



# Osei Kusi-Appiah

Ghana

## I Will The Church (Ghana Methodist Lay Movement Anthem) Anonymous

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-theoheart.htm>

### About the piece

<b>Title:</b>	I Will The Church [Ghana Methodist Lay Movement Anthem]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Kusi-Appiah, Osei
<b>Copyright:</b>	Copyright © Osei Kusi-Appiah
<b>Publisher:</b>	Kusi-Appiah, Osei
<b>Instrumentation:</b>	Marching Band
<b>Style:</b>	March

Osei Kusi-Appiah on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

Piccolo

# I WILL SERVE MY CHURCH

METHODIST LAY MOVEMENT ANTHEM  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

The musical score is written for a Piccolo in 4/4 time, featuring a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a 'Doh is F' box and contains the first line of notes. The second staff starts at measure 9 and includes a double bar line with repeat dots. The third staff starts at measure 14. The fourth staff is marked 'Adagio' and contains the final notes of the piece. Above the notes, there are rhythmic markings such as 'd'' :- |m'' :- |s'' :- | - :s'' .f'' |m'' :r'' |d'' :m'' |r'' :- | - :r''.m''.

Flute

# I WILL SERVE MY CHURCH

*METHODIST LAY MOVEMENT ANTHEM*  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

The musical score is written for a flute in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into four systems of music. The first system contains measures 1 through 8, with lyrics above the notes: | : | : | : | : | : | : | : | : | d' :- | m' :- | s' :- | - :s' .f | m' :r' | d' :m' | r' :- | - :r'.m'. The second system contains measures 9 through 13, with lyrics: 9 | f' :m' | r' :l' | s' :- | - :s' .f | m' :d' | r' :t | d' :- | - :s .s | d' :r' | m' :l .l. The third system contains measures 14 through 17, with lyrics: 14 | r' :m' | f' :m' .r' | s' :- | t :- | d' :- | - :s .s. The fourth system is marked 'Adagio' and contains measures 18 through 21, with lyrics: | s' :- | s' :- | d' :- | - :. The score concludes with a double bar line.

Oboe

# I WILL SERVE MY CHURCH

*METHODIST LAY MOVEMENT ANTHEM*  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

The musical score is written for Oboe in 4/4 time, featuring a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a key signature change from Bb to B natural, indicated by a natural sign over the key signature. The lyrics are written above the notes. A second system starts at measure 9, and a third system starts at measure 14, marked with a '2' and a repeat sign. The tempo marking 'Adagio' is placed above the final staff.

Lyrics:  
| : | : | : | : | : | : | d :- | m :- | s :- | - : s .f | m :r | d :m | r :- | - :r .m  
9 | f :m | r :l | s :- | - :s .f | m :d | r :t | d :- | - :s<sub>1</sub> .s<sub>1</sub> | d :r | m :l | .l  
14 | r :m | f :m .r | s :- | t :- | d :- | - :s<sub>1</sub> .s<sub>1</sub>  
**Adagio**  
| s :- | s :- | d' :- | - : :

Clarinet in Bb 1

# I WILL SERVE MY CHURCH

*METHODIST LAY MOVEMENT ANTHEM*  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

The musical score is written for Clarinet in Bb 1 in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a key signature change from G major to F major (two flats) and contains the first four measures of the piece. The second staff starts at measure 9 and includes a first ending bracket. The third staff starts at measure 14 and includes a second ending bracket. The fourth staff is marked 'Adagio' and contains the final two measures of the piece. The lyrics are written above the notes in a phonetic shorthand.

