



# Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

## About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

**Qualification:** Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

## About the piece

<b>Title:</b>	Now you are dancing [French Noel of the 15th century]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Grall, Doris
<b>Copyright:</b>	Copyright © Doris Grall
<b>Publisher:</b>	Grall, Doris
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Christmas - Carols

## Doris Grall on [free-scores.com](http://www.free-scores.com)



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11

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This system contains measures 11 through 15. The Soprano part (S. Rec.) begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part (A. Rec.) has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part (T. Rec.) starts with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part (B. Rec.) has a half note G2, followed by quarter notes A2, B2, and C3. In measure 15, the Bass part has a descending eighth-note run: G2, F2, E2, D2, C2.

16

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This system contains measures 16 through 18. The Soprano part (S. Rec.) has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part (A. Rec.) has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part (T. Rec.) starts with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part (B. Rec.) has a half note G2, followed by quarter notes A2, B2, and C3. In measure 18, the Bass part has a descending eighth-note run: G2, F2, E2, D2, C2.

19

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This system contains measures 19 through 21. The Soprano part (S. Rec.) has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part (A. Rec.) has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part (T. Rec.) starts with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part (B. Rec.) has a half note G2, followed by quarter notes A2, B2, and C3. In measure 21, the Bass part has a descending eighth-note run: G2, F2, E2, D2, C2.