



Bernard Dewagtere

France, SIN LE NOBLE

O Christmas Tree Anschütz, Ernst

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Christmas Tree

Composer: Anschütz, Ernst

Arranger: Dewagtere, Bernard

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Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Christmas - Carols

Comment: O Christmas tree is a Christmas carol of German origin. Its title is: O Tannenbaum. The most famous version is based on a traditional music and a 1824 text written in German by Ernst Anschütz, organist and professor at Leipzig. The first known version of the words date from 1550, another version was composed in 1615 by Melchior Franck. This song has been translated into many languages. Music is used by the international movement of workers &... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Mon beau sapin - O Christmas Tree

O Tannenbaum

Ernst Anschütz (1824)

Arr. : Bernard Dewagtere

Flûte

Hautbois

Clarinette en Sib

Basson

f

f

f

f

This system contains the first five measures of the piece. It features four staves: Flute, Oboe, Clarinet in B-flat, and Bassoon. The key signature has one sharp (F#) and the time signature is 3/4. All instruments play with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, with some slurs and accents.

6

Fl.

Hb.

Cl. (Sib)

Bn.

This system contains measures 6 through 11. The instrumentation remains the same. The dynamics are not explicitly marked in this system, but the notation continues with eighth and sixteenth notes, including slurs and accents.

12

Fl.

Hb.

Cl. (Sib)

Bn.

mf

mp

mp

mf

This system contains measures 12 through 17. The dynamics are marked as mezzo-forte (*mf*) for the Flute and Clarinet in B-flat, and mezzo-piano (*mp*) for the Oboe and Bassoon. The music features a long, sweeping slur across measures 13-16, with various note values and rests.

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2
18

Musical score for measures 18-23. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The key signature is one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Horn and Clarinet parts have a sustained melodic line with a slur and a *mp* dynamic marking. The Bassoon part is mostly silent, indicated by a flat line.

24

Musical score for measures 24-29. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The key signature is one sharp (F#). All instruments play a melodic line with a slur and a *f* dynamic marking. The Flute part has a more active line with eighth notes.

rit.

30

Musical score for measures 30-35. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The key signature is one sharp (F#). The Flute part has a melodic line with a slur and a *f* dynamic marking. The Horn and Clarinet parts have a sustained melodic line with a slur and a *f* dynamic marking. The Bassoon part has a melodic line with a slur and a *f* dynamic marking. The score ends with a double bar line.