Lyrics:  
| : | : | : | : | : | d :- | m :- | s :- | - : s .f | m :r | d :m | r :- | - :r .m  
9 | f :m | r :l | s :- | - :s .f | m :d | r :t | d :- | - :s<sub>1</sub> .s<sub>1</sub> | d :r | m :l | .l  
14 | r :m | f :m .r | s :- | t :- | d :- | - :s<sub>1</sub> .s<sub>1</sub>  
Adagio  
| s :- | s :- | d' :- | - : :

Clarinet in Bb 2

# I WILL SERVE MY CHURCH

METHODIST LAY MOVEMENT ANTHEM  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

The musical score is written for Clarinet in Bb 2 and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written above the notes. The score includes a tempo change to **Adagio** at the beginning of the fifth staff. The lyrics are: | : | : | : | : | : | : | : | : | :s| .s| d .s ,s :s .s |m .s ,s :s .s | d' .d',d':x' .d' |d' . . : |m .s :r .f |m .r :s .s ,s |s .s :s .f |l .f :r .s | l .l ,l :l .l |s .s ,s :s .s | s .d',d':x' .d' |d' . . : | .s : .s | .l : .l |s .s ,s :s .s |s . . : | .d' : .s | .d' : .s | .r' : .l | .r' : .s | .d',d':x' .d' | .s ,s :s .s | d' .d',d':x' .d' |d' . . : | .d' ,d' :x' .d' | .s ,s :s .s | d' .d' ,d' :x' .d' |d' . . :

Soprano Sax

# I WILL SERVE MY CHURCH

*METHODIST LAY MOVEMENT ANTHEM*  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

The musical score is written for Soprano Saxophone in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a key signature change from G major to D major (two sharps). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Above the notes, there are rhythmic and articulation markings using letters like 's', 'd', 'l', 'f', and 'r' with accents and dots. A large number '2' is placed to the left of the second staff. The piece concludes with a double bar line and repeat dots.

Alto Sax

# I WILL SERVE MY CHURCH

METHODIST LAY MOVEMENT ANTHEM  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a key signature change from G major to D major (two sharps). The score includes rhythmic notation (dots) and melodic notation (stems with flags). Measure numbers 7, 11, and 14 are indicated at the start of their respective staves. The word 'Adagio' is written above the fifth staff. The piece concludes with a double bar line.



Tenor Sax

# I WILL SERVE MY CHURCH

METHODIST LAY MOVEMENT ANTHEM  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

1 | : | : | : | : | : | : | : | :s|| .s|| | d| .s|,s| :s| .s| |m| .s|,s| :s| .s| | d .d,d :d .d |d . . :

7 | |m| .s| :r| .f| |m| .r| :s| .s|,s| | |s| .s| :s| .f| |l| .f| :r| .s| | l| .l|,l| :h| .l| |s| .s|,s| :s| .s| | s| .d,d :d .d |d . . :

2

11 | |.s| : .s| | .l| : .l| |s| .s| ,s| :s| .s| |s| . . : | .d : .s| | .d : .s|

14 | |.r : .l| | .r : .s| | .d ,d :d .d | .s| ,s| :s| .s| |d .d ,d :d .d |d . . :

**Adagio**  
| .d ,d :d .d | .s| ,s| :s| .s| |d .d ,d :d .d |d . . :

Bassoon

# I WILL SERVE MY CHURCH

METHODIST LAY MOVEMENT ANTHEM  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

The musical score is written for Bassoon in 4/4 time, featuring a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a measure rest, followed by notes G2, A2, B2, C3, D3, E3, F3, and G3. The second staff starts at measure 7 with notes G2, A2, B2, C3, D3, E3, F3, and G3. The third staff starts at measure 12 with notes G2, A2, B2, C3, D3, E3, F3, and G3. The fourth staff is marked 'Adagio' and contains notes G2, A2, B2, C3, D3, E3, F3, and G3.

1  
7  
2  
12

**Adagio**

Horn in F

# I WILL SERVE MY CHURCH

*METHODIST LAY MOVEMENT ANTHEM*  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

The musical score is written for Horn in F in 4/4 time. It consists of five staves of music. The first staff begins with a key signature of one flat (F major) and a 4/4 time signature. The notation includes rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, along with rests. The second staff starts at measure 7. The third staff starts at measure 11 and includes a repeat sign. The fourth staff starts at measure 14. The fifth staff is marked 'Adagio' and continues the melodic line. The score concludes with a double bar line.

