



# Bernard Dewagtere

France, SIN LE NOBLE

## O Christmas Tree Anschütz, Ernst

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** O Christmas Tree

**Composer:** Anschütz, Ernst

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Saxophone quartet

**Style:** Christmas - Carols

**Comment:** O Christmas tree is a Christmas carol of German origin. Its title is: O Tannenbaum. The most famous version is based on a traditional music and a 1824 text written in German by Ernst Anschütz, organist and professor at Leipzig. The first known version of the words date from 1550, another version was composed in 1615 by Melchior Franck. This song has been translated into many languages. Music is used by the international movement of workers &... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Mon beau sapin - O Christmas Tree

O Tannenbaum

Ernst Anschütz (1824)

Arr. : Bernard Dewagtere

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

*f*

*f*

*f*

*f*

This system contains the first six measures of the piece for four saxophone parts: Soprano, Alto, Tenor, and Baritone. All parts begin with a dynamic marking of *f* (forte). The music is in 3/4 time and G major.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

*mf*

This system contains measures 7 through 13. The Soprano part has a dynamic marking of *mf* (mezzo-forte) at the end of the system. The other parts continue with their previous dynamics.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

*mp*

*mf*

*mp*

This system contains measures 14 through 19. The Soprano part has a dynamic marking of *mf* at the end. The Alto and Tenor parts have a dynamic marking of *mp* (mezzo-piano) at the beginning of the system. The Baritone part is silent in this system.

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2  
21

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

*mp*

*f*

28

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

34

*rit.*

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.