



Daniel Avit

France, Aurec sur Loire

Traditionnel d'Espagne Anonymous

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.

Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: Traditionnel d'Espagne

Composer: Anonymous

Arranger: Avit, Daniel

Copyright: Copyright © Daniel Avit

Publisher: Avit, Daniel

Instrumentation: 4 guitars (quartet)

Style: Traditional

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Traditionnel d'Espagne

(Classe d'ensemble)

Traditionnel

Moderato (♩ = 104)

Avit Daniel

position V

Guitare classique 1

Guitare classique 2

Guitare classique 3

Guitare basse

Gtr. class. 1

Gtr. class. 2

Gtr. class. 3

Guit. B.

Gtr. class. 1

Gtr. class. 2

Gtr. class. 3

Guit. B.

Traditionnel d'espagne

2
16

I

Sheet music for measures 16-20. Includes staves for Gtr. class. 1, Gtr. class. 2, Gtr. class. 3, and Guit. B. with various musical notations and fingerings.

VII

21
4

2 4 2 1 4

Sheet music for measures 21-25. Includes staves for Gtr. class. 1, Gtr. class. 2, Gtr. class. 3, and Guit. B. with various musical notations and fingerings.

V

26

Sheet music for measures 26-30. Includes staves for Gtr. class. 1, Gtr. class. 2, Gtr. class. 3, and Guit. B. with various musical notations and fingerings.

Traditionnel d'Espagne

3

31

Gtr. class. 1

Gtr. class. 2

Gtr. class. 3

Guit. B.

36

Gtr. class. 1

Gtr. class. 2

Gtr. class. 3

Guit. B.

41

$\text{♩} = 90$

Gtr. class. 1

Gtr. class. 2

Gtr. class. 3

Guit. B.

III

Traditionnel d'Espagne

4
46

Gtr. class. 1

Gtr. class. 2

Gtr. class. 3

Guit. B.

51

Gtr. class. 1

Gtr. class. 2

Gtr. class. 3

Guit. B.

56

Gtr. class. 1

Gtr. class. 2

Gtr. class. 3

Guit. B.

Traditionnel d'espagne

61

Gtr. class. 1

Gtr. class. 2

Gtr. class. 3

Guit. B.

66

Gtr. class. 1

Gtr. class. 2

Gtr. class. 3

Guit. B.

71

Gtr. class. 1

Gtr. class. 2

Gtr. class. 3

Guit. B.

Traditionnel d'Espagne

6
76

Gtr. class. 1

Gtr. class. 2

Gtr. class. 3

Guit. B.

81

Gtr. class. 1

Gtr. class. 2

Gtr. class. 3

Guit. B.

86

Gtr. class. 1

Gtr. class. 2

Gtr. class. 3

Guit. B.

Traditionnel d'Espagne

91

Gtr. class. 1

Gtr. class. 2

Gtr. class. 3

Guit. B.

95

Gtr. class. 1

Gtr. class. 2

Gtr. class. 3

Guit. B.

99

Gtr. class. 1

Gtr. class. 2

Gtr. class. 3

Guit. B.