Mellophone

# I WILL SERVE MY CHURCH

*METHODIST LAY MOVEMENT ANTHEM*  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

The musical score is written for Mellophone in 4/4 time. It consists of four staves. The first staff begins with a treble clef and a 4/4 time signature, followed by a series of rhythmic notes and rests. The second staff starts with a measure number '4' and contains more rhythmic notation. The third staff is marked with a '2' and a '11', indicating a second ending or a specific measure. The fourth staff is marked 'Adagio' and contains a few notes. The score includes various musical notations such as stems, beams, and rests.

Trumpet in Bb 1

# I WILL SERVE MY CHURCH

METHODIST LAY MOVEMENT ANTHEM  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

1 | : | : .s<sub>i</sub> ,s<sub>i</sub> | d .d ,d d ,d .d ,d | m .m,m:m,m.m,m,m | s .s ,s :s ,s .s ,s | m .d,m d,m .d,m | -

4 | s .s ,s :s .m | s d' :s .s | d :- | m :- | s :- | - :s .f | m :r | d :m | r :- | - :r .m | f :m | r :l

2  
10 | s :- | - :s .f | m :d | r :t<sub>i</sub> | d :- | - :s<sub>i</sub> .s<sub>i</sub> | d :r | m :l<sub>i</sub> .l<sub>i</sub>

14 | r :m | f :m .r | s :- | t<sub>i</sub> :- | d :- | - :s<sub>i</sub> .s<sub>i</sub>

**Adagio**  
s :- | s :- | d' :- | - :

Trumpet in Bb 2

# I WILL SERVE MY CHURCH

METHODIST LAY MOVEMENT ANTHEM  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

1 | : | : .s<sub>1</sub> s<sub>1</sub> | d .d ,d :d ,d .d ,d | m .m,m:m,m.m,m,m | s .s ,s :s ,s .s ,s | m .d,m :d,m .d,m | -

4 | s .s ,s :s .m | s d' :s .s | d .s ,s :s .s | m .s ,s :s .s | d' .d',d':d' .d' | d' . : | m .s :r .f | m .r :s .s ,s | -

8 | s .s :s .f | l .f :r .s | l .l ,l :l .l | s .s ,s :s .s | s .d',d':d' .d' | d' . : | .s : .s | .l : .l

2  
12 | s .s ,s :s .s | s . : | .d' : .s | .d' : .s | .r' : .l | .r' : .s | .d',d':d' .d' | .s ,s :s .s

16 | d' .d',d':d' .d' | d' . : | **Adagio** .d',d':d' .d' | .s ,s :s .s | d' .d',d':d' .d' | d' . : ||

Cornet

# I WILL SERVE MY CHURCH

*METHODIST LAY MOVEMENT ANTHEM*  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

The musical score is written for a Cornet in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a key signature change from G major to D major (two sharps). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Above the notes, there are rhythmic patterns and some letters (e.g., 's', 'd', 'm', 'r', 't', 'l') that likely correspond to lyrics. A large number '2' is placed to the left of the second staff. The piece concludes with a double bar line and repeat dots.

Flugelhorn

# I WILL SERVE MY CHURCH

*METHODIST LAY MOVEMENT ANTHEM*  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

The musical score is written for Flugelhorn in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a key signature change from G major to D major (two sharps) and contains the first four measures. The second staff starts at measure 9 and includes a first ending bracket. The third staff starts at measure 14 and includes a second ending bracket. The fourth staff is marked 'Adagio' and contains the final two measures of the piece. The score includes lyrics written above the notes, which appear to be a phonetic transcription of the words 'I will serve my church'.



