



# Bernard Dewagtere

France, SIN LE NOBLE

## When the Saints Go Marching In (O when the Saints) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** When the Saints Go Marching In [O when the Saints]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alto Saxophone or Clarinet (Eb), piano

**Style:** Traditional

**Comment:** "When the Saints Go Marching In." often referred to as "The Saints," is a United States gospel hymn that has taken on certain aspects of folk music. The song is a slight modification (in 1927) of the similarly titled song "When the Saints are Marching In" from 1896 by Katharine Purvis (lyrics) and James Milton Black (music). Though it originated as a spiritual, today people are more likely to hear it played by a jazz band (Wikipédia).

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# O When the Saints

*Alto saxophone and piano*

**Traditional - Negro Spiritual**

Arr. : Bernard Dewagtere

♩ = 100

Alto Saxophone

Piano

Alt. Sax.

Pno

Alt. Sax.

Pno

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O When the Saints

14

Alt. Sax.

Pno

This system contains measures 14 through 18. The Alt. Saxophone part (top staff) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and quarter notes. The Piano accompaniment (bottom two staves) is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of a steady eighth-note bass line and a treble line with chords and moving lines.

19

Alt. Sax.

Pno

This system contains measures 19 through 23. The Alt. Saxophone part (top staff) continues the melodic line with eighth notes and rests. The Piano accompaniment (bottom two staves) maintains the eighth-note bass line and provides harmonic support with chords in the treble.

24

Alt. Sax.

Pno

This system contains measures 24 through 28. The Alt. Saxophone part (top staff) has a melodic line that ends with a fermata and a dynamic marking of *tr* (trill) and *>* (accent). The Piano accompaniment (bottom two staves) features a bass line with eighth notes and a treble line with chords and moving lines, including a dynamic marking of *v* (accents) and a final chord marked with a triangle (*^*) and the Roman numeral IV.