



Guillaume Néant

France, Caluire et Cuire

concerto n°3 pour flûte (finale)

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title:	concerto n°3 pour flûte [finale]
Composer:	Néant, Guillaume
Arranger:	Néant, Guillaume
Copyright:	Copyright © Guillaume Néant
Publisher:	Néant, Guillaume
Style:	Modern classical

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concerto n°3 pour flûte

Score

finale

Guillaume NEANT

Allegro maestoso

The musical score is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The instruments listed are: Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, F Horn 1, F Horn 2, C Trumpet 1, C Trumpet 2, Timpani, Flûte, Violon (Violin), Violon (Violin), Alto, Violoncelle (Cello), and Contrebasse (Double Bass). The score begins with a forte (*f*) dynamic marking. The tempo is marked as **Allegro maestoso**. The key signature has one flat (B♭) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

concerto n°3 pour flûte

11

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Fl.
Vl. 1
Vl. 2
Alt.
Vcl.
Cb.

f

f

21

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B \flat Cl.

2 B \flat Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

25

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B \flat Cl. 2 B \flat Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. VI. VI. Alt. Vlc. Cb.

26

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

33

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
VI.
VI.
Alt.
Vlc.
Cb.

38

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1 Hn. 1
2 Hn. 2
1 Tpt. 1
2 Tpt. 2
Timp.
Fl.
VI.
VI.
Alt.
Vcl.
Cb.

43

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B \flat Cl.
2 B \flat Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
VI.
VI.
Alt.
Vlc.
Cb.

53

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B \flat Cl.

2 B \flat Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

60

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B \flat Cl.
2 B \flat Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
VI.
VI.
Alt.
Vlc.
Cb.

65

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. VI. VI. Alt. Vlc. Cb.

70

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. Vl. Vl. Alt. Vcl. Cb.

Detailed description of the musical score for measure 70: The score is for a symphony orchestra with a solo flute. The key signature has one flat (B-flat). The flute part (top) has a melodic line starting with a quarter rest, followed by a half note G4, and then a quarter note A4. The oboe and bassoon parts have similar melodic lines. The bassoon part (2) has a more active line with eighth notes. The strings (Violins, Viola, Cello, and Double Bass) provide a rhythmic accompaniment with eighth notes. The woodwinds (Horns, Trumpets, and Timpani) are mostly silent in this measure.

76

Musical score for Concerto No. 3 for Flute, page 13, measures 76-81. The score includes parts for Flute (1 and 2), Oboe (1 and 2), Bass Clarinet (1 and 2), Bassoon (1 and 2), Horn (1 and 2), Trumpet (1 and 2), Timpani, Flute (solo), Violin I, Violin II, Alto, Viola, and Cello. The key signature is one flat (B-flat major or D minor). The flute part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The bassoon part has a melodic line with slurs and a sharp sign in the final measure. The strings provide harmonic support with various rhythmic patterns.

82

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

1 Tpt. 1

2 Tpt. 2

Timp.

Fl.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

88

Musical score for Concerto No. 3 for Flute, page 15, measures 88-92. The score is arranged in a system of staves for various instruments. The instruments and their parts are:

- Fl. (Flute): Two staves (1 and 2). Both are mostly silent (indicated by a horizontal line) in measures 88-92.
- Ob. (Oboe): Two staves (1 and 2). Both are mostly silent.
- B♭ Cl. (Bass Clarinet): Two staves (1 and 2). Staff 1 has a melodic line with a long note in measure 90. Staff 2 has a rhythmic accompaniment of eighth notes.
- Bsn. (Bassoon): Two staves (1 and 2). Both are mostly silent.
- Hn. (Horn): Two staves (1 and 2). Staff 1 has a melodic line with a long note in measure 90. Staff 2 is mostly silent.
- Tpt. (Trumpet): Two staves (1 and 2). Both are mostly silent.
- Timp. (Timpani): One staff. Mostly silent.
- Fl. (Flute): One staff. Has a melodic line with a long note in measure 90.
- VI. (Violin): Two staves (1 and 2). Staff 1 has a melodic line with a long note in measure 90. Staff 2 has a rhythmic accompaniment of eighth notes.
- Alt. (Alto Saxophone): One staff. Mostly silent.
- Vlc. (Violoncello): One staff. Has a rhythmic accompaniment of eighth notes.
- Cb. (Contrabass): One staff. Has a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment, with some instruments playing long notes or rests.

