



Mike Magatagan

United States (USA), SierraVista

"Wonder! Wonder!" for String Quartet Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Wonder! Wonder!" for String Quartet

Composer: Anonymous

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: String Quartet

Style: Christmas - Carols

Comment: Although little is written about this 18th century English Christmas Carol, "Wonder! Wonder!" (also known as "Wonder, Wonder") is a relevant American Christmas tune. Although this piece was originally written for Chorus, I arranged it for String Quartet (2 Violins, Viola & Cello).

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Wonder! Wonder!"

Anon. Traditional 18th Century Christmas Carol

Arranged for String Quartet by Mike Magatagan 2015

Allegretto (♩ = 120)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello

6

V1

V2

Va

Vc *mf*

12

V1

V2

Va

Vc

18

String quartet score for measures 18-23. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 18-23 show a melodic line in the violins and a supporting bass line in the cellos. Trills are marked above the notes in measures 22 and 23.

24

String quartet score for measures 24-29. The score continues with the same instrumentation. Measures 24-29 show a melodic line in the violins and a supporting bass line in the cellos. Trills are marked above the notes in measures 24 and 28.

30

String quartet score for measures 30-34. The score concludes with a final cadence. Measures 30-34 show a melodic line in the violins and a supporting bass line in the cellos. Trills are marked above the notes in measures 30 and 32. The piece ends with a double bar line and the instruction "D.C." (Da Capo).

Violin 1

"Wonder! Wonder!"

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Allegretto (♩ = 120)

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Musical notation for measures 1-14. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *mf*. A five-measure rest is indicated by a horizontal line with the number '5' above it.

Musical notation for measures 15-25. Measure 15 starts with a repeat sign. A fermata is placed over the final note of measure 25.

Musical notation for measures 26-35. Trills are marked with *tr* above notes in measures 27 and 34. The piece concludes with a fermata and the instruction *D.C.* (Da Capo).

Violin 2

"Wonder! Wonder!"

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Allegretto (♩ = 120)

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mf

14

24

33

D.C.

Viola

"Wonder! Wonder!"

Anon. Traditional 18th Century Christmas Carol

Arranged for String Quartet by Mike Magatagan 2015

Allegretto (♩ = 120)

Musical notation for measures 1-14. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first note. A 3-measure rest occurs in measure 7.

Musical notation for measures 15-29. Measure 15 starts with a repeat sign. A 4-measure rest is present in measure 16. The notation continues with eighth and sixteenth notes. A 3-measure rest is present in measure 28.

Musical notation for measures 30-34. The notation continues with eighth and sixteenth notes. Measure 34 ends with a fermata and the instruction "D.C." (Da Capo).

Cello

"Wonder! Wonder!"

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Allegretto (♩ = 120)

Musical notation for the first system of the cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note chord with a '5' above it. The second measure has a quarter note G4, followed by eighth notes A4-B4, C5, and B4-A4. The third measure has eighth notes G4-A4, B4, and a quarter note G4 with a fermata. The fourth measure has a quarter note G4 with a fermata. The fifth measure has a whole note chord with a '2' above it. The sixth measure has a quarter note G4, followed by eighth notes A4-B4, C5, and B4-A4. The seventh measure has eighth notes G4-A4, B4, and a quarter note G4. The eighth measure has eighth notes G4-A4, B4, and a quarter note G4. The ninth measure has eighth notes G4-A4, B4, and a quarter note G4. The tenth measure has eighth notes G4-A4, B4, and a quarter note G4. The dynamic marking *mf* is placed below the first measure.

Musical notation for the second system of the cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure has eighth notes G4-A4, B4, and a quarter note G4. The second measure has eighth notes G4-A4, B4, and a quarter note G4. The third measure has a quarter note G4 with a fermata. The fourth measure has a whole note chord with a '4' above it. The fifth measure has a quarter note G4, followed by eighth notes A4-B4, C5, and B4-A4. The sixth measure has eighth notes G4-A4, B4, and a quarter note G4. The seventh measure has eighth notes G4-A4, B4, and a quarter note G4. The eighth measure has eighth notes G4-A4, B4, and a quarter note G4. The ninth measure has eighth notes G4-A4, B4, and a quarter note G4. The tenth measure has a whole note chord with a '2' above it. The dynamic marking *mf* is placed below the first measure.

Musical notation for the third system of the cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure has eighth notes G4-A4, B4, and a quarter note G4. The second measure has eighth notes G4-A4, B4, and a quarter note G4. The third measure has eighth notes G4-A4, B4, and a quarter note G4. The fourth measure has eighth notes G4-A4, B4, and a quarter note G4. The fifth measure has eighth notes G4-A4, B4, and a quarter note G4. The sixth measure has eighth notes G4-A4, B4, and a quarter note G4. The seventh measure has eighth notes G4-A4, B4, and a quarter note G4. The eighth measure has eighth notes G4-A4, B4, and a quarter note G4. The ninth measure has eighth notes G4-A4, B4, and a quarter note G4. The tenth measure has a quarter note G4 with a fermata. The dynamic marking *mf* is placed below the first measure. The piece concludes with the marking D.C. (Da Capo).