



Bernard Dewagtere

France, SIN LE NOBLE

O Christmas Tree Anschütz, Ernst

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Christmas Tree

Composer: Anschütz, Ernst

Arranger: Dewagtere, Bernard

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Instrumentation: Brass Quartet

Style: Christmas - Carols

Comment: O Christmas tree is a Christmas carol of German origin. Its title is: O Tannenbaum. The most famous version is based on a traditional music and a 1824 text written in German by Ernst Anschütz, organist and professor at Leipzig. The first known version of the words date from 1550, another version was composed in 1615 by Melchior Franck. This song has been translated into many languages. Music is used by the international movement of workers &... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Mon beau sapin - O Christmas Tree

O Tannenbaum

Ernst Anschütz (1824)

Arr. : Bernard Dewagtere

Trompette en Sib 1

Trompette en Sib 2

Cor en Fa

Tuba

f

f

f

f

7

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

f

f

f

f

13

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

mf

mp

mp

mf

Mon beau sapin - O Christmas Tree

2
20

Trp. (Sib) 1
Trp. (Sib) 2
Cor
Tuba

mp
f
f
f

Detailed description: This system contains measures 20 through 26. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature has one flat (B-flat). Measure 20 starts with a 2/4 time signature. Trp. (Sib) 1 plays a melodic line with eighth and sixteenth notes. Trp. (Sib) 2 and Cor have long, sweeping lines with slurs. Tuba has a low, sustained line. Dynamics include *mp* (mezzo-piano) and *f* (forte).

27

Trp. (Sib) 1
Trp. (Sib) 2
Cor
Tuba

Detailed description: This system contains measures 27 through 32. The instrumentation remains the same. The music continues with similar melodic and harmonic patterns. The Trp. (Sib) 1 part is particularly active with eighth-note patterns. The Cor and Tuba parts provide harmonic support with sustained notes and rhythmic patterns.

33

rit.

Trp. (Sib) 1
Trp. (Sib) 2
Cor
Tuba

Detailed description: This system contains measures 33 through 38. The tempo is marked *rit.* (ritardando). The music concludes with sustained notes and slurs across all parts. The Trp. (Sib) 1 part has a final melodic flourish. The Cor and Tuba parts have long, sustained notes that hold the harmonic structure.