Trombone 1

# I WILL SERVE MY CHURCH

METHODIST LAY MOVEMENT ANTHEM  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

1 | : | : | d<sub>1</sub> : | s<sub>1</sub> : | m<sub>1</sub> :- | s<sub>1</sub> :- | s<sub>1</sub> :- | :s<sub>1</sub> .s<sub>1</sub> | d<sub>1</sub> :- | m<sub>1</sub> :- | s<sub>1</sub> :- | - :s<sub>1</sub> | s<sub>1</sub> :f<sub>1</sub> | m<sub>1</sub> :fe<sub>1</sub>

8 | s<sub>1</sub> :- | - :l<sub>1</sub> | l<sub>1</sub> :l<sub>1</sub> | l<sub>1</sub> :f<sub>1</sub> | s<sub>1</sub> :- | - :s<sub>1</sub> | s<sub>1</sub> :l<sub>1</sub> | l<sub>1</sub> :f<sub>1</sub> | m<sub>1</sub> :- | - :s<sub>1</sub> .s<sub>1</sub>

2  
13 | s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :l<sub>1</sub> .l<sub>1</sub> | l<sub>1</sub> :l<sub>1</sub> | l<sub>1</sub> :s<sub>1</sub> .s<sub>1</sub> | s<sub>1</sub> :- | f<sub>1</sub> :- | m<sub>1</sub> :- | - :s<sub>1</sub> .s<sub>1</sub>

**Adagio**  
s<sub>1</sub> :- | f<sub>1</sub> :- | m<sub>1</sub> :- | - : :

Trombone 2

# I WILL SERVE MY CHURCH

METHODIST LAY MOVEMENT ANTHEM  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

1 | : | : | d : | s<sub>1</sub> : | m<sub>1</sub> :- | s<sub>1</sub> :- | s<sub>1</sub> :- | :s<sub>1</sub> .s<sub>1</sub> | m<sub>1</sub> :- | s<sub>1</sub> :- | m<sub>1</sub> :- | - :m<sub>1</sub> | s<sub>1</sub> :- | f<sub>1</sub> :-

8 | r<sub>1</sub> :- | - :f<sub>1</sub> | f<sub>1</sub> :l<sub>1</sub> | f<sub>1</sub> :r<sub>1</sub> | s<sub>1</sub> :- | - :d<sub>1</sub> | ta<sub>1</sub> | l<sub>1</sub> :f<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | m<sub>1</sub> :- | - :s<sub>1</sub> .s<sub>1</sub>

2  
13 | d :s<sub>1</sub> | m<sub>1</sub> :l<sub>1</sub> .l<sub>1</sub> | f<sub>1</sub> :m<sub>1</sub> | f<sub>1</sub> :s<sub>1</sub> .l<sub>1</sub> | d<sub>1</sub> .l<sub>1</sub> :s<sub>1</sub> | f<sub>1</sub> :r<sub>1</sub> .f<sub>1</sub> | m<sub>1</sub> :- | - :s<sub>1</sub> .s<sub>1</sub>

**Adagio**  
| d .l<sub>1</sub> :s<sub>1</sub> | f<sub>1</sub> :r<sub>1</sub> .f<sub>1</sub> | m<sub>1</sub> :- | - :

Bass Trombone

# I WILL SERVE MY CHURCH

METHODIST LAY MOVEMENT ANTHEM  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

The musical score is written for Bass Trombone in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into four systems of music. The first system begins with a 4-measure rest, followed by notes corresponding to the lyrics: 'I will serve my church'. The second system starts at measure 9 and continues the melody. The third system starts at measure 14 and concludes with a double bar line. The fourth system is marked 'Adagio' and consists of three measures of sustained notes.

