



Guillaume Néant

France, Caluire et Cuire

concerto n°3 pour flûte (adagio)

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

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About the piece



Title: concerto n°3 pour flûte [adagio]
Composer: Néant, Guillaume
Arranger: Néant, Guillaume
Copyright: Copyright © Guillaume Néant
Publisher: Néant, Guillaume
Style: Modern classical

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3ème concerto pour flûte

Score

2ème mouvement

Guillaume NEANT

Adagio $\text{♩} = 40$

The score is arranged in systems. The first system includes parts for Flute (1 and 2), Oboe (1 and 2), B♭ Clarinet (1 and 2), Bassoon (1 and 2), F Horn (1 and 2), C Trumpet (1 and 2), Timpani, Flûte (I and II), Alto, Violoncelle, and Contrabass. The flute part in the first system has a long melodic line with a slur. The second system continues the flute part and includes pizzicato markings for the strings. The Alto, Violoncelle, and Contrabass parts also have pizzicato markings.

7

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. VI. VI. Alt. Vlc. Cb.

arco

13

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Bass Clarinets (B♭ Cl.), and two Bassoons (Bsn.). The brass section consists of two Horns (Hn.), two Trumpets (Tpt.), and a Timpani (Timp.). The string section includes Violins (VI.), Viola (Vla.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The woodwinds and strings are mostly in a resting state, indicated by horizontal lines. The Bassoon 2 part has a rhythmic pattern of eighth notes. The Horns 1 and 2 parts have a rhythmic pattern of eighth notes. The Violin 1 part has a fast, repetitive rhythmic pattern. The Viola part has a rhythmic pattern of eighth notes. The Alto part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part is in a resting state. The Flute 1 part has a melodic line with slurs and accents. The Flute 2 part has a melodic line with slurs and accents. The Oboe 1 part has a melodic line with slurs and accents. The Oboe 2 part has a melodic line with slurs and accents. The Bass Clarinet 1 part has a melodic line with slurs and accents. The Bass Clarinet 2 part has a melodic line with slurs and accents. The Bassoon 1 part has a melodic line with slurs and accents. The Bassoon 2 part has a rhythmic pattern of eighth notes. The Horn 1 part has a rhythmic pattern of eighth notes. The Horn 2 part has a rhythmic pattern of eighth notes. The Trumpet 1 part is in a resting state. The Trumpet 2 part is in a resting state. The Timpani part is in a resting state. The Violin 1 part has a fast, repetitive rhythmic pattern. The Viola part has a rhythmic pattern of eighth notes. The Alto part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part is in a resting state.

18

1 Fl. 1
2 Fl. 2
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
VI.
VI.
Alt.
Vlc.
Cb.

23 *8^{va}*

1 Fl. *8^{va}*

2 Fl.

1 Ob.

2 Ob.

1 B \flat Cl.

2 B \flat Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

28

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

Fl.

Vl.

Vl.

Alt.

Vlc.

Cb.

30

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

Fl.

Vl.

Vla.

Alt.

Vlc.

Cb.

32

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B \flat Cl.
2 B \flat Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
VI.
VI.
Alt.
Vlc.
Cb.

34

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1 Hn. 1
2 Hn. 2
1 Tpt. 1
2 Tpt. 2
Timp.
Fl. (piccolo)
VI. 1
VI. 2
Alt.
Vlc.
Cb.

36

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

38

This page of a musical score, numbered 38, features a variety of orchestral instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts, both of which are mostly silent (indicated by a horizontal line) for most of the page. The first flute has a melodic line starting in the second system, marked with *8va* and a dashed line.
- Oboes (Ob.):** Two parts, both silent.
- B♭ Clarinets (B♭ Cl.):** Two parts. The first part plays a continuous, rhythmic eighth-note pattern throughout the page. The second part is silent.
- Bassoons (Bsn.):** Two parts. The first part plays a continuous eighth-note pattern. The second part is silent.
- Horns (Hn.):** Two parts, both silent.
- Trumpets (Tpt.):** Two parts, both silent.
- Timpani (Timp.):** One part, silent.
- Violins (Vl.):** Two parts. The first part plays a continuous eighth-note pattern. The second part has a melodic line with a long note in the second system.
- Viola (Vla.):** One part, playing a continuous eighth-note pattern.
- Alto (Alt.):** One part, playing a continuous eighth-note pattern.
- Violoncello (Vcl.):** One part, playing a rhythmic pattern of quarter notes.
- Contrabass (Cb.):** One part, playing a rhythmic pattern of quarter notes.

