a rhythmic pattern of eighth notes in the first three measures, then eighth notes in the fourth.

47

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
1 Tpt.  
2 Tpt.  
Timp.  
Fl.  
VI.  
VI.  
Alt.  
Vlc.  
Cb.

Detailed description: This page of a musical score covers measures 47 through 51. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two B-flat clarinets (B♭ Cl.), two bassoons (Bsn.), two horns (Hn.), and two trumpets (Tpt.). The brass section includes two trombones (Bsn.). The string section includes two violins (VI.), one viola (Vlc.), one alto (Alt.), one violin (VI.), one viola (Vlc.), and one cello (Cb.). The percussion section includes a timpani (Timp.). In measure 47, the woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The flute parts are mostly rests. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The flute parts are mostly rests. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The flute parts are mostly rests. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The flute parts are mostly rests.

48

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. Vl. Vl. Alt. Vlc. Cb.



57

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. VI. VI. Alt. Vcl. Cb.

61

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
1 Tpt.  
2 Tpt.  
Timp.  
Fl.  
VI.  
VI.  
Alt.  
Vlc.  
Cb.

66

This musical score page contains measures 66 through 71. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2) with rests throughout.
- Oboes (Ob.):** Two staves (1 and 2) with rests throughout.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2) with rests throughout.
- Bassoons (Bsn.):** Two staves (1 and 2) with eighth-note patterns in measures 67, 69, and 70.
- Horns (Hn.):** Two staves (1 and 2) with eighth-note patterns in measures 67, 69, and 70.
- Trumpets (Tpt.):** Two staves (1 and 2) with eighth-note patterns in measures 67, 69, and 70.
- Timpani (Timp.):** One staff with rests throughout.
- Flute (Fl.):** One staff with a melodic line featuring accents and slurs.
- Violins (VI.):** Two staves with rhythmic patterns, including accents.
- Alto (Alt.):** One staff with a rhythmic pattern of eighth notes.
- Viola (Vlc.):** One staff with a rhythmic pattern of eighth notes.
- Contra Bass (Cb.):** One staff with rests throughout.

72

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 B♭ Cl. *f*

2 B♭ Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

1 Hn. *f*

2 Hn. *f*

1 Tpt. *f*

2 Tpt. *f*

Timp. *f*

Fl. *f*

Vl. *f*

Vl. *f*

Alt. *f*

Vcl. *f*

Cb. *f*



78

This musical score page contains measures 78 through 82. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2). Both play a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4.
- Oboes (Ob.):** Two staves (1 and 2). Both play a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2). Both play a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4.
- Bassoons (Bsn.):** Two staves (1 and 2). Both play a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4.
- Horns (Hn.):** Two staves (1 and 2). Both play a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4.
- Trumpets (Tpt.):** Two staves (1 and 2). Both play a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4.
- Timpani (Timp.):** One staff. Plays a series of four quarter notes: G4, A4, Bb4, A4.
- Flute (Fl.):** One staff. Plays a melodic line: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Violins (Vl.):** Two staves (1 and 2). Both play a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4.
- Alto Saxophone (Alt.):** One staff. Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4.
- Violoncello (Vcl.):** One staff. Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4.
- Contrabass (Cb.):** One staff. Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4.

83

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1 Hn. 1  
2 Hn. 2  
1 Tpt. 1  
2 Tpt. 2  
Timp.  
Fl.  
VI. 1  
VI. 2  
Alt.  
Vlc.  
Cb.

87

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
1 Tpt.  
2 Tpt.  
Timp.  
Fl.  
VI.  
VI.  
Alt.  
Vlc.  
Cb.

Detailed description: This page of a musical score covers measures 87 to 91. The score is for a full orchestra. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two B-flat clarinets (B♭ Cl.), and two bassoons (Bsn.). The brass section includes two horns (Hn.), two trumpets (Tpt.), and two trombones (Vlc. and Cb.). The percussion section includes timpani (Timp.). The string section includes violins (VI.), viola (Alt.), violoncello (Vlc.), and double bass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. There are also trills (tr) and slurs in the flute and string parts.

