



Buczek Laurent

Arranger, Composer, Teacher

France, Clermont-Ferrand

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title:	Tri Martolod
Composer:	Anonymous
Arranger:	Laurent, Buczek
Copyright:	Copyright © Buczek Laurent
Publisher:	Laurent, Buczek
Instrumentation:	Piano solo
Style:	Traditional
Comment:	This is an easy arrangement of this very well known "bretonne" song composed around the 19th century. the title "tri martolod" means "three sailors" in breton

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

TRI MARTOLOD

Arrangement: Laurent Buczek

The first system of musical notation consists of two staves in 4/4 time. The right-hand staff (treble clef) features a melodic line with various fingerings indicated by numbers 1-5. A first ending bracket labeled '1.' spans the final two measures, which end with a repeat sign. The left-hand staff (treble clef) provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The right-hand staff has a second ending bracket labeled '2.' over the first measure. The left-hand staff continues with a bass line, featuring some chords and rests.

The third system shows further development of the melody and accompaniment. The right-hand staff continues with the melodic line, and the left-hand staff provides a steady bass accompaniment.

The fourth system continues the musical piece. The right-hand staff has a first ending bracket labeled '1.' over the final two measures. The left-hand staff continues with the bass line.

The fifth system concludes the piece. It features two ending brackets: '1.' for the first ending and '2.' for the second ending. The right-hand staff has the melodic line, and the left-hand staff has the bass line.