



# Ralf Behrens

Germany, Edewecht

## A Toy (G major - Version 2 - high - high notation) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | A Toy [G major - Version 2 - high - high notation] |
| <b>Composer:</b>        | Anonymous  |
| <b>Arranger:</b>        | Behrens, Ralf                                      |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                           |
| <b>Publisher:</b>       | Behrens, Ralf                                      |
| <b>Instrumentation:</b> | Oboe, Bassoon                                      |
| <b>Style:</b>           | Classical  |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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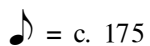
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- contact the artist

# A Toy

Version 2

Anonymous (Arr.: Ralf Behrens)

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 = c. 175



The musical score is written for Oboe and Bassoon. It consists of four systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The Oboe part is written in the treble clef, and the Bassoon part is written in the bass clef. The score begins with a tempo marking of approximately 175 beats per minute. The first system (measures 1-3) shows the Oboe playing a melodic line with eighth and sixteenth notes, while the Bassoon provides a simple harmonic accompaniment. The second system (measures 4-6) continues the Oboe's melodic development with some grace notes, and the Bassoon accompaniment remains steady. The third system (measures 7-9) features more intricate Oboe phrasing, including some grace notes and slurs. The fourth system (measures 10-12) concludes the piece with a final cadence in both parts.