



# Christian Masson

Teacher

France

## About the artist

Professeur de guitare à l'école de musique de la communautés de communes du Sud-Estuaire. Paimboeuf et Saint-Brevin (loire-atlantique).

## About the piece

<b>Title:</b>	Valse
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Masson, Christian
<b>Licence:</b>	Copyright © Christian Masson 2010
<b>Publisher:</b>	Masson, Christian
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Waltz

## Christian Masson on [free-scores.com](http://www.free-scores.com)

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# Valse

Anonyme  
Arr: Christian Masson

Violon

Guitare

D

A7

m

i 2 3 1 2 1

p

D

A7

D

Bm

Em

A7

D

Bm Em A7

Musical notation for the first system, measures 1-6. The key signature has two sharps (F# and C#). The first staff contains whole notes: Bm (B2, D3, F#3), Em (E3, G3, B2), and A7 (A3, C#4, E4, G4). The second staff contains a bass line with eighth notes and rests.

D Fine G D7

Musical notation for the second system, measures 7-12. Measure 7 has a D chord (D3, F#3, A3) with a slur over the next two measures. Measure 8 has a 'Fine' bar line. Measure 9 has a G chord (G3, B3, D4). Measure 10 has a D7 chord (D3, F#3, A3, C#4). Measure 11 has a D7 chord with a triplet of eighth notes (F#3, A3, C#4) marked with '1', '2', '3'. Measure 12 has a D7 chord.

G

Musical notation for the third system, measures 13-18. The first staff contains whole notes: G3, A3, B3, G3, F#3, G3. The second staff contains a bass line with eighth notes and rests.

D7 G D.C. al Fine

Musical notation for the fourth system, measures 19-24. Measure 19 has a D7 chord (D3, F#3, A3, C#4). Measure 20 has a D7 chord. Measure 21 has a D7 chord. Measure 22 has a G chord (G3, B3, D4). Measure 23 has a G chord with a slur over the next measure. Measure 24 has a G chord with a triplet of eighth notes (G3, B3, D4) marked with '1', '2', '3'. The system ends with a double bar line and repeat dots.