93

This page of the musical score contains measures 93 through 97. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Flute (Fl.), Violin I (VI.), Violin II (VI.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 93-97 are characterized by a complex texture. The Flute (Fl.) part features a melodic line with a long note in measure 94 and a rapid sixteenth-note passage in measure 95. The Oboe (Ob.) and Bass Clarinet (B♭ Cl.) parts have melodic lines with long notes in measure 94. The Bassoon (Bsn.) part is mostly silent. The Horn (Hn.) and Trumpet (Tpt.) parts have melodic lines with long notes in measure 94. The Timpani (Timp.) part is silent. The Flute (Fl.) part has a rapid sixteenth-note passage in measure 95. The Violin I (VI.) and Violin II (VI.) parts have melodic lines with long notes in measure 94. The Alto Saxophone (Alt.) part has a melodic line with a long note in measure 94. The Violoncello (Vlc.) and Contrabass (Cb.) parts have melodic lines with long notes in measure 94.

98

This page of the musical score, numbered 98, features a variety of instruments. The woodwinds include two Flutes (Fl.), two Oboes (Ob.), two Bass Clarinets (B♭ Cl.), and two Bassoons (Bsn.). The brass section consists of two Horns (Hn.), two Trumpets (Tpt.), and a Timpani (Timp.). The string section includes Flute (Fl.), Violins (VI.), Viola (Vcl.), and Cello (Cb.). The woodwinds and strings are mostly silent, with some activity in the Bassoon and Bass Clarinet parts. The Flute part has a melodic line starting in measure 99. The strings play a rhythmic accompaniment of eighth notes. The score is written in a key with one flat (B-flat) and a common time signature.

103

This page of the musical score covers measures 103 to 107. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), each with two parts. The strings include Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns and trumpets play a melodic line with long notes and slurs. The timpani part is mostly rests.

108

1
Fl.

2
Fl.

1
Ob.

2
Ob.

1
B♭ Cl.

2
B♭ Cl.

1
Bsn.

2
Bsn.

1
Hn.

2
Hn.

1
Tpt.

2
Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for a concert band or orchestra. It begins at measure 108. The key signature has one flat (B-flat). The flute parts (1 and 2) play a melodic line with eighth and sixteenth notes. The oboe parts (1 and 2) play a similar melodic line. The bass clarinet and bassoon parts (1 and 2) play a rhythmic accompaniment of eighth notes. The horn and trumpet parts (1 and 2) play a rhythmic accompaniment of eighth notes. The timpani part is mostly silent. The solo flute part enters in measure 108 with a melodic line. The violin I and II parts play a rhythmic accompaniment of eighth notes. The alto part plays a rhythmic accompaniment of eighth notes. The violoncello and contrabass parts play a rhythmic accompaniment of eighth notes. The score includes various musical notations such as stems, beams, and slurs.

113

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 B♭ Cl. *f*

2 B♭ Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

1 Hn. *f*

2 Hn. *f*

1 Tpt. *f*

2 Tpt. *f*

Timp. *f*

Fl. *f*

VI. *f*

VI. *f*

Alt. *f*

Vlc. *f*

Cb. *f*

120

1
Fl.

2
Fl.

1
Ob.

2
Ob.

1
B \flat Cl.

2
B \flat Cl.

1
Bsn.

2
Bsn.

1
Hn.

2
Hn.

1
Tpt.

2
Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

129

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

1 Tpt. 1

2 Tpt. 2

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

tr

pizz.

pizz.

138

Musical score for Concerto No. 3 for Flute, page 23, measures 138-143. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Flute (Fl.), Violin I (VI.), Violin II (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

The score is in 3/4 time and features a key signature of one flat (B♭). The flute part (measures 138-143) is the primary melodic line, characterized by intricate sixteenth-note passages and triplet figures. The woodwinds (Ob., B♭ Cl., Bsn., Hn., Tpt.) and strings (VI., Alt., Vlc., Cb.) provide harmonic support with rhythmic patterns of eighth and sixteenth notes. The timpani part is mostly silent, with occasional rests.

