



Pascal Millon

France, Puy Saint Gulmier

Voyage sur un air anonyme espagnol (1924) Anonymous

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Voyage sur un air anonyme espagnol [1924]
Composer: Anonymous
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Flamenco

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Voyage sur un air anonyme espagnol...

Anonyme & Pascal Millon

The image shows a musical score for a piece titled "Voyage sur un air anonyme espagnol...". The score is written in treble clef with a 2/4 time signature and a tempo of 90. It consists of seven staves of music. The first staff is the main melody, starting with a tempo of 90. The second staff is a bass line, starting with a tempo of 90 and a dynamic marking of *Dolce*. The third staff continues the melody, with a dynamic marking of *Andante*. The fourth staff is a bass line, with a dynamic marking of *Andante*. The fifth staff continues the melody, with a dynamic marking of *Andante*. The sixth staff is a bass line, with a dynamic marking of *Andante*. The seventh staff continues the melody, with a dynamic marking of *Andante*. The score is annotated with numerous handwritten notes in blue and red ink, including fingering numbers (1-4), dynamic markings (e.g., *subato*, *tenu*, *sec*, *Andante*, *Dolce*, *Andante*), and chord symbols (e.g., B^{V} , B^{III} , B^{I} , I). There are also some other markings like *Thème*, *Pont*, *staccato*, and *relativo*. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the piece.

Gergy, 1980 & Fratanges, novembre 2022 - Musicalités - Sacem

Handwritten musical score for 'Voyage sur un air anonyme espagnol'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of six systems of music, numbered 2, 46, 52, 58, 64, and 70. The score includes various musical notations such as notes, rests, and ornaments, along with handwritten annotations in red and blue ink. Key sections are labeled: 'Habanera' (starting at measure 52), 'Da segno' (starting at measure 64), 'Reprise' (starting at measure 64), and 'Coda' (starting at measure 70). The tempo is marked as 'Allegretto' with a quarter note equal to 90 (♩ = 90). The score is heavily annotated with fingerings (1-4), accents, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some unusual markings like 'B.I.', 'I', and 'II' in green ink.

En mettant de l'ordre dans mes brouillons,
j'ai retrouvé ce petit arrangement
sur un thème espagnol d'un auteur inconnu
que j'avais fait à Gergy (71) en 1980...

J'avais déjà utilisé ce thème en 2007
dans ma composition n° 123 :
"Bruissements et fragrances de la terre d'Espagne
à la nuit naissante", pièce dans laquelle j'avais utilisé
quelques thèmes traditionnels et anonymes...

Je vous le présente ainsi afin de conserver sa fraîcheur,
enrichi, cependant, avec quelques rajouts...