40

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B^b Cl.
2 B^b Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl. (8^{va})
VI.
VI.
Alt.
Vlc.
Cb.

43

This page of a musical score, numbered 43, features a variety of orchestral instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2). Staff 1 has a melodic line with a fermata in the second measure. Staff 2 has a similar melodic line.
- Oboes (Ob.):** Two staves (1 and 2). Both play a rhythmic pattern of quarter notes.
- B♭ Clarinets (B♭ Cl.):** Two staves (1 and 2). Both play a rhythmic pattern of quarter notes.
- Bassoons (Bsn.):** Two staves (1 and 2). Both play a rhythmic pattern of quarter notes.
- Horns (Hn.):** Two staves (1 and 2). Staff 1 has a melodic line with a fermata. Staff 2 has a rhythmic pattern.
- Trumpets (Tpt.):** Two staves (1 and 2). Both play a rhythmic pattern.
- Timpani (Timp.):** One staff, mostly silent with rests.
- Flute (Fl.):** One staff, playing a rapid sixteenth-note passage.
- Violins (Vl.):** Two staves (1 and 2). Both play a rhythmic pattern.
- Viola (Vla.):** One staff, playing a rhythmic pattern.
- Alto (Alt.):** One staff, playing a rhythmic pattern.
- Violoncello (Vcl.):** One staff, playing a rhythmic pattern.
- Contrabass (Cb.):** One staff, playing a rhythmic pattern.

49

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1 Hn. 1
2 Hn. 2
1 Tpt. 1
2 Tpt. 2
Timp.
Fl.
VI.
VI.
Alt.
Vlc.
Cb.

50

This musical score page contains measures 50 through 53. The instrumentation includes:

- Flutes (Fl.): 1 and 2
- Oboes (Ob.): 1 and 2
- Bass Clarinets (B♭ Cl.): 1 and 2
- Bassoons (Bsn.): 1 and 2
- Horns (Hn.): 1 and 2
- Trumpets (Tpt.): 1 and 2
- Timpani (Timp.)
- Flute (Fl.)
- Violins (VI.): 1 and 2
- Alto (Alt.)
- Violoncello (Vlc.)
- Contrabass (Cb.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 50 and 51 are mostly rests for the woodwinds and brass. In measure 52, the Bassoons and Horns begin a rhythmic pattern of eighth notes. In measure 53, the Flute (1), Bassoons, Horns, and Contrabass continue this pattern, while the Flute (2) plays a melodic line with slurs and ties. The strings play a steady eighth-note accompaniment throughout.

54

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

57

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

1 Tpt. 1

2 Tpt. 2

Timp.

Fl. (trills)

VI. 1

VI. 2

Alt.

Vlc.

Cb.

60

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. VI. VI. Alt. Vlc. Cb.

65

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
VI.
VI.
Alt.
Vlc.
Cb.

pizz.
arco
pizz.
arco
pizz.
arco

Detailed description: This page of a musical score, numbered 65, features a full orchestral ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) and Timpani are in the upper staves. The strings (Violins, Viola, Violoncello, and Contrabass) are in the lower staves. The score shows a complex texture with various rhythmic patterns and articulations. The Flute I part has a melodic line with slurs and accents. The Oboe I part has a melodic line with slurs. The Clarinet I part has a melodic line with slurs. The Bassoon I part has a melodic line with slurs. The Horn I part has a melodic line with slurs. The Trumpet I part has a melodic line with slurs. The Timpani part has a rhythmic pattern. The Flute II part has a melodic line with slurs and accents. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs and articulations. The Violoncello part has a melodic line with slurs and articulations. The Contrabass part has a melodic line with slurs and articulations. The score includes various musical notations such as slurs, accents, and articulations.

71

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
VI.
VI.
Alt. pizz.
Vlc. pizz.
Cb. pizz.

Detailed description: This page of a musical score covers measures 71 and 72. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is arranged in a standard orchestral format. Measures 71 and 72 are primarily rests for most instruments. The Flute 1 part in measure 71 has a dynamic marking of *mf* and a breath mark. The Flute 1 part in measure 72 has a dynamic marking of *f*. The Violin I and Violin II parts play a rhythmic pattern of eighth notes in measure 71, which changes in measure 72. The Alto, Violoncello, and Contrabass parts play a single eighth note in measure 71, marked *pizz.* (pizzicato), and are silent in measure 72. The Timpani part has a roll in measure 71. The Tuba part has a single eighth note in measure 71.

