



# Bruno Decerle

France

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-brunobmol.htm>

## About the piece

<b>Title:</b>	Triston
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Decerle, Bruno
<b>Copyright:</b>	Copyright © Bruno Decerle
<b>Instrumentation:</b>	4 guitars (quartet)
<b>Style:</b>	Modern classical

## Bruno Decerle on [free-scores.com](http://www.free-scores.com)



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# Triston

Astor Piazzolla

Moderato molto cantabile (♩ = 80)

Guitare 1 *mf*

Guitare 2 *mp*

Guitare 3 *mp*

Guitare 4 *mp*

This system contains the first four measures of the piece. It features four guitar staves. Guitars 2, 3, and 4 play a steady eighth-note accompaniment. Guitar 1 has a more melodic line with some rests. Dynamics are marked as *mf* for guitar 1 and *mp* for the others. A fermata is placed over the final note of the first measure in guitar 1.

Guit. 1 *mf*

Guit. 2 *mp*

Guit. 3 *mp*

Guit. 4 *mp*

This system contains measures 5 through 8. The accompaniment continues. In measure 8, guitar 2 has a sharp sign above the staff, and guitar 4 has a sharp sign below the staff. A fermata is placed over the final note of measure 8 in guitar 1.

Guit. 1 *f*

Guit. 2 *mf*

Guit. 3 *mf*

Guit. 4 *mf*

This system contains measures 9 through 12. Measure 9 includes first endings (marked '1.') for guitars 1, 2, 3, and 4. In measure 12, guitar 1 has a dynamic marking of *f*, while guitars 2, 3, and 4 are marked *mf*. A triplet of eighth notes is indicated in guitar 1.

Guit. 1

Guit. 2 *p*

Guit. 3 *p*

Guit. 4 *p*

This system contains measures 13 through 16. Measures 13, 14, and 15 feature fermatas over the first notes of guitars 1, 2, and 3 respectively. In measure 16, guitars 2, 3, and 4 are marked *p*. A sharp sign is present below the staff for guitar 4 in measure 16.

17

Guit. 1 *mf*

Guit. 2 *mp*

Guit. 3 *mp*

Guit. 4 *mp*

21

Guit. 1 *f*

Guit. 2 *mf*

Guit. 3 *mf*

Guit. 4 *mf*

25

Guit. 1

Guit. 2

Guit. 3

Guit. 4

30

Guit. 1 *f*

Guit. 2 *mf*

Guit. 3 *mf*

Guit. 4

Triston

34

Guit. 1 *mf* *f*

Guit. 2 *mp* *mf*

Guit. 3 *mp* *mf*

Guit. 4 *mp* *mf*

38

Guit. 1 *f* *f*

Guit. 2 *mf* *mf*

Guit. 3 *mf* *mf*

Guit. 4 *mf* *mf*

42

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Adagio (♩ = 60)

45

Guit. 1 *mp*

Guit. 2 *p*

Guit. 3 *p*

Guit. 4 *p*

Moderato ♩ = 80

*rit.*

51

Guit. 1 *f*

Guit. 2 *mf*

Guit. 3 *mf*

Guit. 4 *mf*

57

Guit. 1 *mf*

Guit. 2 *mp*

Guit. 3 *mp*

Guit. 4 *mp*

*a tempo*

63

Guit. 1 *f*

Guit. 2 *mf*

Guit. 3 *mf*

Guit. 4 *mf*

67

Guit. 1 *p*

Guit. 2 *pp*

Guit. 3 *pp*

Guit. 4 *pp*