



# Daniel Avit

France, Aurec sur Loire

## Volare Anonymous

### About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.

Good music to all.

**Associate:** SACEM - IPI code of the artist : 1462911

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

### About the piece



**Title:** Volare

**Composer:** Anonymous

**Arranger:** Avit, Daniel

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**Publisher:** Avit, Daniel

**Instrumentation:** 3 guitars (trio)

**Style:** Flamenco

### Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Volare

Classe d'ensemble de guitare

Domenico Modugno

Arr : Daniel Avit

Moderato (♩ = 112)

Guitare 1

Guitare 2

Guitare 3

8

16

24

32

Musical score for measures 32-38. The score is in 3/4 time and A major. It features three staves: two vocal staves and one piano accompaniment staff. The piano part consists of a steady eighth-note accompaniment. The vocal lines are melodic and include some rests.

39

Musical score for measures 39-45. The piano accompaniment continues with eighth notes. The vocal lines feature triplets in measures 41, 42, 43, and 44, indicated by a '3' and a bracket. The melody is more active in these measures.

46

Musical score for measures 46-51. This section contains several triplets in both the vocal and piano parts, marked with '3' and brackets. The piano accompaniment has a more complex texture with some chords and moving lines.

52

Musical score for measures 52-58. The piano accompaniment features a prominent triplet in measure 54. The vocal lines continue with melodic phrases and some rests. The overall texture is light and airy.

58

Musical score for measures 58-64. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The melody is written in the upper two staves, and the accompaniment is in the lower staff. The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The accompaniment features a steady eighth-note pattern with chords.

65

Musical score for measures 65-71. The score continues in the same key signature and clef. The melody in the upper staves includes some rests and longer note values. The accompaniment maintains the eighth-note rhythmic pattern.

72

Musical score for measures 72-77. This section introduces triplet markings (indicated by a '3' and a bracket) in the melody of both the upper and middle staves. The accompaniment continues with eighth-note chords.

78

Musical score for measures 78-83. The triplet markings continue in the melody. The accompaniment remains consistent with the previous sections, providing a rhythmic foundation for the melodic lines.

83

Musical score for measures 83-89. The score is in 3/4 time and A major. It features three staves: two treble clefs for the vocal line and one bass clef for the piano accompaniment. The piano part includes two triplet markings over eighth notes in measures 83 and 84.

90

Musical score for measures 90-96. The score continues with the same instrumentation and key signature. The piano accompaniment consists of a steady eighth-note pattern.

97

Musical score for measures 97-103. The score continues with the same instrumentation and key signature. The piano accompaniment consists of a steady eighth-note pattern.

104

Musical score for measures 104-109. The score continues with the same instrumentation and key signature. The piano accompaniment consists of a steady eighth-note pattern.

107

The musical score for 'Volare' starting at measure 107 is presented in three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is three sharps (F#, C#, G#). The piano accompaniment in the bottom staff features a series of chords and a bass line. The vocal lines in the top two staves consist of a melody with some rests and a final note in each line.