73

Musical score for orchestra, measures 73-75. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2). Both are silent in measures 73 and 74, and play a whole note in measure 75.
- Oboes (Ob.):** Two staves (1 and 2). Both are silent in measures 73 and 74, and play a whole note in measure 75.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2). Both are silent in measures 73 and 74, and play a whole note in measure 75.
- Bassoons (Bsn.):** Two staves (1 and 2). Both are silent in measures 73 and 74, and play a whole note in measure 75.
- Horns (Hn.):** Two staves (1 and 2). Both are silent in measures 73 and 74, and play a whole note in measure 75.
- Trumpets (Tpt.):** Two staves (1 and 2). Both are silent in measures 73 and 74, and play a whole note in measure 75.
- Timpani (Timp.):** One staff. Plays a sustained chord in measure 73, which is held through measures 74 and 75.
- Flute (Fl.):** One staff. Plays a melodic line in measure 73, which is held through measures 74 and 75.
- Violins (Vl.):** Two staves. Both play a rhythmic pattern of eighth notes in measure 73, which is held through measures 74 and 75.
- Viola (Vla.):** One staff. Plays a rhythmic pattern of eighth notes in measure 73, which is held through measures 74 and 75.
- Alto (Alt.):** One staff. Plays a whole note in measure 73, which is held through measures 74 and 75.
- Violoncello (Vlc.):** One staff. Plays a whole note in measure 73, which is held through measures 74 and 75.
- Contrabass (Cb.):** One staff. Plays a whole note in measure 73, which is held through measures 74 and 75.

The word "arco" is written above the strings in measures 74 and 75, indicating that they are to be played with the bow.

75

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
VI.
VI.
Alt.
Vlc.
Cb.

Detailed description: This page of a musical score covers measures 75 and 76. The score is for a full orchestra. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two B-flat clarinets (B♭ Cl.), two bassoons (Bsn.), two horns (Hn.), and two trumpets (Tpt.). The string section includes two violins (VI.), one viola (Vlc.), one alto (Alt.), one violin (Vlc.), and one cello (Cb.). The percussion section includes timpani (Timp.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. In measure 75, the woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment of eighth notes. The percussion is silent. In measure 76, the woodwinds continue their melodic line, and the strings play a similar rhythmic accompaniment. The percussion remains silent.

77

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
VI.
VI.
Alt.
Vlc.
Cb.

Detailed description of the musical score: The score is for measures 77, 78, and 79. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) have sparse parts, often with rests. The strings (Violins, Viola, Violoncello, and Contrabass) and Alto Saxophone have more active parts. The Flute part in measure 77 has a melodic line with accents. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Alto Saxophone, Violoncello, and Contrabass parts have sustained notes with some movement in measure 79. The Timpani part is mostly silent. The score is written in a key with two flats and a common time signature.

80

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
1 Vl.
2 Vl.
Alt.
Vcl.
Cb.

82

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl. *g^{ua}*
VI.
VI.
Alt.
Vlc.
Cb.

Detailed description: This page of a musical score, numbered 82, features a variety of orchestral instruments. The woodwinds section includes two flutes, two oboes, two B-flat clarinets, and two bassoons. The brass section consists of two horns, two trumpets, and a timpani part. The strings section includes two violins, a viola, an alto saxophone, a cello, and a contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system shows the woodwinds and brass instruments with various melodic and rhythmic patterns. The second system continues with the woodwinds and brass, while the strings and saxophone enter with their respective parts. The alto saxophone part is marked with a dynamic of *g^{ua}* (pizzicato). The score is presented in a clean, professional layout with clear notation and instrument labels.

84

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B \flat Cl.
2 B \flat Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl. (8va)
VI.
VI.
Alt.
Vlc.
Cb.