Measure 143 includes the instruction "arco" for the Viola and Cello parts, indicating that they should play with the bow.

144

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1 Hn. 1
2 Hn. 2
1 Tpt. 1
2 Tpt. 2
Timp.
Fl. (solo)
VI. 1
VI. 2
Alt.
Vlc.
Cb.

The musical score for measures 144-151 of the Concerto No. 3 for Flute. The score is written for a full orchestra and a solo flute. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The solo flute part begins in measure 144 with a triplet of eighth notes (G4, A4, B4) and continues with various rhythmic patterns, including triplets and sixteenth notes. The orchestral parts provide accompaniment, with the strings playing a steady eighth-note pattern and the woodwinds playing chords and single notes. The flute part features several triplets and a melodic line that moves through the register.

152

1
Fl.

2
Fl.

1
Ob.

2
Ob.

1
B♭ Cl.

2
B♭ Cl.

1
Bsn.

2
Bsn.

1
Hn.

2
Hn.

1
Tpt.

2
Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

159

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

arco

arco

arco

arco

arco

arco

165

Musical score for concertino n°3 for flute, page 27, measures 165-170. The score is arranged in systems for various instruments. The first system includes Flute (Fl.) parts 1 and 2, Oboe (Ob.) parts 1 and 2, Bass Clarinet (B♭ Cl.) parts 1 and 2, and Bassoon (Bsn.) parts 1 and 2. The second system includes Horn (Hn.) parts 1 and 2, Trumpet (Tpt.) parts 1 and 2, and Timpani (Timp.). The third system includes Flute (Fl.), Violin I (Vl.), Violin II (Vl.), Alto Saxophone (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part features a complex melodic line with trills and grace notes. The Violin I part has a melodic line with a trill. The Violin II part has a rhythmic accompaniment. The Alto Saxophone part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment. The score is in 2/4 time and the key signature has one flat (B♭).

171

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1 Hn. 1
2 Hn. 2
1 Tpt. 1
2 Tpt. 2
Timp.
Fl. (solo)
1 Vl.
2 Vl.
Alt.
Vcl.
Cb.

176

Musical score for Concerto No. 3 for Flute, page 29, measures 176-181. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Timp. (Timpani), Fl. (Flute), VI. (Violin I), VI. (Violin II), Alt. (Alto), Vcl. (Violoncelle), and Cb. (Contrebasse). The score shows the progression of music for these instruments across seven measures. The Flute part features a melodic line with trills and triplets. The Violin I and II parts play a rhythmic accompaniment with triplets. The Alto, Violoncelle, and Contrebasse parts provide harmonic support with sustained notes and rhythmic patterns. The other instruments (Ob. B♭ Cl. Bsn. Hn. Tpt. Timp.) are mostly silent or play simple accompaniment.

183

1
Fl.

2
Fl.

1
Ob.

2
Ob.

1
B^b Cl.

2
B^b Cl.

1
Bsn.

2
Bsn.

1
Hn.

2
Hn.

1
Tpt.

2
Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

190

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1 Hn. 1
2 Hn. 2
1 Tpt. 1
2 Tpt. 2
Timp.
Fl.
VI. 1
VI. 2
Alt.
Vcl.
Cb.

196

1
Fl.
2

1
Ob.
2

1
B♭ Cl.
2

1
Bsn.
2

1
Hn.
2

1
Tpt.
2

Timp.

Fl.
fr

VI.
VI.

Alt.

Vlc.

Cb.

