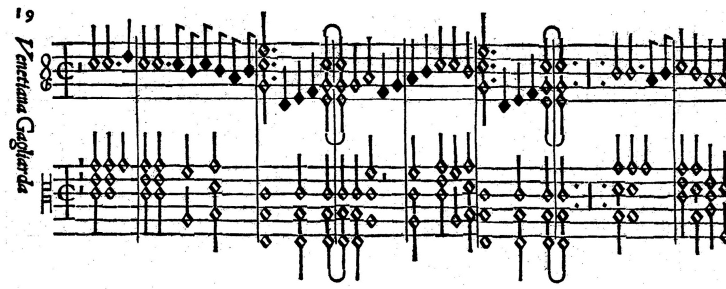


Venetiana Gagliarda

Trascription for Organ manualiter

edited by
Maurizio Machella

19



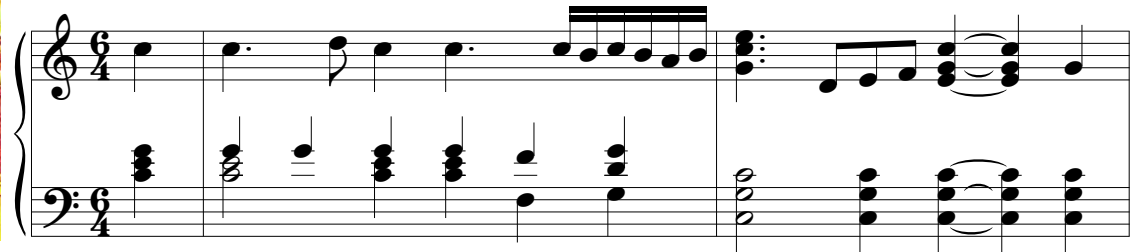
Venetiana Gagliarda

This block shows a snippet of historical manuscript notation for the piece. It consists of two staves with a treble clef on the upper staff and a bass clef on the lower staff. The notation is dense with notes and rests, characteristic of early printed music.

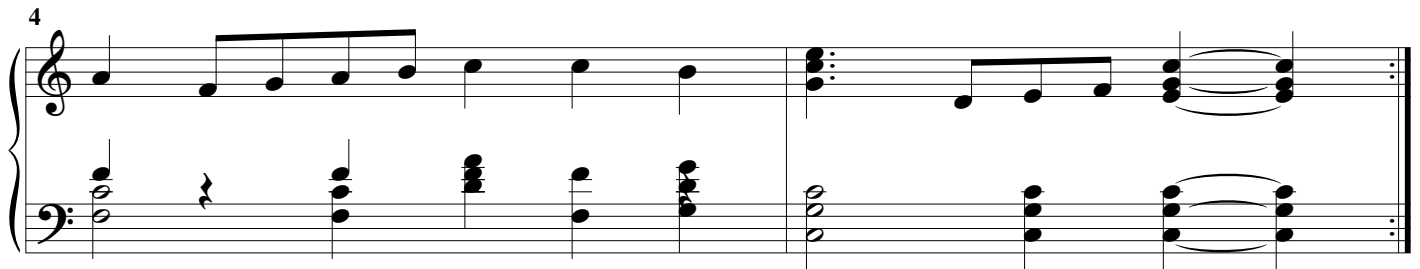
from: "Intabolatura Nova
de varie sorte
de Balli da Sonare
(Gardane 1551)



(Allegro)



The first system of the organ transcription, covering measures 1 through 3. It features a treble clef and a 6/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



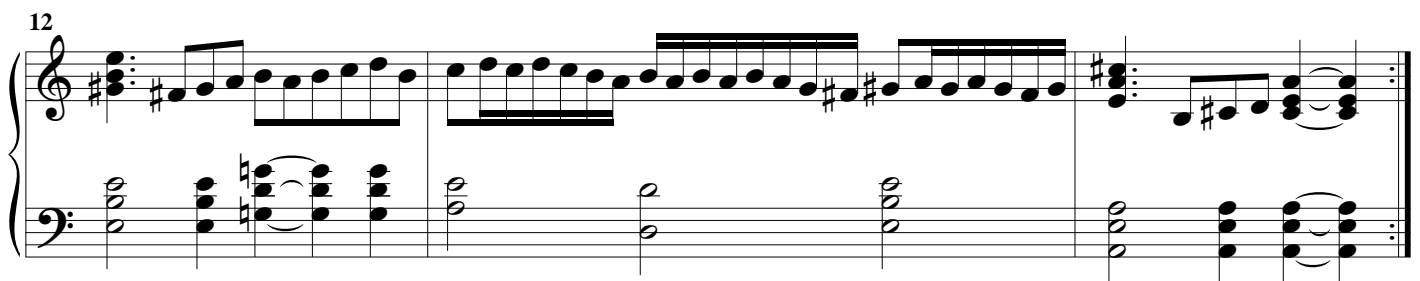
The second system of the organ transcription, covering measures 4 through 5. The melodic line continues with a mix of eighth and sixteenth notes, and the accompaniment remains consistent.



The third system of the organ transcription, covering measures 6 through 8. The key signature changes to one sharp (F#) in measure 7. The melodic line shows some rhythmic variation.



The fourth system of the organ transcription, covering measures 9 through 11. The melodic line continues with eighth and sixteenth notes, and the accompaniment provides a steady harmonic base.



The fifth system of the organ transcription, covering measures 12 through 14. The melodic line concludes with a series of sixteenth notes, and the accompaniment ends with sustained chords.