

Valse

4

(1860)

Transcription & arrangement
Museus

p $\text{♩} = 60$

7 *rit.* 1. 2. *Fine* *mf*

13 *p* *mf* *p*

20 *rit.* *p dolce*

26 *rit.* *a tempo*

32 *mf* *rit.* 1. 2. *mp* *mp* D.C.

Detailed description: This is a piano score for a waltz in 3/4 time, key of B-flat major. The tempo is marked as quarter note = 60. The score is divided into systems of two staves (treble and bass clef). The first system (measures 1-6) starts with a piano (*p*) dynamic. The second system (measures 7-12) includes a trill in measure 7, a first ending (1.) in measure 8, and a second ending (2.) in measure 9, leading to a *Fine* marking. The third system (measures 13-19) features piano (*p*), mezzo-forte (*mf*), and piano (*p*) dynamics. The fourth system (measures 20-25) begins with a trill and a *p dolce* marking, followed by a *rit.* (ritardando) section. The fifth system (measures 26-31) includes a *rit.* section followed by a return to *a tempo*. The sixth system (measures 32-38) starts with a *mf* dynamic, includes a *rit.* section, and concludes with first and second endings leading to a *D.C.* (Da Capo) instruction.