



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Trumpeter Piece, Fanfare [S.M.G. 1691, no. 7]
Composer:	Anonymous
Arranger:	Heidtmann, Klaus
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	2 Trumpets (duet)
Style:	Baroque

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)




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Trompeter Stück


S.M.G. 1691, no. 7

Anonymus
arr. Klaus Heidtmann

Trumpet 1



Trumpet 2



The first system of music shows the beginning of the piece. It consists of two staves, Trumpet 1 and Trumpet 2, in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The music is written in treble clef. The first staff (Trumpet 1) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff (Trumpet 2) starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Both staves continue with eighth and sixteenth note patterns. The first staff has a fermata over the final note, C5.

3



The second system of music continues the piece from measure 3. It consists of two staves, Trumpet 1 and Trumpet 2, in the same key signature and time signature. The first staff (Trumpet 1) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff (Trumpet 2) starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Both staves continue with eighth and sixteenth note patterns. The first staff has a fermata over the final note, C5.