



# Bernard Dewagtere

France, SIN LE NOBLE

## O Christmas Tree Anschütz, Ernst

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** O Christmas Tree

**Composer:** Anschütz, Ernst

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Lute (french)

**Style:** Christmas - Carols

**Comment:** O Christmas tree is a Christmas carol of German origin. Its title is: O Tannenbaum. The most famous version is based on a traditional music and a 1824 text written in German by Ernst Anschütz, organist and professor at Leipzig. The first known version of the words date from 1550, another version was composed in 1615 by Melchior Franck. This song has been translated into many languages. Music is used by the international movement of workers &... (more online)

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# Mon beau sapin - O Christmas Tree

*O Tannenbaum*

Ernst Anschütz (1824)

Transc. : Bernard Dewagtere

$\text{♩} = 88$

The first system of music consists of a vocal line in treble clef and a guitar accompaniment line. The key signature has two sharps (F# and C#) and the time signature is 3/4. The tempo is marked as quarter note = 88. The vocal line begins with a quarter note G4, followed by a dotted half note G4, and then a quarter note G4. The guitar accompaniment starts with a whole note chord (a) in the first measure, followed by a dotted half note chord (a) in the second measure, and then a quarter note chord (e) in the third measure.

The second system of music continues the vocal and guitar parts. The vocal line features a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a dotted half note G4 in the second measure, and a quarter note G4 in the third measure. The guitar accompaniment has a triplet of eighth notes (e, e, a) in the first measure, followed by a dotted half note chord (e) in the second measure, and a quarter note chord (e) in the third measure.

The third system of music continues the vocal and guitar parts. The vocal line has a dotted half note G4 in the first measure, followed by a quarter note G4 in the second measure, and a dotted half note G4 in the third measure. The guitar accompaniment features a dotted half note chord (e) in the first measure, followed by a quarter note chord (a) in the second measure, and a dotted half note chord (e) in the third measure.

The fourth system of music continues the vocal and guitar parts. The vocal line has a dotted half note G4 in the first measure, followed by a quarter note G4 in the second measure, and a dotted half note G4 in the third measure. The guitar accompaniment has a dotted half note chord (a) in the first measure, followed by a quarter note chord (a) in the second measure, and a dotted half note chord (e) in the third measure.

The fifth system of music concludes the piece. The vocal line has a dotted half note G4 in the first measure, followed by a quarter note G4 in the second measure, and a dotted half note G4 in the third measure. The guitar accompaniment has a dotted half note chord (e) in the first measure, followed by a quarter note chord (a) in the second measure, and a dotted half note chord (e) in the third measure.