Lyrics: I will serve my church

9 I will serve my church

14 I will serve my church

**Adagio**

Euphonium

# I WILL SERVE MY CHURCH

*METHODIST LAY MOVEMENT ANTHEM*  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

The musical score is written for Euphonium in 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and contains measures 1 through 7. The second staff starts at measure 8 and continues to measure 12. The third staff is marked with a large '2' and begins at measure 13, continuing to measure 17. The fourth staff is marked 'Adagio' and contains measures 18 through 20, ending with a double bar line. The notation includes various note values, rests, and dynamic markings such as 'mf' and 'f'.

Tuba

# I WILL SERVE MY CHURCH

METHODIST LAY MOVEMENT ANTHEM  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

1 | : | : | d<sub>1</sub> : | s<sub>1</sub> : | d<sub>1</sub> :- | d<sub>1</sub> :- | d<sub>1</sub> :- | :s<sub>1</sub> .s<sub>1</sub> | d<sub>1</sub> :s<sub>1</sub> | m<sub>1</sub> :s<sub>1</sub> | d<sub>1</sub> :s<sub>1</sub> | d<sub>1</sub> :

7 | d<sub>1</sub> . :t<sub>1</sub> . | d<sub>1</sub> .l<sub>1</sub> :r<sub>1</sub> | s<sub>1</sub> :l<sub>1</sub> | t<sub>1</sub> :r<sub>1</sub> .d<sub>1</sub> | t<sub>1</sub> :m<sub>1</sub> | r<sub>1</sub> :r<sub>1</sub> | m<sub>1</sub> :- | - :t<sub>1</sub> | d<sub>1</sub> :l<sub>1</sub> .r<sub>1</sub> | f<sub>1</sub> .l<sub>1</sub> :s<sub>1</sub>

12 | d<sub>1</sub> :- | - :s<sub>1</sub> .s<sub>1</sub> | d<sub>1</sub> .l<sub>1</sub> :m<sub>1</sub> | s<sub>1</sub> :d<sub>1</sub> .t<sub>1</sub> | l<sub>1</sub> .s<sub>1</sub> :f<sub>1</sub> .m<sub>1</sub> | r<sub>1</sub> .d<sub>1</sub> :m<sub>1</sub> .f<sub>1</sub> | s<sub>1</sub> :l<sub>1</sub> | r<sub>1</sub> :s<sub>1</sub> | d<sub>1</sub> .l<sub>1</sub> :s<sub>1</sub> .m<sub>1</sub> | d<sub>1</sub> :s<sub>1</sub> .s<sub>1</sub>

**Adagio**

| s<sub>1</sub> :l<sub>1</sub> | r<sub>1</sub> :s<sub>1</sub> | d<sub>1</sub> .l<sub>1</sub> :s<sub>1</sub> .m<sub>1</sub> | d<sub>1</sub> :

Bass Tuba

# I WILL SERVE MY CHURCH

METHODIST LAY MOVEMENT ANTHEM  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

1 | : | : | d<sub>1</sub> : | s<sub>1</sub> : | d<sub>1</sub> :- | d<sub>1</sub> :- | d<sub>1</sub> :- | :s<sub>1</sub> .s<sub>1</sub> | d<sub>1</sub> :s<sub>1</sub> | m<sub>1</sub> :s<sub>1</sub> | d<sub>1</sub> :s<sub>1</sub> | d<sub>1</sub> :



7 | d<sub>1</sub> . :t<sub>1</sub> . | d<sub>1</sub> .l<sub>1</sub> :r<sub>1</sub> | s<sub>1</sub> :l<sub>1</sub> | t<sub>1</sub> :r<sub>1</sub> .d<sub>1</sub> | t<sub>1</sub> :m<sub>1</sub> | r<sub>1</sub> :r<sub>1</sub> | m<sub>1</sub> :- | - :t<sub>1</sub> | d<sub>1</sub> :l<sub>1</sub> .r<sub>1</sub> | f<sub>1</sub> .l<sub>1</sub> :s<sub>1</sub>