203

This page of the musical score, numbered 203, contains measures 203 through 208. The score is written for a full orchestra and a flute. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Two parts. Part 1 has a melodic line starting in measure 203, while Part 2 is mostly silent.
- Oboe (Ob.):** Two parts. Part 1 plays a rhythmic pattern of eighth notes, while Part 2 plays a similar pattern.
- Bassoon (Bsn.):** Two parts. Both parts play a rhythmic pattern of eighth notes.
- Bassoon in C (B♭ Cl.):** Two parts, both silent.
- Horn (Hn.):** Two parts, both silent.
- Trumpet (Tpt.):** Two parts. Part 1 has a melodic line, while Part 2 is silent.
- Timpani (Timp.):** One part, silent.
- Flute (Fl.):** A second flute part with a complex melodic line, including trills and grace notes.
- Violin I (VI.):** One part with a melodic line.
- Violin II (VI.):** One part with a rhythmic pattern.
- Alto (Alt.):** One part with a rhythmic pattern.
- Violoncello (Vlc.):** One part with a rhythmic pattern.
- Contrabass (Cb.):** One part with a rhythmic pattern.

209

This page of the musical score, numbered 34, contains measures 209 through 213. The score is for a concertino for flute and is written in the key of D major (two sharps). The instrumentation includes:

- Flute (Fl.): Two parts, with the first part (1) playing a melodic line and the second part (2) providing accompaniment.
- Oboe (Ob.): Two parts, both of which are silent in this section.
- Bass Clarinet (B♭ Cl.): Two parts, both of which are silent.
- Bassoon (Bsn.): Two parts, playing a rhythmic accompaniment of eighth notes.
- Horn (Hn.): Two parts, both of which are silent.
- Trumpet (Tpt.): Two parts, both of which are silent.
- Timpani (Timp.): One part, which is silent.
- Flute (Fl.): A second flute part (likely a piccolo) playing a rapid sixteenth-note figure.
- Violin (Vl.): Two parts, playing a melodic line.
- Viola (Vla.): One part, playing a melodic line.
- Alto (Alt.): One part, playing a melodic line.
- Violoncello (Vlc.): One part, playing a melodic line.
- Contrabass (Cb.): One part, playing a melodic line.

The score is written in a standard orchestral format with multiple staves for each instrument. The flute part (1) features a melodic line with some grace notes and a final flourish. The bassoon and piccolo parts provide rhythmic and textural support. The string section (Violin, Viola, Alto, Violoncello, Contrabass) provides a harmonic foundation with a steady melodic flow.

214

Musical score for Concerto No. 3 for Flute, page 35, measures 214-218. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Flute (Fl.), Violin I (VI.), Violin II (VI.), Alto (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows the following details:

- Measures 214-218:** The score is divided into five measures. Measures 214 and 215 are mostly rests for the woodwinds and strings. In measure 216, the Flute (Fl.) and Bass Clarinet (B♭ Cl.) play a melodic line, while the Bassoon (Bsn.) and Horn (Hn.) play a sustained note. The Violin I (VI.) and Violin II (VI.) play a rhythmic pattern of eighth notes. The Alto (Alt.), Violoncello (Vcl.), and Contrabass (Cb.) play a rhythmic pattern of eighth notes. In measure 217, the Flute (Fl.) and Bass Clarinet (B♭ Cl.) play a melodic line, while the Bassoon (Bsn.) and Horn (Hn.) play a sustained note. The Violin I (VI.) and Violin II (VI.) play a rhythmic pattern of eighth notes. The Alto (Alt.), Violoncello (Vcl.), and Contrabass (Cb.) play a rhythmic pattern of eighth notes. In measure 218, the Flute (Fl.) and Bass Clarinet (B♭ Cl.) play a melodic line, while the Bassoon (Bsn.) and Horn (Hn.) play a sustained note. The Violin I (VI.) and Violin II (VI.) play a rhythmic pattern of eighth notes. The Alto (Alt.), Violoncello (Vcl.), and Contrabass (Cb.) play a rhythmic pattern of eighth notes.

219

This page of the musical score contains measures 219 through 224. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Flute (Fl.), Violin I (VI.), Violin II (VI.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The music features a variety of textures, including sustained notes, melodic lines, and rhythmic patterns. The Flute part in measure 220 has a trill marked with a 'tr' symbol. The Violin and Alto parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a similar rhythmic pattern. The Flute part in measure 221 has a trill marked with a 'tr' symbol. The Violin and Alto parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a similar rhythmic pattern. The Flute part in measure 222 has a trill marked with a 'tr' symbol. The Violin and Alto parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a similar rhythmic pattern. The Flute part in measure 223 has a trill marked with a 'tr' symbol. The Violin and Alto parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a similar rhythmic pattern. The Flute part in measure 224 has a trill marked with a 'tr' symbol. The Violin and Alto parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a similar rhythmic pattern.

