



Mike Magatagan

United States (USA), SierraVista

"Verbum caro factum est" for Woodwind Quartet Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Verbum caro factum est" for Woodwind Quartet

Composer: Anonymous

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute, Oboe, English Horn & Bassoon

Style: Renaissance

Comment: From John 1:14: And the Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth. And 1:1 In the beginning was the Word, and the Word was with God, and the Word was God. The third Mass of Christmas Day, where this same Gospel is read as the Gospel of the Mass, has no Last Gospel; before 1954, the Gospel for the Feast of the Epiphany would be read here. Also, ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Verbum caro factum est"

Y la Virgen le dezia

Anon. Medieval Villancico, 1556

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Allegro (♩ = 150) tr

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

11 tr

F

O

E tr

B

22 tr

F

O

E tr

B

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, English Horn, and Bassoon, all marked *mf*. The second system includes parts for Flute (F), Oboe (O), English Horn (E), and Bassoon (B), with trills marked 'tr' above the Flute and English Horn staves. The third system also includes parts for Flute (F), Oboe (O), English Horn (E), and Bassoon (B), with a trill marked 'tr' above the English Horn staff. The music is in 3/4 time and G major.

33

First system of music (measures 33-42) for a woodwind quartet. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). The Flute part has trills (tr) in measures 33, 34, 35, and 36. The English Horn part has trills in measures 33, 34, 35, and 36. The Oboe and Bassoon parts have rests in measures 33, 34, 35, and 36. The music concludes with a final cadence in measure 42.

43

Second system of music (measures 43-54) for a woodwind quartet. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). The Flute part has a trill (tr) in measure 43. The English Horn part has a trill (tr) in measure 44. The Oboe and Bassoon parts have rests in measures 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54. The music concludes with a final cadence in measure 54.

55

Third system of music (measures 55-64) for a woodwind quartet. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). The Flute part has trills (tr) in measures 55, 56, 57, and 58. The Oboe part has trills in measures 55, 56, 57, and 58. The English Horn part has trills in measures 55, 56, 57, and 58. The Bassoon part has a trill (tr) in measure 55. The music concludes with a final cadence in measure 64.

Flute

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Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes, rests, and a trill (*tr*) in measure 9.

Musical notation for measures 10-18. Measure 10 starts with a trill (*tr*). Measure 18 features a four-measure rest, indicated by a horizontal line with the number '4' above it.

Musical notation for measures 19-28. Measure 25 contains a trill (*tr*). The notation consists of eighth and quarter notes with rests.

Musical notation for measures 29-37. Measures 31 and 35 contain trills (*tr*). The notation consists of eighth and quarter notes with rests.

Musical notation for measures 38-46. Measure 40 features a four-measure rest, indicated by a horizontal line with the number '4' above it. Measure 42 contains a trill (*tr*). The notation consists of eighth and quarter notes with rests.

Musical notation for measures 47-55. Measure 53 is marked *rit.* (ritardando). Measures 47 and 51 contain trills (*tr*). The piece concludes with a fermata over the final note in measure 55.

Oboe

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Allegro (♩ = 150)

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

10

Musical notation for measures 10-17. Measure 10 continues the previous line. Measure 11 contains an 8-measure rest. The notes for measures 12-17 are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

26

Musical notation for measures 26-33. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

34

Musical notation for measures 34-41. Measure 34 continues the previous line. Measure 35 contains an 8-measure rest. The notes for measures 36-41 are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

50

Musical notation for measures 50-57. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

58

rit.

Musical notation for measures 58-65. Measure 58 continues the previous line. Measure 59 contains an 8-measure rest. The notes for measures 60-65 are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The piece ends with a fermata over the final note.

English Horn

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mf

11

tr

20

4 *tr*

33

43

tr 4

55

rit.

Bassoon

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Allegro (♩ = 150)

mf

10

21

33

43

55

rit.