



# Bernard Dewagtere

France, SIN LE NOBLE

## O Christmas Tree Anschütz, Ernst

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** O Christmas Tree

**Composer:** Anschütz, Ernst

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Harmonica (diatonic), piano or organ

**Style:** Christmas - Carols

**Comment:** O Christmas tree is a Christmas carol of German origin. Its title is: O Tannenbaum. The most famous version is based on a traditional music and a 1824 text written in German by Ernst Anschütz, organist and professor at Leipzig. The first known version of the words date from 1550, another version was composed in 1615 by Melchior Franck. This song has been translated into many languages. Music is used by the international movement of workers &... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Mon beau sapin - O Christmas Tree

## O Tannenbaum

8 : Play the number 8 blow hole (souffler)

8' : Play the number 8 draw hole (aspirer)

Ernst Anschütz (1824)

Arr. : Bernard Dewagtere

$\text{♩} = 88$

6 7 7 7 8' 8 8 8 8 8' 8 9' 7' 8' 7 9 9 8 10' 9

Harmonica  
diatonique  
Straight harp  
1ère position

The first system of the score consists of two staves. The top staff is for the harmonica, written in treble clef with a 3/4 time signature. It contains the main melody with various note values and rests. The bottom staff is for the piano accompaniment, written in grand staff (treble and bass clefs). It features a rhythmic accompaniment with chords and moving lines in both hands.

The second system continues the melody and accompaniment. The harmonica part starts with a measure marked '6' and continues with the same rhythmic and melodic patterns as the first system.

The third system is labeled 'Pno' and shows the piano accompaniment for the second system. It continues the harmonic support for the melody.

The fourth system continues the melody and accompaniment. The harmonica part starts with a measure marked '12' and continues with the same rhythmic and melodic patterns.

The fifth system is labeled 'Pno' and shows the piano accompaniment for the fourth system. It continues the harmonic support for the melody.

O Christmas Tree

2

9 9' 9' — 9' 9' 8' 9 9' 9' 8 8 6 7 7 7 8' 8 8 8 8 8' 8 9' 7'

18

Pno

8' 7 6 7 7 7 8' 8 8 8 8 8' 8 9' 7' 8' 7 — 9 9 8 10' 9

24

Pno

9 9' 9' — 9' 9' 8' 9 9' 9' 8 8 6 7 7 7 8' 8 8 8 8 8' 8 9' 7' 8' 7

30

Pno