224

This page of the musical score, numbered 224, contains measures 224 through 227. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2). Both parts are mostly silent, with some activity in measure 227.
- Oboes (Ob.):** Two staves (1 and 2). Both parts are mostly silent, with some activity in measure 227.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2). Both parts are mostly silent, with some activity in measure 227.
- Bassoons (Bsn.):** Two staves (1 and 2). Both parts are mostly silent, with some activity in measure 227.
- Horns (Hn.):** Two staves (1 and 2). Horn 1 has a melodic line with a long slur across measures 225 and 226. Horn 2 has a similar line.
- Trumpets (Tpt.):** Two staves (1 and 2). Both parts are mostly silent, with some activity in measure 227.
- Timpani (Timp.):** One staff. The part is mostly silent.
- Flute (Fl.):** One staff. This part has a melodic line starting in measure 224 and continuing through measure 227.
- Violins (VI.):** Two staves. Both parts play a rhythmic pattern of eighth notes.
- Viola (Vla.):** One staff. The part plays a rhythmic pattern of eighth notes.
- Violoncello (Vcl.):** One staff. The part plays a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** One staff. The part plays a rhythmic pattern of eighth notes.

228

This page of the musical score, numbered 38, covers measures 228 to 232. The score is for a concertino for flute and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The flute part begins in measure 228 with a half note G5, followed by rests in measures 229 and 230, and a quarter note G5 in measure 231. The woodwinds and strings provide accompaniment, with the strings playing a rhythmic pattern of eighth notes. The score is written in a standard orchestral format with multiple staves for each instrument.

233

Musical score for Concerto No. 3 for Flute, page 39, measures 233-237. The score is written for a full orchestra and a solo flute. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged as follows:

- Flute (Fl.): 1 and 2 staves, both with rests.
- Oboe (Ob.): 1 and 2 staves, both with rests.
- Bass Clarinet (B♭ Cl.): 1 and 2 staves, playing quarter notes and eighth notes.
- Bassoon (Bsn.): 1 and 2 staves, playing quarter notes and eighth notes.
- Horn (Hn.): 1 and 2 staves, playing eighth notes.
- Trumpet (Tpt.): 1 and 2 staves, playing eighth notes.
- Timpani (Timp.): 1 staff, with rests.
- Solo Flute (Fl.): 1 staff, playing a complex melodic line with triplets and sixteenth notes.
- Violin I (VI.): 1 staff, playing sixteenth notes.
- Violin II (VI.): 1 staff, playing sixteenth notes.
- Alto (Alt.): 1 staff, playing sixteenth notes.
- Violoncello (Vlc.): 1 staff, playing quarter notes.
- Contrabass (Cb.): 1 staff, playing quarter notes.

The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The solo flute part is particularly intricate, with many triplets and sixteenth-note passages. The woodwinds and strings provide a steady accompaniment.

238

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 B♭ Cl. *f*

2 B♭ Cl.

1 Bsn. *f*

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

243

This page of the musical score, numbered 41, covers measures 243 to 247. The score is for a concertino for flute and orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Flute (Fl.), Violins (VI.), Viola (Vla.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

The first Flute part (measures 1-5) features a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. The second Flute part (measures 1-5) plays a continuous sixteenth-note accompaniment. The Bass Clarinet (measures 1-5) has a rhythmic pattern of quarter notes and rests. The second Flute part (measures 1-5) has a melodic line with a trill in measure 4. The Viola (measures 1-5) has a melodic line with a trill in measure 4. The Violoncello (measures 1-5) has a melodic line with a trill in measure 4. The Contrabass (measures 1-5) has a melodic line with a trill in measure 4.

248

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B. Cl. 1
2 B. Cl. 2
1 Bsn. 1
2 Bsn. 2
1 Hn. 1
2 Hn. 2
1 Tpt. 1
2 Tpt. 2
Timp.
Fl.
VI.
VI.
Alt.
Vlc.
Cb.