88

This musical score page, numbered 88, contains measures 88 through 91. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts (1 and 2). Both parts are mostly silent, with some notes in measure 91.
- Oboes (Ob.):** Two parts (1 and 2). Part 1 has a melodic line starting in measure 89, while part 2 is silent.
- Bassoons (Bsn.):** Two parts (1 and 2). Part 1 has a melodic line starting in measure 89, while part 2 is silent.
- Clarinets (Cl.):** Two parts (1 and 2). Part 1 has a melodic line starting in measure 89, while part 2 is silent.
- Horns (Hn.):** Two parts (1 and 2). Both parts play a single note in measure 88 and are silent thereafter.
- Trumpets (Tpt.):** Two parts (1 and 2). Both parts play a single note in measure 88 and are silent thereafter.
- Timpani (Timp.):** One part, which is silent throughout the measures.
- Flute (Fl.):** A second flute part with a melodic line starting in measure 89.
- Violins (Vl.):** Two parts (1 and 2). Both parts play a dense, rhythmic accompaniment of sixteenth notes.
- Alto (Alt.):** One part, playing a rhythmic accompaniment of eighth notes.
- Viola (Vlc.):** One part, playing a rhythmic accompaniment of eighth notes.
- Celli (Cb.):** One part, playing a rhythmic accompaniment of eighth notes.

92

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

1 Tpt. 1

2 Tpt. 2

Timp.

Fl.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

97

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
VI.
VI.
Alt.
Vlc.
Cb.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 97. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets) are mostly silent, indicated by rests. The strings (Violins, Viola, Alto, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The Flute part features a melodic line with grace notes and a complex, fast passage in the final measure. The Timpani part is also silent. The page number '97' is at the top left, and the title '[Titre]' and page number '29' are at the top center and right respectively.

102

This page of a musical score, numbered 102, features a full orchestral arrangement. The score is organized into systems for various instruments, each with two parts (1 and 2). The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Piccolo Flute (Fl.), Violin I (VI.), Violin II (VI.), Alto Saxophone (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score spans three measures. The Piccolo Flute part is particularly active, featuring a complex rhythmic pattern of sixteenth notes with accents. The Violin I and II parts also play a dense, rhythmic accompaniment. The woodwinds and brass parts have more melodic and harmonic roles, with some instruments like the Oboe and Bass Clarinet playing sustained notes. The percussion parts, including the Timpani, are mostly silent in these measures.

105

This page of a musical score, numbered 105, features a variety of orchestral instruments. The woodwinds section includes two parts each for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of two parts for Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The strings section includes Piccolo Flute (Fl.), Violin I (VI.), Violin II (VI.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first two measures show sustained notes for most instruments, with some woodwinds and strings playing rhythmic patterns. The third measure introduces more complex rhythmic figures, particularly in the Piccolo Flute and Violin parts, while the woodwinds and brass continue with sustained notes.

108

This page of a musical score, numbered 108, features a full orchestral arrangement. The score is organized into systems for various instruments. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The brass section consists of two parts for Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes a pair of Timpani (Timp.). The string section is represented by Violin I (VI.), Violin II (VI.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 108-110 show most instruments at rest, indicated by a horizontal line with a fermata. In measure 111, the Bassoon, Horn, and Trumpet parts begin a rhythmic pattern of eighth notes. The Flute part in measure 111 features a complex melodic line with many slurs and accents. In measure 112, the strings and other instruments join in, with the Violin I part playing a dense texture of sixteenth notes. The score concludes with a double bar line and repeat signs.

113

This page of a musical score, page 33, begins at measure 113. It features a full orchestral arrangement with the following parts and staves:

- Flutes (Fl.):** Two staves (1 and 2) in the top section, playing a melodic line with eighth-note patterns.
- Oboes (Ob.):** Two staves (1 and 2) below the flutes, playing a similar melodic line.
- B♭ Clarinets (B♭ Cl.):** Two staves (1 and 2) below the oboes, playing a rhythmic accompaniment.
- Bassoons (Bsn.):** Two staves (1 and 2) below the clarinets, playing a melodic line.
- Horns (Hn.):** Two staves (1 and 2) below the bassoons, playing a melodic line.
- Trumpets (Tpt.):** Two staves (1 and 2) below the horns, playing a rhythmic accompaniment.
- Timpani (Timp.):** A single staff below the trumpets, showing rests.
- Flute I (Fl.):** A staff below the timpani, playing a melodic line with slurs.
- Violin I (VI.):** A staff below the flute I, playing a melodic line with slurs.
- Violin II (VI.):** A staff below the violin I, playing a melodic line with slurs.
- Alto (Alt.):** A staff below the violin II, playing a melodic line with slurs.
- Viola (Vlc.):** A staff below the alto, playing a melodic line with slurs.
- Cello (Cb.):** A staff below the viola, playing a melodic line with slurs.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped with slurs.

116

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B^b Cl.
2 B^b Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
Vl.
Vl.
Alt.
Vcl.
Cb.