



Bernard Dewagtere

France, SIN LE NOBLE

When the Saints Go Marching In (O when the Saints) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: When the Saints Go Marching In [O when the Saints]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Tenor Saxophone, Piano

Style: Traditional

Comment: "When the Saints Go Marching In." often referred to as "The Saints," is a United States gospel hymn that has taken on certain aspects of folk music. The song is a slight modification (in 1927) of the similarly titled song "When the Saints are Marching In" from 1896 by Katharine Purvis (lyrics) and James Milton Black (music). Though it originated as a spiritual, today people are more likely to hear it played by a jazz band (Wikipedia).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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O When th Saints

Tenor Saxophone and piano

Traditional - Negro Spiritual

Arr. : Bernard Dewagtere

♩ = 100

Tenor Saxophone

Piano

The first system of music is in 4/4 time and B-flat major. The Tenor Saxophone part begins with a whole rest in the first two measures, followed by a melodic line of eighth notes in the third and fourth measures. The Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

Ten. Sax.

Pno

5

5

The second system continues the piece. The Tenor Saxophone part has a melodic line starting with a quarter rest, followed by eighth notes. The Piano part continues with its accompaniment, featuring a mix of eighth and sixteenth notes.

Ten. Sax.

Pno

9

9

The third system concludes the piece. The Tenor Saxophone part has a melodic line with quarter and eighth notes. The Piano part continues with its accompaniment, ending with a final cadence.

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O When th Saints

14

Ten. Sax.

Pno

Detailed description: This system contains measures 14 through 18. The Tenor Saxophone part (top staff) features a melodic line with eighth and quarter notes, including some grace notes. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a more complex right-hand part with chords and moving lines.

19

Ten. Sax.

Pno

Detailed description: This system contains measures 19 through 23. The Tenor Saxophone part continues with a rhythmic eighth-note pattern. The Piano accompaniment maintains the eighth-note bass line and adds more complex chordal textures in the right hand.

24

Ten. Sax.

Pno

Detailed description: This system contains measures 24 through 28. The Tenor Saxophone part has a more melodic and expressive line, ending with a fermata. The Piano accompaniment features a dense texture with many chords and moving lines, including some trills and grace notes in the right hand.