



Bernard Dewagtere

France, SIN LE NOBLE

O Christmas Tree Anschütz, Ernst

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Christmas Tree

Composer: Anschütz, Ernst

Arranger: Dewagtere, Bernard

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Instrumentation: 4 clarinets (quartet)

Style: Christmas - Carols

Comment: O Christmas tree is a Christmas carol of German origin. Its title is: O Tannenbaum. The most famous version is based on a traditional music and a 1824 text written in German by Ernst Anschütz, organist and professor at Leipzig. The first known version of the words date from 1550, another version was composed in 1615 by Melchior Franck. This song has been translated into many languages. Music is used by the international movement of workers &... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Mon beau sapin - O Christmas Tree

O Tannenbaum

Ernst Anschütz (1824)

Arr. : Bernard Dewagtere

Clarinettes en Sib 1, 2, 3 et Clarinette Basse en Sib

Cl. (Sib) 1, 2, 3 et Cl. B.

Cl. (Sib) 1, 2, 3 et Cl. B.

Mon beau sapin - O Christmas Tree

2
20

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

mp *f* *f* *f*

Detailed description: This system contains measures 20 through 26. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature is two sharps (F# and C#). Cl. (Sib) 1 has a melodic line with slurs and accents. Cl. (Sib) 2 has a melodic line with a slur and an accent. Cl. (Sib) 3 has a melodic line with a slur and an accent. Cl. B. has a bass line with a slur and an accent. Dynamics include *mp* (mezzo-piano) and *f* (forte).

27

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Detailed description: This system contains measures 27 through 32. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature is two sharps (F# and C#). Cl. (Sib) 1 has a melodic line with slurs and accents. Cl. (Sib) 2 has a melodic line with slurs and accents. Cl. (Sib) 3 has a melodic line with slurs and accents. Cl. B. has a bass line with slurs and accents.

rit.

33

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Detailed description: This system contains measures 33 through 38. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature is two sharps (F# and C#). Cl. (Sib) 1 has a melodic line with slurs and accents. Cl. (Sib) 2 has a melodic line with slurs and accents. Cl. (Sib) 3 has a melodic line with slurs and accents. Cl. B. has a bass line with slurs and accents. The system concludes with a double bar line.