92

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
1 Tpt.  
2 Tpt.  
Timp.  
Fl.  
VI.  
VI.  
Alt.  
Vlc.  
Cb.

Detailed description of the musical score: The score is for measures 92-95. It features a woodwind section with two parts each for Flute, Oboe, B♭ Clarinet, and Bassoon. The brass section includes two parts for Horn and Trumpet. The percussion section includes Timpani. The string section includes Violin I, Violin II, Alto, Violoncello, and Contrabass. The key signature has two flats (B♭, E♭) and the time signature is 4/4. Measure 92 starts with a whole note chord in the woodwinds and brass. Measure 93 has a similar texture. Measure 94 introduces a rhythmic pattern in the strings and woodwinds. Measure 95 continues this pattern with a triplet in the Flute I part.

96

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

1 Tpt. 1

2 Tpt. 2

Timp.

Fl. *ff*

VI. 1

VI. 2

Alt.

Vcl.

Cb.

99

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

Fl. *tr*

3

3

3

VI.

VI.

Alt.

Vcl.

Cb.

103

This page of a musical score, numbered 103, features a variety of orchestral instruments. The score is organized into several systems. The first system includes two parts each for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes two parts for Horn (Hn.), two parts for Trumpet (Tpt.), and Timpani (Timp.). The third system includes Flute (Fl.), Violin I (VI.), Violin II (VI.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part shows a melodic line with slurs and accents. The Violin I and II parts play rhythmic patterns with accents. The Alto Saxophone part consists of sustained chords. The Violoncello and Contrabass parts also play sustained chords. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) are mostly silent, indicated by a horizontal line with a dash across the staff.

107

This page of a musical score, numbered 107, features a variety of orchestral instruments. The top section includes two Flutes (Fl.), two Oboes (Ob.), two B♭ Clarinets (B♭ Cl.), two Bassoons (Bsn.), two Horns (Hn.), two Trumpets (Tpt.), and Timpani (Timp.). The bottom section includes a Flute (Fl.), two Violins (VI.), an Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute parts show melodic lines with some grace notes and slurs. The Oboe and Clarinet parts have sustained notes and some melodic movement. The Bassoon part features a prominent melodic line with a slur. The Horn and Trumpet parts play sustained notes with some dynamics markings. The Timpani part has a rhythmic pattern. The Violin parts play melodic lines with accents and slurs. The Alto Saxophone part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The score is presented in a clear, professional layout with standard musical notation.



113

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
1 Tpt.  
2 Tpt.  
Timp.  
Fl. (8<sup>va</sup>)  
VI.  
VI.  
Alt.  
Vlc.  
Cb.

120

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. VI. VI. Alt. Vcl. Cb.

126

This musical score page, numbered 26, is titled "[Titre]" and contains measures 126 through 130. The score is for a full orchestra and is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts (1 and 2). Part 1 has a melodic line starting in measure 127, while Part 2 is mostly silent.
- Oboes (Ob.):** Two parts (1 and 2). Both parts play a rhythmic pattern of eighth-note triplets starting in measure 126.
- Bass Clarinet (B♭ Cl.):** Two parts (1 and 2). Part 1 has a melodic line starting in measure 127, while Part 2 plays a rhythmic pattern of eighth-note triplets.
- Bassoon (Bsn.):** Two parts (1 and 2). Both parts play a rhythmic pattern of eighth-note triplets.
- Horns (Hn.):** Two parts (1 and 2). Both parts play a rhythmic pattern of eighth-note triplets.
- Trumpets (Tpt.):** Two parts (1 and 2). Both parts play a rhythmic pattern of eighth-note triplets.
- Timpani (Timp.):** One part, which is silent throughout the measures.
- Flute (Fl.):** A single part with a melodic line starting in measure 127.
- Violins (VI.):** Two parts (1 and 2). Both parts play a rhythmic pattern of eighth-note triplets.
- Viola (Vla.):** One part playing a rhythmic pattern of eighth-note triplets.
- Alto (Alt.):** One part playing a rhythmic pattern of eighth-note triplets.
- Violoncello (Vlc.):** One part playing a rhythmic pattern of eighth-note triplets.
- Contrabass (Cb.):** One part playing a rhythmic pattern of eighth-note triplets.

