



Mike Magatagan

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Vesperae IV: "Brevissima de Confessore" for Piano & Strings Schreyer, Gregor

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Vesperae IV: "Brevissima de Confessore" for Piano & Strings
Composer:	Schreyer, Gregor
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano and Strings
Style:	Baroque
Comment:	P. Gregor Schreyer (1719 - 1767) was a German composer, Music Teacher, Organist and Andechs monk. He composed eight masses and among other events held a major theological disputation at the Andechs pilgrimage church. On weekdays that are not major feasts Vespers features hardly any ceremonies and the celebrant wears the usual choir dress. However, on Sundays and greater feasts Vespers may be solemn. Solemn Vespers differ in that the celebrant ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Vesperae IV: "Brevissima de Confessore"

Gregor Schreyer (1719-1767)

Arranged for Piano & Strings by Mike Magatagan 2013

I. Dixit dominus (*Allegro non tanto*)

Violin 1
Violin 2
Viola
Cello
Piano

V1
V2
Va
Vc
P

V1
V2
Va
Vc
P

24

V1 *f* *ff*

V2 *ff*

Va *f* *ff*

Vc *f* *ff*

P *mp* *mf*

29

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

P *mp* *mf*

32

V1

V2

Va

Vc

P

36 *rit.*

V1
V2
Va
Vc
P

II. Confitebor (*Andante giusto*)

V1
V2
Va
Vc
P

V1
V2
Va
Vc
P

24

V1
V2
Va
Vc
P

36

V1
V2
Va
Vc
P

mf

46

V1
V2
Va
Vc
P

mp

54

V1 *f*

V2 *f*

Va *f*

Vc *f*

P *mf*

59

V1 *f*

V2 *f*

Va *f*

Vc *f*

P *f*

62

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

P *mp*

78

V1

V2

Va

Vc

P

79

V1

V2

Va

Vc

P

103

V1

V2

Va

Vc

P

V1 *f* *tr*
 V2
 Va
 Vc
 P

V1
 V2
 Va
 Vc
 P *mf*

V1
 V2
 Va
 Vc
 P

rit.

V1
V2
Va
Vc
P

III. Beatus vir (*Vivace*)

V1
V2
Va
Vc
P

V1
V2
Va
Vc
P

V1
 V2
 Va
 Vc
 P

V1
 V2
 Va
 Vc
 P

V1
 V2
 Va
 Vc
 P

31

V1
V2
Va
Vc
P

37

V1
V2
Va
Vc
P

43

V1
V2
Va
Vc
P

49

V1
V2
Va
Vc
P

54

V1
V2
Va
Vc
P

59

V1
V2
Va
Vc
P

V1
 V2
 Va
 Vc
 P

cresc.
cresc.
cresc.

Meno mosso
 V1
 V2
 Va
 Vc
 P

ff
ff
ff
ff
mf

V1
 V2
 Va
 Vc
 P

84 *rit.*

V1
V2
Va
Vc
P

IV. Laudate pueri (*Gustoso*)

V1
V2
Va
Vc
P

V1
V2
Va
Vc
P

Musical score for measures 23-31. The score is for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 23-25 show a melodic line in V1 and V2 with a fermata over the final note. Measures 26-31 feature a piano accompaniment with triplets and a crescendo leading to a forte (f) dynamic.

Musical score for measures 32-41. The score is for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 32-35 show a melodic line in V1 and V2 with a mezzo-forte (mf) dynamic. Measures 36-41 feature a piano accompaniment with a forte (ff) dynamic in the Vc part and a mezzo-forte (mf) dynamic in the P part.

Musical score for measures 42-51. The score is for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 42-45 show a melodic line in V1 and V2 with a mezzo-forte (mf) dynamic. Measures 46-51 feature a piano accompaniment with a mezzo-forte (mf) dynamic in the Vc part and a mezzo-piano (mp) dynamic in the P part.

57

V1
V2
Va
Vc
P

58

V1
V2
Va
Vc
P

59

V1
V2
Va
Vc
P

89

V1
V2
Va
Vc
P

97

V1
V2
Va
Vc
P

rit.

tr

V. Laudate Dominum/Memento (*Andante*)

V1
V2
Va
Vc
P

f

tr

f

tr

mp

7

V1

V2

Va

Vc

P

12

V1

V2

Va

Vc

P

18

V1

V2

Va

Vc

P

23

V1
V2
Va
Vc
P

mf
mp
mf
ff
ff
ff

27

V1
V2
Va
Vc
P

31

V1
V2
Va
Vc
P

36

V1

V2

Va

Vc

P

mp

40

V1

V2

Va

Vc

P

mf

mf

mf

46

V1

V2

Va

Vc

P

50

55

60

V1 *tr* *rit.* *tr*
 V2
 Va *mf*
 Vc *mf*
 P

VI. Magnificat (*Allegro*)

V1 *mf*
 V2 *mf*
 Va *mf*
 Vc *mf*
 P *mf*

V1
 V2
 Va
 Vc
 P

23

V1

V2

Va

Vc

P

mp *mf* *f*

28

V1

V2

Va

Vc

P

f *ff*

32

V1

V2

Va

Vc

P

mf *ff*

35

V1
V2
Va
Vc
P

39

V1
V2
Va
Vc
P

43

V1
V2
Va
Vc
P

rit.
ff *fff*
ff *fff*
ff *fff*
f *ff*