



Guillaume Néant

France, Caluire et Cuire

concertino n°1 pour flûte (2ème movt)

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: concertino n°1 pour flûte [2ème movt]
Composer: Néant, Guillaume
Copyright: Copyright © Guillaume Néant
Publisher: Néant, Guillaume
Style: Classical

Guillaume Néant on [free-scores.com](https://www.free-scores.com)



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concertino pour flûte

2ème mvt

Guillaume NEANT

Adagio

The image displays a musical score for a concertino for flute, second movement, in 4/4 time, marked Adagio. The score is arranged in two systems. The first system includes staves for Violon I, Violon II, Alto, Violoncelle, Contrebasse, and Flûte. The second system includes staves for VI. I, VI. II, Alt., Vlc., Cb., and Fl. The key signature is one flat (B-flat), and the time signature is 4/4. The Violon I part features a melodic line with a long note in the first measure, followed by eighth notes and a quarter note. The Violon II part plays a steady eighth-note accompaniment. The Alto part has a rhythmic pattern of eighth notes and rests. The Violoncelle and Contrebasse parts are mostly silent, indicated by rests. The Flûte part is also silent in this system. The second system continues the same parts, with the Violon I part having a more complex melodic line. The VI. I part has a melodic line with a long note in the first measure. The VI. II part plays a steady eighth-note accompaniment. The Alt. part has a rhythmic pattern of eighth notes and rests. The Vlc., Cb., and Fl. parts are mostly silent, indicated by rests.

concertino pour flûte

2
8

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

12

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

concertino pour flûte

16

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Detailed description: This system contains measures 16, 17, and 18. The Flute I part (VI. I) has a rest in measure 16 and a melodic line in measures 17 and 18. The Flute II part (VI. II) plays a rhythmic pattern of eighth notes. The Alto part (Alt.) plays a similar rhythmic pattern. The Violin (Vlc.) and Cello (Cb.) parts play a simple eighth-note accompaniment. The Flute II part (VI. II) has a sharp sign above the final note in measure 18.

19

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Detailed description: This system contains measures 19, 20, and 21. The Flute I part (VI. I) has a melodic line in measure 19, a rest in measure 20, and a melodic line in measure 21. The Flute II part (VI. II) plays a rhythmic pattern of eighth notes. The Alto part (Alt.) plays a similar rhythmic pattern. The Violin (Vlc.) and Cello (Cb.) parts play a simple eighth-note accompaniment. The Flute II part (VI. II) has a sharp sign above the final note in measure 21.

concertino pour flûte

4
22

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

VI. I: Melodic line with a slur, starting on a quarter note and moving through eighth notes.

VI. II: Rest.

Alt.: Rest.

Vlc.: Rest.

Cb.: Rest.

Fl.: Rest, then melodic phrase starting at measure 24.

25

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

VI. I: Melodic line with a slur, starting on a quarter note and moving through eighth notes.

VI. II: Rest.

Alt.: Rest.

Vlc.: Rest.

Cb.: Rest.

Fl.: Melodic line with a slur, starting on a quarter note and moving through eighth notes.

28

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

3

3

3

Detailed description: This block contains the musical notation for measures 28, 29, and 30. The score is for a woodwind ensemble including Violin I, Violin II, Alto, Violoncello, Contrabasso, and Flute. The key signature has one flat (B-flat). In measure 28, the strings play a half note chord (F2, C3, F2) with a fermata. The flute plays a triplet of eighth notes (G4, A4, B4). In measure 29, the strings play a half note chord (F2, C3, F2) with a fermata. The flute plays a triplet of eighth notes (G4, A4, B4). In measure 30, the strings play a half note chord (F2, C3, F2) with a fermata. The flute plays a triplet of eighth notes (G4, A4, B4).

31

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

3

3

3

Detailed description: This block contains the musical notation for measures 31, 32, and 33. The score is for a woodwind ensemble including Violin I, Violin II, Alto, Violoncello, Contrabasso, and Flute. The key signature has one flat (B-flat). In measure 31, the strings play a half note chord (F2, C3, F2) with a fermata. The flute plays a triplet of eighth notes (G4, A4, B4). In measure 32, the strings play a half note chord (F2, C3, F2) with a fermata. The flute plays a triplet of eighth notes (G4, A4, B4). In measure 33, the strings play a half note chord (F2, C3, F2) with a fermata. The flute plays a triplet of eighth notes (G4, A4, B4).

concertino pour flûte

6
33

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

33

36

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

36

The image displays a page of a musical score for a concertino for flute. The score is written in B-flat major and 3/4 time. It consists of two systems of staves. The first system covers measures 33 to 35, and the second system covers measures 36 to 38. The instruments included are Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), Contrabasso (Cb.), and Flute (Fl.). The flute part features a complex, rhythmic solo in measures 33-35, while the string parts provide a steady accompaniment. Measure 36 shows the continuation of the string accompaniment and the flute solo.

concertino pour flûte

39

VI. I

VI. II

Alt.

Vlc.

Cb.

39

Fl.

42

VI. I

VI. II

Alt.

Vlc.

Cb.

42

Fl.

concertino pour flûte

8
45

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

48

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

51

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Detailed description: This system contains measures 51, 52, and 53. Measures 51 and 52 feature a long slur over the first two staves (VI. I and VI. II). VI. I plays a half note G4, and VI. II plays a half note F4. In measure 53, all instruments play a rhythmic eighth-note pattern. The flute part (Fl.) is highly active, featuring a complex melodic line with many accidentals and slurs.

54

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Detailed description: This system contains measures 54, 55, and 56. Measures 54 and 55 feature a long slur over the first three staves (VI. I, VI. II, and Alt.). VI. I and VI. II play a half note G4, while the Alto plays a half note F4. In measure 56, all instruments play a rhythmic eighth-note pattern. The flute part (Fl.) continues with its complex melodic line, including slurs and various accidentals.

concertino pour flûte

10
56

VI. I

VI. II

Alt.

Vlc.

Cb.

56

Fl.

58

VI. I

VI. II

Alt.

Vlc.

Cb.

58

Fl.

The image displays a page of a musical score for a concertino for flute. The page is numbered 11 and contains two systems of music, starting at measure 60 and ending at measure 65. The instruments listed are VI. I, VI. II, Alt., Vlc., Cb., and Fl. The Flute part (Fl.) features a complex melodic line with slurs and accents, while the other instruments provide harmonic support with various rhythmic patterns. The score is written in a key signature of one flat and a common time signature.