



Bernard Dewagtere

France, SIN LE NOBLE

O Christmas Tree Anschütz, Ernst

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Christmas Tree

Composer: Anschütz, Ernst

Arranger: Dewagtere, Bernard

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Instrumentation: Guitar, piano or organ

Style: Christmas - Carols

Comment: O Christmas tree is a Christmas carol of German origin. Its title is: O Tannenbaum. The most famous version is based on a traditional music and a 1824 text written in German by Ernst Anschütz, organist and professor at Leipzig. The first known version of the words date from 1550, another version was composed in 1615 by Melchior Franck. This song has been translated into many languages. Music is used by the international movement of workers &... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Mon beau sapin - O Christmas Tree

O Tannenbaum

Ernst Anschütz (1824)

Arr. : Bernard Dewagtere

♩ = 88

Guitare

Piano

f

f

Guit.

Pno

f

Guit.

Pno

mf

mf

O Christmas Tree

2

18

Guit.

Pno

Detailed description: This system covers measures 18 to 23. The vocal line (top) features a melody with eighth and sixteenth notes, including a triplet. The guitar line (middle) provides a rhythmic accompaniment with fret numbers: 3 1 1, 1 1 3, 1 1 0 0, 1 1 1 3, 0 0 0 0, 3 0 1 0. The piano accompaniment (bottom) consists of chords and moving lines in both hands.

24

Guit.

Pno

f

Detailed description: This system covers measures 24 to 29. The vocal line (top) continues the melody with a dynamic marking of *f*. The guitar line (middle) has fret numbers: 3 1 0, 1 1 1 3, 0 0 0 0, 3 0 1 0, 3 1 3, 3 0 5 3. The piano accompaniment (bottom) features chords and moving lines, with a dynamic marking of *f*.

30

Guit.

Pno

rit.

Detailed description: This system covers measures 30 to 35. The vocal line (top) concludes the piece with a dynamic marking of *rit.*. The guitar line (middle) has fret numbers: 3 1 1, 1 1 3, 1 1 0 0, 1 1 1 3, 0 0 0 0, 3 0 1 0, 3 1. The piano accompaniment (bottom) features chords and moving lines, with a dynamic marking of *rit.*.