



# Tony Wilkinson

United Kingdom, Wroxham

## Trumpet Hornpipe (Thunder Hornpipe) Anonymous

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	Trumpet Hornpipe [Thunder Hornpipe]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Wilkinson, Tony
<b>Copyright:</b>	Tony Wilkinson © All rights reserved
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Traditional
<b>Comment:</b>	Trio version - Parts attached. Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Trumpet Hornpipe

(Thunder Hornpipe)



Anonymous

Guitar 1

G G7 C Cm G G7 C Cm

Guitar 2

*f* *mf*

5

G 3 3 D 3 3

9

G 3 3 D A 1. D

Vln.

13 2. D G C Am

17 *Vln.* D G G<sup>7</sup> C Cm

Musical score for measures 17-19. The violin part (Vln.) features a melodic line with triplets and a fermata. The piano accompaniment includes chords and rhythmic patterns with triplets and accents.

20 *Vln.* D 1. 2. G

Musical score for measures 20-22. The violin part (Vln.) has a first and second ending. The piano accompaniment features chords and rhythmic patterns with triplets.

23 D

Musical score for measures 23-26. The piano part features a complex rhythmic pattern with triplets and chords.

27 G D A D

Musical score for measures 27-30. The piano part continues with triplets and chords, ending with a final triplet pattern.

31 *Vln.* *G* *C* *Am*

34 *Vln.* *D* *G* *G7* *C* *Cm*

37 *Vln.* *D* *G* *G* *G7*

40 *Vln.* *C* *Cm* *D* *G*

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The musical score is written for a guitar in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff shows the beginning of the piece with a dynamic marking of *f* (forte). The music is characterized by a steady eighth-note rhythm, often in triplet patterns. Chords are indicated above the staff, including G, G7, C, Cm, D, A, and Am. The score includes first and second endings, repeat signs, and various musical notations such as slurs and accents.

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The musical score is written for guitar in a 4/4 time signature with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. Fingerings are indicated by numbers 1 through 4. There are several first and second endings marked with '1.' and '2.'. The score is divided into systems with measure numbers 5, 9, 13, 17, 22, 26, 30, 35, and 39. The piece concludes with a final cadence.

Fiddle

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5 7 1.

13 2.

16 3 3

19 3 3 3 1.

22 3 3 8

31 3 3

34 3 3 3

37 3 3 3 3

40 3 3

Arrangement © Tony Wilkinson 2012.