The score features extensive use of triplets, indicated by the number '3' above groups of notes. The music is characterized by a steady, rhythmic accompaniment in the lower strings and woodwinds, with melodic lines in the upper woodwinds and flute.

131

Musical score for a symphony orchestra, page 27, rehearsal mark 131. The score includes parts for Flutes (1, 2), Oboes (1, 2), Bass Clarinet (1, 2), Bassoon (1, 2), Horns (1, 2), Trumpets (1, 2), Timpani, Flute (piccolo), Violins (1, 2), Alto Saxophone, Violoncello, and Contrabass. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute (piccolo) part includes trill ornaments.

137

Musical score for orchestra, measures 137-139. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts. Flute 1 has a melodic line starting in measure 139. Flute 2 has a similar melodic line.
- Oboes (Ob.):** Two parts. Oboe 1 has a melodic line starting in measure 139. Oboe 2 has a similar melodic line.
- Bassoons (Bsn.):** Two parts. Bassoon 1 has a melodic line starting in measure 139. Bassoon 2 has a similar melodic line.
- Clarinets (Cl.):** Two parts. Clarinet 1 has a melodic line starting in measure 139. Clarinet 2 has a similar melodic line.
- Horns (Hn.):** Two parts. Both parts are silent throughout the measures.
- Trumpets (Tpt.):** Two parts. Both parts are silent throughout the measures.
- Timpani (Timp.):** One part. The part is silent throughout the measures.
- Violins (Vl.):** Two parts. Both parts play a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** One part. The part plays a rhythmic accompaniment of eighth notes.
- Alto (Alt.):** One part. The part plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vlc.):** One part. The part has a melodic line starting in measure 139.
- Contrabass (Cb.):** One part. The part has a melodic line starting in measure 139.

140

This musical score page, numbered 140, features a variety of orchestral instruments. The upper section includes two parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The lower section includes Flute (Fl.), Violin I (VI.), Violin II (VI.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The first two measures show active melodic lines for the woodwinds and strings, while the remaining measures are mostly rests. The Flute part in the lower section features a complex rhythmic pattern with triplets and accents. The Violin I part has a steady eighth-note accompaniment. The Alto part has a sixteenth-note accompaniment. The Violoncello and Contrabass parts have a simple eighth-note accompaniment. The Horn, Trumpet, and Timpani parts are mostly rests.

145

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1  
Hn.

2

1  
Tpt.

2

Timp.

Fl.

VI.

VI.

Alt.

Vcl.

Cb.

149

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
1 Tpt.  
2 Tpt.  
Timp.  
Fl.  
VI.  
VI.  
Alt.  
Vlc.  
Cb.

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B♭ and E♭) and a common time signature (C). The score is divided into two systems. The first system includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets in B♭ (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Timpani, and a second Flute part. The second system includes parts for Violin I (VI.), Violin II (VI.), Alto, Violoncello (Vlc.), and Contrabass (Cb.). The Flute part in the second system features a complex melodic line with many accidentals and dynamic markings. The Bassoon and Horn parts have melodic lines with some slurs. The string parts (VI., Alt., Vlc., Cb.) are mostly static, with some initial movement in the first measure of the second system. The bottom of the page features a series of five curved lines, likely representing a conductor's cues or a specific performance instruction.



156

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
1 Tpt.  
2 Tpt.  
Timp.  
Fl.  
1 Vl.  
2 Vl.  
Alt.  
Vlc.  
Cb.

165

This page contains a musical score for measures 165 through 174. The score is arranged in systems for various instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Bass Clarinets (B♭ Cl.), and two Bassoons (Bsn.). The brass section includes two Horns (Hn.), two Trumpets (Tpt.), and a Timpani (Timp.). The string section includes two Violins (VI.), one Viola (Vc.), one Alto (Alt.), and one Cello (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The woodwinds and strings play active parts, while the brass instruments and timpani are mostly silent or play sustained notes.

