



Bernard Dewagtere

France, SIN LE NOBLE

O Christmas tree Anschütz, Ernst

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Christmas tree

Composer: Anschütz, Ernst

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ

Style: Christmas - Carols

Comment: O Christmas tree is a Christmas carol of German origin. Its title is: O Tannenbaum. The most famous version is based on a traditional music and a 1824 text written in German by Ernst Anschütz, organist and professor at Leipzig. The first known version of the words date from 1550, another version was composed in 1615 by Melchior Franck. This song has been translated into many languages. Music is used by the international movement of workers &... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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O Christmas Tree

Alto Saxophone & piano

Ernst Anschütz (1824)
Arr. : Bernard Dewagtere

♩ = 88

Alto Saxophone

Piano



The first system of music shows the Alto Saxophone and Piano parts. The Alto Saxophone part is in a single staff with a treble clef, playing a melodic line. The Piano part is in two staves (treble and bass clefs), providing harmonic accompaniment with chords and moving lines.

Alt. Sax.

Pno



The second system continues the music. The Alt. Sax. part (Alto Saxophone) and Pno part (Piano) are shown. The saxophone part has a measure rest at the beginning of the system. The piano accompaniment continues with its characteristic chordal texture.

Alt. Sax.

Pno



The third system shows the continuation of the Alto Saxophone and Piano parts. The saxophone part has a measure rest at the beginning. The piano accompaniment features some rhythmic variation with eighth notes.

Alt. Sax.

Pno



The fourth system continues the musical score. The Alto Saxophone and Piano parts are shown. The saxophone part has a measure rest at the beginning. The piano accompaniment maintains the harmonic support.

Alt. Sax.

Pno



The fifth and final system of music on this page. The Alto Saxophone and Piano parts are shown. The saxophone part has a measure rest at the beginning. The piano accompaniment concludes with a *rit.* (ritardando) marking above the staff.