2  
12 | d<sub>1</sub> :- | - :s<sub>1</sub> .s<sub>1</sub> | d<sub>1</sub> .l<sub>1</sub> :m<sub>1</sub> | s<sub>1</sub> :d<sub>1</sub> .t<sub>1</sub> | l<sub>1</sub> .s<sub>1</sub> :f<sub>1</sub> .m<sub>1</sub> | r<sub>1</sub> .d<sub>1</sub> :m<sub>1</sub> .f<sub>1</sub> | s<sub>1</sub> :l<sub>1</sub> | r<sub>1</sub> :s<sub>1</sub> | d<sub>1</sub> .l<sub>1</sub> :s<sub>1</sub> .m<sub>1</sub> | d<sub>1</sub> :s<sub>1</sub> .s<sub>1</sub>



**Adagio**

| s<sub>1</sub> :l<sub>1</sub> | r<sub>1</sub> :s<sub>1</sub> | d<sub>1</sub> .l<sub>1</sub> :s<sub>1</sub> .m<sub>1</sub> | d<sub>1</sub> :



Sousaphone

# I WILL SERVE MY CHURCH

METHODIST LAY MOVEMENT ANTHEM  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

12

**Adagio**

# I WILL SERVE MY CHURCH

METHODIST LAY MOVEMENT ANTHEM  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

Orchestrated by: Kofi Anane Appiah  
One Band Academy of Music

1 : | : .s' ,s' |d'' .d'',d'':d'',d'',d'',d''|m',m':m',m',m',m'|s'' .s'',s'':s'',s'',s'',s''|m'' .d'',m'':d'',m'':d'',m''|-

4 |s'' .s'',s'':s'',m''|s'' d''':s' .s' |d'' .s'',s'':s'' .s''|m'' .s'',s'':s'' .s'' |d'''.d''',d''':d'''.d'''' . : |m'' .s'':r'' .f''|m'' .r'':s'' .s'',s''|-

8 |s'' .s'':s'' .f'' |l'' .f'':r'' .s'' |l'' .l'',l'':f'' .l'' |s'' .s'',s'':s'' .s'' |s'' .d''',d''':d'''.d'''' . : | .s'': .s'' | .l'': .l''

2  
12 |s'' .s'',s'':s'' .s''|s'' . : | .d'''' : .s'' | .d'''' : .s'' | .r'''' : .l'' | .r'''' : .s'' | .d''',d''':d'''.d'''' | .s'',s'':s'' .s''

16 |d'''' .d''',d''':d'''.d'''' |d'''' . : | .d''',d''':d'''.d'''' | .s'',s'':s'' .s'' |d'''' .d''',d''':d'''.d'''' |d'''' . :

**Adagio**



Snare Drum

# I WILL SERVE MY CHURCH

METHODIST LAY MOVEMENT ANTHEM  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)

4

*fff*

9

2

14

*Adagio*

The musical score is written on three staves. The first staff begins with a 4-measure rest, indicated by a thick black bar and the number '4' above it. The time signature is 4/4. The music consists of rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. The dynamic marking *fff* is placed below the first staff. The second staff starts at measure 9 and includes a repeat sign. The third staff starts at measure 14 and includes the tempo marking *Adagio*. The score concludes with a double bar line.

Bass Drum

# I WILL SERVE MY CHURCH

*METHODIST LAY MOVEMENT ANTHEM  
(Dedicated to Wesley Cathedral Brigade Band  
Adum - Kumasi)*

The musical score is written for a Bass Drum in 4/4 time. It consists of five staves of music. The first staff begins with a 4-measure rest, indicated by a large '4' above the staff. The second staff starts at measure 9. The third staff starts at measure 13 and includes a repeat sign (double bar line with dots) and a fermata (a horizontal line with a vertical stem) over the fourth measure. The tempo marking 'Adagio' is placed below the third staff. The fourth staff concludes the piece with a double bar line.