174

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1  
Hn.

2

1  
Tpt.

2

Timp.

Fl.

Vl.

Vl.

Alt.

Vlc.

Cb.

182

1  
Fl.

2  
Fl.

1  
Ob.

2  
Ob.

1  
B $\flat$  Cl.

2  
B $\flat$  Cl.

1  
Bsn.

2  
Bsn.

1  
Hn.

2  
Hn.

1  
Tpt.

2  
Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

186

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Timp.  
Fl.  
VI.  
VI.  
Alt.  
Vlc.  
Cb.

190

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
1 Tpt.  
2 Tpt.  
Timp.  
Fl.  
1 Vl.  
2 Vl.  
Alt.  
Vlc.  
Cb.

196

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1  
Hn.

2

1  
Tpt.

2

Timp.

Fl.

Vl.

Vl.

Alt.

Vcl.

Cb.

202

1  
Fl.

2  
Fl.

1  
Ob.

2  
Ob.

1  
B♭ Cl.

2  
B♭ Cl.

1  
Bsn.

2  
Bsn.

1  
Hn.

2  
Hn.

1  
Tpt.

2  
Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.



208

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
1 Tpt.  
2 Tpt.  
Timp.  
Fl.  
VI.  
VI.  
Alt.  
Vcl.  
Cb.

Detailed description of the musical score: The score is for measures 208 to 212. It features a woodwind section with two flutes, two oboes, two B♭ clarinets, and two bassoons. A brass section includes two horns, two trumpets, and a timpani. The string section consists of two violins, an alto, two violas, and a cello. The woodwinds and strings play a rhythmic pattern of eighth notes, with triplets indicated by a '3' below the notes. The brass section is mostly silent, with some activity in the trumpets and horns in the later measures. The timpani plays a steady rhythm. The string section provides a harmonic foundation with sustained notes and rhythmic patterns.

213

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

1 Tpt. 1

2 Tpt. 2

Timp.

Fl.

1 Vl. 1

2 Vl. 2

Alt.

Vlc.

Cb.

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a complex rhythmic texture dominated by triplet patterns in the woodwinds and strings. The flute parts include melodic lines with triplet runs. The woodwinds (oboes, clarinets, bassoons) play rhythmic accompaniment with triplets. The strings (violins, violas, cellos, and double basses) provide a dense texture of triplet patterns. The timpani part is mostly silent, with some sustained notes. The overall style is characteristic of late 19th or early 20th-century orchestral music.

218

This musical score is for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Two parts (1 and 2). Part 1 has a melodic line with trills in the final measure. Part 2 is mostly silent.
- Oboe (Ob.):** Two parts (1 and 2). Both parts play a rhythmic pattern of eighth notes with triplets.
- B♭ Clarinet (B♭ Cl.):** Two parts (1 and 2). Part 1 has a melodic line, while part 2 is mostly silent.
- Bassoon (Bsn.):** Two parts (1 and 2). Both parts play a rhythmic pattern of eighth notes with triplets.
- Horn (Hn.):** Two parts (1 and 2). Both parts play a rhythmic pattern of eighth notes with triplets.
- Trumpet (Tpt.):** Two parts (1 and 2). Both parts play a rhythmic pattern of eighth notes with triplets.
- Timpani (Timp.):** One part playing a rhythmic pattern of eighth notes.
- Flute (Fl.):** A second flute part with a melodic line and trills.
- Violin (Vl.):** Two parts (1 and 2). Both parts play a rhythmic pattern of eighth notes with triplets.
- Viola (Vla.):** One part playing a rhythmic pattern of eighth notes with triplets.
- Alto (Alt.):** One part playing a rhythmic pattern of eighth notes with triplets.
- Violoncello (Vcl.):** One part playing a rhythmic pattern of eighth notes with triplets.
- Contrabass (Cb.):** One part playing a rhythmic pattern of eighth notes with triplets.