

"Twas Pretty To Be In Ballinderry" for Flute, Oboe & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:
Composer:
Arranger:
Copyright:
Publisher:
Instrumentation
Style:
Comment:

"Twas Pretty To Be In Ballinderry" for Flute, Oboe & Harp Anonymous Magatagan, Mike Public Domain Magatagan, Mike Flute, Oboe, Harp Celtic The Ballads From 1798 To Today's Modern Rebel Songs. A brief history of ballads in Ireland and why they were written to explain events taking place around the country. What Is A Ballad And Where Do They Come From ? The etymological sence of the word Ballad is "Dancing Song". But this description is not entirely acceptable for there are many more songs in use today which we could not call Ballads, perhaps

most ballads were not composed to acco... (more online)

Mike Magatagan on free-scores.com



listen to the audio
share your interpretation
comment

contact the artist



Flute

Anon. Traditional Irish Ballad Interpretation for Flute, Oboe & Harp by Mike Magatagan 2022





[&]quot;Twas Pretty To Be In Ballinderry" Arranged for Flute, Oboe & Harp by Mike Magatagan (Mike@Magatagan.com)







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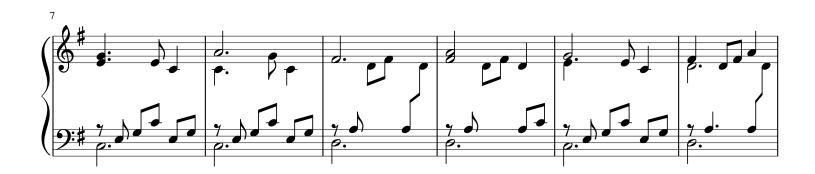
Flute



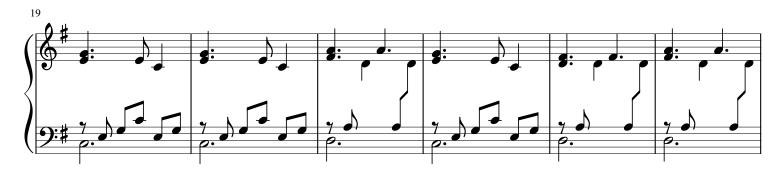
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Oboe









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Harp











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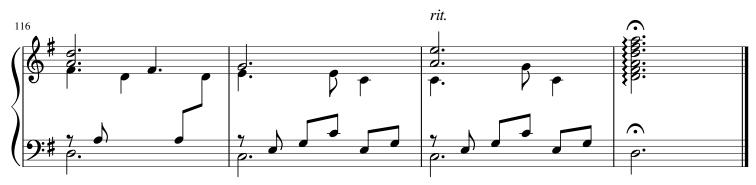
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