254

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1 Hn. 1
2 Hn. 2
1 Tpt. 1
2 Tpt. 2
Timp.
Fl.
VI. 1
VI. 2
Alt.
Vcl. pizz.
Cb.

Detailed description of the musical score: This page contains measures 254 through 258 of the concertino n°3 for flute. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two B♭ clarinets (1 and 2), two bassoons (1 and 2), two horns (1 and 2), two trumpets (1 and 2), and timpani. The string section includes two violins (VI. 1 and VI. 2), an alto (Alt.), two violas (Vcl.), and a double bass (Cb.). The flute part (Fl.) features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The bassoon part (Bsn. 1) has a more melodic line with some slurs. The viola part (Vcl.) has a rhythmic pattern of eighth notes. The double bass part (Vcl.) has a simple rhythmic pattern with a 'pizz.' (pizzicato) marking. The woodwinds and strings (except for the bassoon and viola) are mostly silent in this section, indicated by rests.

259

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1 Hn. 1
2 Hn. 2
1 Tpt. 1
2 Tpt. 2
Timp.
Fl.
VI. 1
VI. 2
Alt.
Vcl. arco
Cb.

264

This page of the musical score, page 45, covers measures 264 through 270. The score is for a concertino for flute and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violin I (VI.), Violin II (VI.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part features a prominent melodic line starting in measure 264, characterized by sixteenth-note runs and grace notes. The woodwinds and strings provide harmonic support, with the bassoon and bass clarinet playing a rhythmic pattern of eighth notes and quarter notes. The brass instruments, including the horns, trumpets, and timpani, play sustained chords and rhythmic patterns. The strings play a steady accompaniment of eighth notes.

271

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

280

1 Fl. *p*

2 Fl. *p*

1 Ob.

2 Ob.

1 B \flat Cl.

2 B \flat Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp. *tr*

Fl. *p^{mo}*

VI. *p*

VI. *p*

Alt. *p*

Vcl. *p*

Cb. *p*

290

1 Fl. 1
2 Fl. 2

1 Ob. 1
2 Ob. 2

1 B♭ Cl. 1
2 B♭ Cl. 2

1 Bsn. 1
2 Bsn. 2

1 Hn. 1
2 Hn. 2

1 Tpt. 1
2 Tpt. 2

Timp.

Fl.

VI. 1
VI. 2

Alt.

Vlc. 1
Cb. 1

pizz.

pizz.

Detailed description: This page of a musical score for concertino n°3 for flute, page 48, covers measures 290 to 295. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds (Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2) and brasses (Hn. 1 & 2, Tpt. 1 & 2) are mostly silent, indicated by rests. The timpani (Timp.) plays a steady eighth-note pattern. The flute (Fl.) has a complex, melodic line with many slurs and accents. The strings (VI. 1 & 2, Alt., Vlc., Cb.) play a rhythmic accompaniment, with the cellos and double basses marked 'pizz.' (pizzicato).

296

Musical score for Concerto No. 3 for Flute, page 49, measures 296-305. The score is arranged in systems for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Flute (Fl.), Violin I (VI.), Violin II (VI.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word "arco" is written below the Cb. staff in measures 297 and 298.

306

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
VI.
VI.
Alt.
Vlc.
Cb.

315

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl. (8va)
VI.
VI.
Alt.
Vlc.
Cb.

pizz.
pizz.

Allegro maestoso

324

1
Fl.

2
Fl.

1
Ob.

2
Ob.

1
B \flat Cl.

2
B \flat Cl.

1
Bsn.

2
Bsn.

1
Hn.

2
Hn.

1
Tpt.

2
Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

arco

arco

cadence *f* *tr*

f

f

f

f

f

f

333

1 Fl. *sf*

2 Fl. *sf*

1 Ob. *sf*

2 Ob. *sf*

1 B♭ Cl. *sf*

2 B♭ Cl. *sf*

1 Bsn. *sf*

2 Bsn. *sf*

1 Hn. *sf*

2 Hn. *sf*

1 Tpt. *sf*

2 Tpt. *sf*

Timp. *sf*

Fl. *sf*

VI. *sf*

VI. *sf*

Alt. *sf*

Vlc. *sf*

Cb. *sf*